A Night at the (Peking) Opera

page 20

Ben & Jerry's South Burlington Layoffs

page 9

New Kids On Middlebury Bar Scene

page 16

The Middlebury Campus

VOL. 100 NO. 7 | WEDNESDAY, OCTOBER 30, 2002 | SINCE 1905

College Volunteers Face Monetary Crisis

By CAROLINE STAUFFER
Staff Writer

Middlebury's externally-funded community service programs face an uncertain future with a nationwide economic slump severely jeopardizing their financial situation.

Currently, the three service progams most threatened are the Page One Literacy Project, the Community Friends program and the position of AmeriCorps Volunteer in Service to America (VISTA) in the Service-Learning center. All three of these programs have been funded externally through grants and private donations, so continuing them is a matter of finding more outside funds or rearranging the budget, according to Ronald Liebowitz, executive vice president and provost of the College.

The Page One Literacy Project began during the College's Bicentennial campaign with an $180,000 grant. This grant will run dry on Dec. 31, 2002, ending the full-time Page One position.

Page One sponsors one-time events and ongoing programs in order to support literacy in Addison County. For example, on Nov. 3, Page One is sponsoring a 5-kilometer run through campus in celebration of National Family Literacy Day.

The Counseling Service of Addison County has run Community Friends since 1960. Ninety-Eight percent of the volunteers are Middlebury students. An estimated 2,000 Middlebury alumni have been involved with the program, which pairs college students

(see Volunteer, page 6)

Vlad Lodoaba

Amy Josephson '05 works with these children at Mary Hogan Elementary School.

Fall is in the Air and in the Trees

Louisa Conrad

Preparing for winter, *this sugar maple changes to an eye-catching red, yellow and orange before dropping its leaves.*

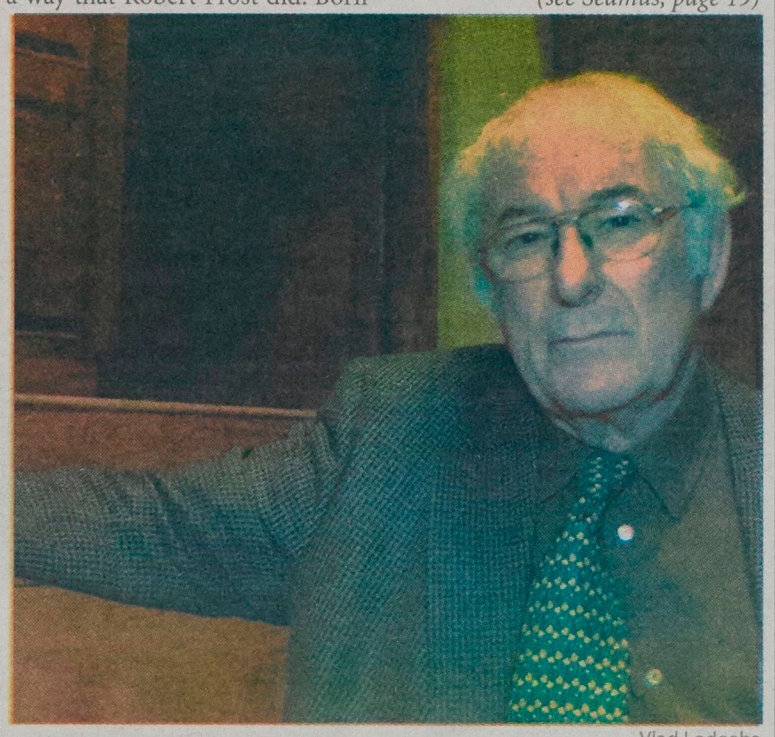
Nobel Laureate Graces Chapel

By CHRIS RICHARDS
Staff Writer

Nobel Prize-winning poet Seamus Heaney gave a down-to-earth and unpretentious reading to a warm Mead Chapel audience on Monday afternoon. Heaney, who is widely regarded as the greatest living poet writing in the English language, read from poems spanning his four-decade long career from and shared personal anecdotes, political ideas and thoughts on the nature of poetry.

Jay Parini, D.E. Axinn professor of creative writing, introduced Heaney, describing him as the individual who has "worn the mantle of poetry in the world's eye" in a way that Robert Frost did. Born in rural Country Derry as a Catholic in British-controlled Northern Ireland, Heaney's work is deeply fused with political tension and yet contains imagery rooted in the earth and the experiences of his agrarian childhood. His connection to the earth and interest in the pastoral deeply resembles Frost's use of bucolic New England.

(see Seamus, page 19)



Vlad Lodoaba

Seamus Heaney enchanted his audience at his poetry reading on Monday.

Inside...

Local News
page 7

Opinions
page 10

Features
page 14

Arts
page 19

Sports
page 28

The Campus *is printed on recycled paper. It is also recyclable.*

Please visit our Web site at: www.middleburycampus.com

Stress Beleaguers

Campus Feels More Pressure This Fall

By LINDSEY WHITTON
News Editor

This fall, Middlebury College is stressed out. Faculty and staff members discuss the problem at meetings, students complain during late-night study breaks and almost everyone seems a little more tired, a little more rushed.

Mary Hurlie, senior adviser for Organizational Effectiveness, is careful to note that she does not think that campus stress has risen to the level of anxiety or dysfunction. "I differentiate between stress and anxiety," she said, but "whether there is or there isn't more stress this fall, people are feeling like there is."

Hurlie attributed the perceived stress to two factors: worldwide current events and changes on campus. Many students, faculty and staff members echoed her observations and described how the combined effect of local and international concerns compounded the normal stresses of working, studying and living in a college community. The increasing pace of life over the last few years, especially in an academic community, and the self-perpetuating and infectious nature of stress may have aggravated the problem.

This fall current events have seeped into the so-called "Middlebury bubble" and the consciousness of many community members. An impending war with Iraq, international terrorism and a series of high-profile violent crimes in the United States have been consciously or unconsciously affecting campus stress levels. The first anniversary of the Sept. 11 attacks has also created underlying stresses, added Yonna McShane, director of Health and Wellness education Office.

"The way the world is right now — it wears on everybody," Kathleen Ready, administrative director of the Health Center, said. "It's a very stressful time."

Maggie Goedecke '03 said that although she hasn't been openly anxious over worldwide concerns, "it's another thing in the back of my mind."

Hurlie said she believes, however, that this year "events of the world are not even in the back of our minds — they are in the forefront." The prevalence of national and international concerns has been unusually prominent and influential in the last few months, and she said she believes they have had a considerable effect on Middlebury community members.

Major internal changes at the College have also been occurring over the past few years. "Change in and of itself has caused stress," noted Mike Knapp, government documents assistant and president of the Staff Council. Physical changes like new buildings or the rearrangement of a building's occupants, as well as major institutional changes like the introduction of the commons system, have taken their toll on faculty, staff and even students. Middlebury

(see Stress, page 4)

COLLEGE shorts

By ANDREA GISSING
Assistant News Editor

Rutgers, Bates Name New Presidents

Richard L. McCormick was named the 19th president of Rutgers University and Elaine Tuttle Hansen was inaugurated as the seventh president of Bates College. Hansen is Bates' first female president.

Hansen earned a bachelor's degree at Mount Holyoke College, a master's at the University of Minnesota and a doctorate at the University of Washington. Her last position was as provost at Haverford College. She began her duties at Bates in July.

McCormick, a native of New Brunswick, N.J., where Rutgers' main campus is located, will take office Dec. 1. He received a doctorate in history from Yale University in 1976 and taught history at Rutgers for 16 years. From 1989 to 1992 McCormick was Rutgers' dean of the faculty of arts and sciences. In 1995 he became president of the University of Washington, a position he will hold until taking office at Rutgers.

McCormick was considered the leading candidate for Rutgers' presidency before temporarily withdrawing his name from consideration just before Gov. James E. McGreevey announced his proposal to merge Rutgers with the University of Medicine and Dentistry of New Jersey and the New Jersey Institute of Technology in an effort to improve the state's university system. McCormick reconsidered, however, and said he had always dreamed of becoming president of Rutgers.

McCormick's appointment ends a six-month search for a president of the university.

Source: *The New York Times* and *The Boston Globe*

Men Invited: Maryland Women's College Turns Coed

Hood College's board of trustees voted Oct. 17 to admit male students to its residential program beginning in the 2003/2004 academic year.

Sources from the 109-year-old private women's college in Frederic say that the board voted unanimously for the change after studying Hood's long history of decreasing enrollment and the potential costs associated with recruiting and changing the college to accommodate men.

College officials have downplayed the impact of the change to coed, stating that the school has enrolled men as commuter students for 30 years and that men make up about 13 percent of all undergraduates.

The College's decision to switch completely to a coed system was fueled by concerns that the school could no longer attract enough female students to sustain it financially. Since the late 1970s, enrollment has decreased from a first-year class of 300 to the 110 students admitted last fall.

Hood's change reflects a lengthy national trend of college's departing from the single-sex system. Fewer than 60 independent four-year women's colleges remain in the United States, a drop from 300 in the 1960s, and there are only three all-male colleges.

Source: *The Washington Post*

Newspaper Opinion Column Fires Up SDSU

An opinions column published in San Diego State University's (SDSU) *The Daily Aztec* on Oct. 10 resulted in controversy as a benefactor's reaction resulted with him cutting ties with the university.

San Diego Padres owner and SDSU benefactor John Moores called President Stephen Weber and Athletics Director Rick Bay requesting that his name be removed from all university property and informed them that he was withdrawing all future financial support after reading an opinions column entitled "Athletics should not be the beneficiary of corporate greed," written by staff writer Lenn Bell.

Bell cited a *Fortune Magazine* article, painting Moores as one of the nation's "greediest executives." In the column Bell also outlined lawsuits against Moores for allegedly dumping Perigrine Systems stock before the company fell on difficult financial times.

Most troubled and affected is the SDSU Athletics Department. Bay said that his concern is not simply monetary, and that the university's friendship with Moores "shouldn't be treated so shabbily."

However, Bay estimated that Moores's donations to SDSU athletics have amounted to almost $30 million. Without that support, it would be unlikely that SDSU would ever have been a Division I school.

The Daily Aztec's Editor-in-Chief Jessica Disco stood behind the article, and commented "universities are designed to be arenas of free speech and forceful debate. As [an independent] student newspaper, [they] provide the space for people to express their opinions — even if they are controversial opinions."

Source: *U-Wire*

Quote of the Week: *The closet was not just like any object on campus and there was probably a very intentional message in its destruction: you're different and we'll show you we don't like that.*

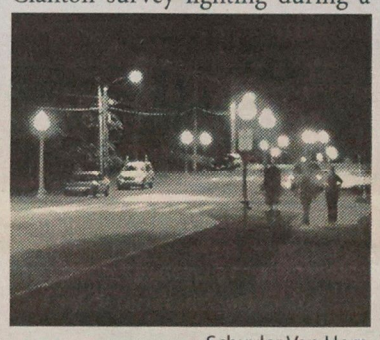
—Chris Atwood '03, discussing the vandalism on the symbolic closet that had been erected in honor of Coming Out Week

Lighting Evaluated

By LEYLA KATTAN
Staff Writer

A professional analysis revealed many opportunities for Middlebury College to improve exterior lighting around campus. Recommendations included the relighting of social houses, the Center for the Arts (CFA) parking lot and Graveyard Road.

Nancy Clanton, of Clanton and Associates Lighting Design and Engineering Colorado, compiled the analysis following her visit to the college Sept.12. While at Middlebury, Clanton held meetings with faculty, Facilities Management, the Facilities Planning Group and Public Safety. On the evening of Sept. 12, representatives from each of these groups joined students to help Clanton survey lighting during a



Schuyler Van Horn

walk acoss campus.

Clanton's report laid out specific opportunities for improvement. Clanton recommended that lighting on College Street near the Hillcrest and CFA crosswalks be "replaced with low-glare lighting that is located such that pedestrians are easily seen."

The report also gave special mention of the prevalence of bright, glaring lights. Many walkways throughout campus are lit with 'acorn' top luminaries, which sometime inhibit pedestrians from seeing well. As a result, the report deemed it necessary to replace the se light with fully shielded ones to reduce light pollution and light trespass.

Clanton also drew attention to areas she found to lack security lighting. Social houses, Graveyard Road, the CFA parking lot and the walkways from Mean chapel to Old Chapel received poor ratings. In these locations the report called the lighting "too dark, too patchy, too limited and poorly matched to site." Despite much night-time activity in these areas, the limited lighting makes pedestrians feel unsafe.

The report concluded with recommendations for the development of an exterior lighting master plan. If attention is given to quality lighting criteria, according to the report "the campus can better provide a safe and secure night-time environment for students while being environmentally sensitive to the sky and the community."

Donation Revoked

By EDWARD PICKERING
Staff Writer

Tyco International recently informed Middlebury College that it will not be paying the remainder of a $2.5 million pledge it made to help fund the College's child care initiative.

The donation is included in a list of grievances compiled by Tyco International as part of its $600 million suit against Dennis Kozlowski, its former chief executive officer. Kozlowski, who resigned as a Middlebury College trustee last month, has been under criminal investigation for tax evasion since last spring.

Although the money came from Tyco itself, the child care endowment was named the Kozlowski Fund. Director of Pulbic Affairs Phil Benoit said it is not unusual for corporate gifts to be named in honor of a specific person, and that there was nothing odd in the Tyco gift bearing Kozlowski's name.

Middlebury College will retain the $1 million it has already received from Tyco. The Kozlowski Fund helped keep the child care center at 228 College Street running. To help compensate for the $1.5 million loss, the College will direct more of its own money toward the initiative.

According to a conservative estimate by Middlebury Executive Vice President and Provost Ronald Liebowitz, the College at present gives about $300,000 per year toward child care in Addison County. The donations are made through the Vermont Community Foundation and the United Way.

Scholarships set up by Kozlowski at Middlebury College are still functioning. One endowment is named after Kozlowski's daughters, who are alumni of the College. The other is the Tyco Fund for International Students.

The Middlebury Campus
BUSINESS
Business Director .....Gabriel Ortiz
Advertising Manager.....Susanna Preziosi
Advertising Associate &DistributionManager.....
Anne Jennings
Business Office Assistant.....
Heather Harris

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by BD Press in Burlington, VT. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. First class postage paid at Middlebury, VT 05753. Subscription rate: $50 per year or $30 per semester within the United States; $60 per year or $45 per semester overseas. Business phone: (802) 443-5737.

Gordon Perine Dies

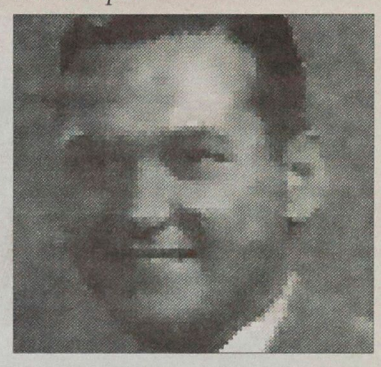
By ANDREA GISSING
Assistant News Editor

Gorgon C. Perine '49 passed away after a long illness Monday, Oct. 22. He died at home and in the company of his immediate family. He was 80 years old. He is survived by his wife, Alice Perine '47, whom he met at Middlebury College as a first-year.

After being recalled for service in the Marine Corps following graduation, Perine returned to Middlebury in 1951, where he worked as assistant director of admissions. He later held the positions of director of placement, director of alumni relations, director of planned giving, and senior development officer. He retired March 1994 after 42 years of service.

A memorial was held for Perine Oct. 26 in Mead Chapel where the College and local community celebrated the life of a man who selflessly gave much time and service to Middlebury College. It was followed by a reception in Kirk Alumni Center.

A formal obituary for Perine will appear in next week's issue of *The Campus*.



The Middlebury Campus
Editor-in-Chief
Tim McCahill
Managing Editor
Elizabeth Logue
Associate Editors
Jon White
Andy Zimmermann
News Editors
Lindsey Whitton
Pierce Graham-Jones
Andrea Gissing
Local News Editor
Julie Shumway
Opinions Editors
Amine Bouchentouf
Features Editors
Gale Berninghausen
Matt Christ
Bob Wainwright
Arts Editors
Kate Prouty
Abbie Beane
Sports Editor
Nick Ferrer
Kate Nerenberg
Photo Editors
Louisa Conrad
Schulyer VanHorn
Vlad Lodoaba

Should Dining Offer More Choices?

Middlebury Embraces Comprehensive Dining; Other Colleges Offer Options

By PIERCE GRAHAM-JONES
News Editor

News Analysis

Since the beginning of the academic year, Middlebury College students living on campus have eaten about 40 percent of the breakfasts to which they are entitled. Overall, students have missed more than one-third of the total meals offered to them, according to statistics compiled by Dining Services running up to Oct. 20. Yet, even in the face of these numbers, Middining embraces a mandatory comprehensive dining package for students living on campus. In the world of collegiate cafeteria dining, Middlebury is one of the few colleges to endorse such a policy.

Unlike most schools, the College's dining plan is included in its comprehensive fee. Students do not know how much they are paying each term for cafeteria dining, nor do they have the ability to choose other options. Whether students eat one meal or five meals a day, they pay the same amount as part of their tuition.

This amount, although undisclosed to students, can be inferred by the fact that students who live off campus and choose not to participate in the meal plan receive a $2,300 refund for the entire year.

Other colleges similar to Middlebury offer a range of dining options.

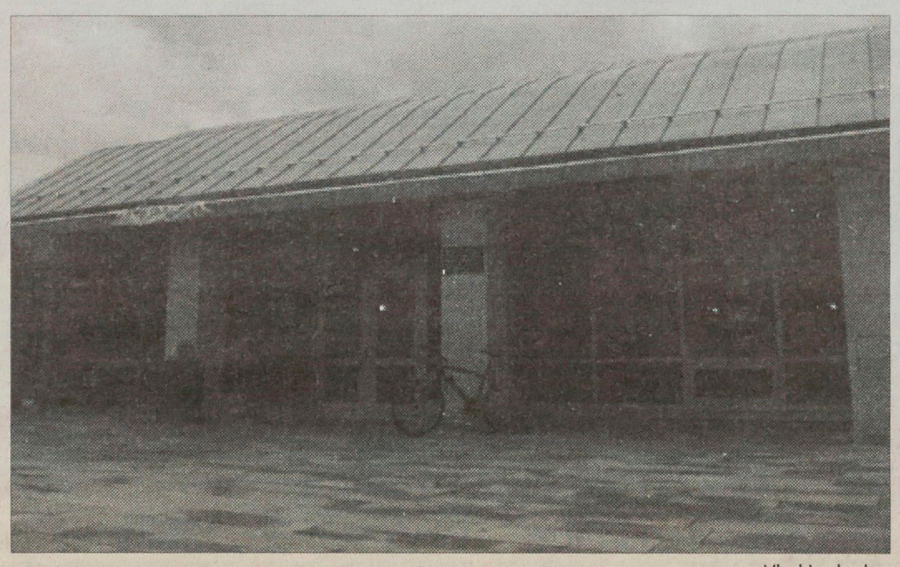
Dartmouth College and Trinity College each operate with a declining balance system. Under this system, students purchase individual items of food, the price of which is detracted from a previously deposited account. Both schools offer a few different options to upperclassmen as to how much money they must deposit each term. Dartmouth students can start each trimester with as little as $610.

This system is the opposite of Middlebury's, allowing students absolute flexibility in what food, and how much food, they choose to purchase. Moreover, dining services at schools like Dartmouth and Trinity must cater to students' taste buds in order to be financially successful.

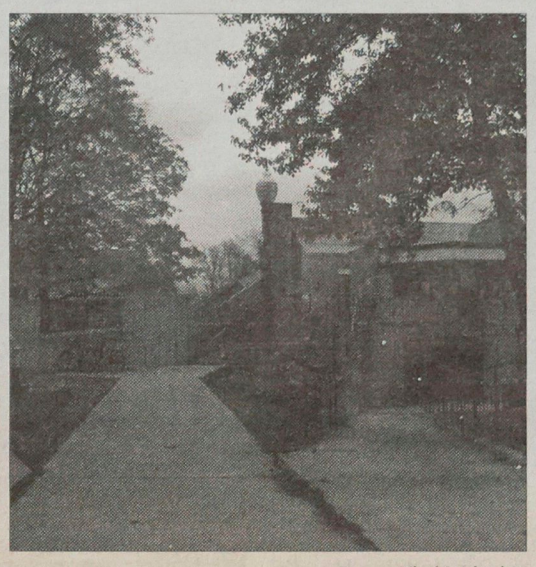
However, such policies raise the concern that students attempt to save money by cutting back on their food intake. Director of Dining Services Peter Napolitano, who previously headed Dartmouth's dining services, described the system as creating a distinction between the "haves and the have-nots." Students with financial need are put in a position of disadvantage in the dining hall and, according to Napolitano, eating disorders were a much more prominent problem when he was at Dartmouth than under his current directorship at Middlebury.

Nevertheless, the statistics above indicate that students are missing meals for reasons

(see Middlebury, page 5)



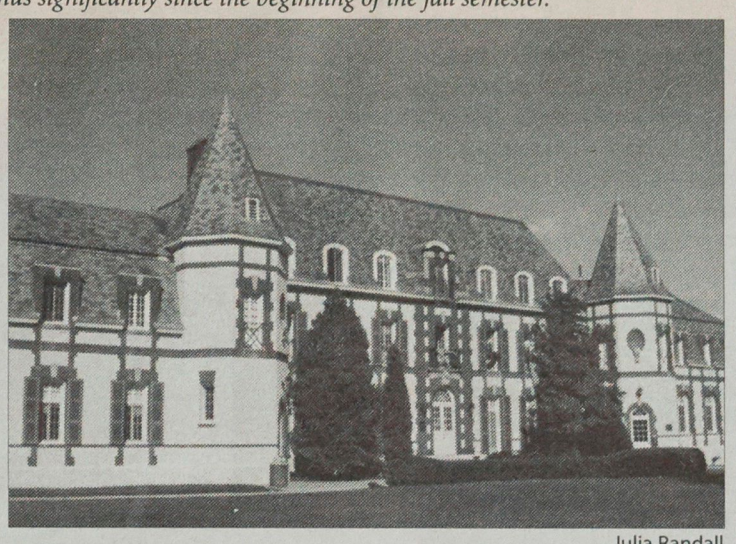
Vlad Lodoaba



Vlad Lodoaba

With the opening of the new Ross Hall (above), Middlebury students' dining options should have increased, but are we still stuck in a rut? Proctor Hall and Le Château (below) have changed its hours and menus significantly since the beginning of the fall semester.

Louisa Conrad



Julia Randall

Changes Reflect Student Concerns

By NICOLE MADDOX
Staff Writer

Following changes enacted on Monday, Middlebury College will undergo a variety of revisions to the schedule and location of its campus dining. Among the major changes, Proctor Hall will be reopened for weekend brunch and dinner, Ross Dining Hall will close 30 minutes earlier for dinner and all language tables will be held in Cook Dining Hall, as opposed to the traditional location at Le Château.

Since the start of the school year, many students have voiced complaints regarding Proctor's changed hours and food choices. "We knew from the beginning that closing Proctor on weekends would be problematic," stated Pete Napolitano, director of Dining Services, but with the opening of Ross, "the majority of the new staff came from Proctor, which meant that some of the services and flexibility in Proctor suffered." Additionally, Dining Services staff reasoned that if a large event required space over a weekend, Proctor would be available to meet those needs.

"As it turned out," said Napolitano, "Proctor is better served as a dining space."

Several small changes in menu options have been met with appreciation from students. "It's great to see deli meat back in Proctor in the evening," rejoiced Sarah McCabe '05. "Hats off to all of the Middlebury dining staff from its students for listening objectively to our opinions!"

Although the expansion of Proctor's operating hours seems to be met with the wide approval of the student body, the closing of Le Château is a disappointment to many language students and faculty members. Associate Professor of French Charles Nunley explained his dissatisfaction: "It's ironic that the commons-like context that Le Château once provided [faculty dining with students, offices and classrooms in proximity to residential space] prior to the establishment of the commons system has, in recent years, been dismantled by the administration in an attempt to create a better environment for intellectual exchange beyond the classroom."

During the fall into late October, Middlebury operates a full-time dining service staff on its Bread Loaf campus to handle Homecoming, Fall Family Weekend and other miscellaneous events. "Normally, we have the Bread Loaf staff report back to Château for the operation of the language tables," continued Napolitano. "However, this year we needed support in Proctor." Under the constraints of budget and staff, Middining simply "cannot be all things to all people," he said.

Le Château will, however, continue to serve dinner on Friday evenings as part of the Dolci cooking club.

As always, the Middlebury Dining Service is responsive to input from the College community, and dining staff has been very flexible and accommodating in the implementation of the new schedule. The changes are also largely attributable to the cooperation of the College's language departments, Dean of Student Affairs Office and the commons.

Chateau Closed

By MARY E. MENDOZA
Staff Writer

After much consideration, it has been decided that the language tables will remain in the Cook Dining Facilities and will not reopen in Le Château as previously expected.

"Times are hard," said Bethany Ladimer, professor of French. Apparently, it would just cost too much money to operate Le Château along with the College's four other dining halls. Middlebury just does not have the funds to support that this year, as a result of the increased cost of maintaining the new Ross facility.

On top of that, the number of language students at Middlebury is increasing dramatically, and Le Château is not big enough to accommodate such a large number of students. This would result in unnecessarily operating two language dining facilities simultaneously.

The change in location has caused some language aficionados to be concerned with the future of the language tables altogether. As Ladimer said, "I am hopeful that the custom of having language tables will remain a part of our programs here at Middlebury."

One French student added, "I think language tables are one of the most amazing things about Midd's program. It really helps students to feel comfortable practicing the spoken language. I guess it doesn't matter where they are, as long as we still have them."

Although Middlebury has changed the location of the tables, it looks as though they will remain a part of the language program.

"There is not talk of reopening the Château," stated Ladimer.

Ross Vandalized

By PETER VIOLA
Staff Writer

Administrators and student leaders of Ross Commons continue to debate responses to recent acts of vandalism in Ross Dining Hall. Late Sept. 29, vandals entered the dining hall, damaged yogurt and soda machines, smashed a card-swiper and littered the floors with cereal. Vandals struck a week later, smashing a window and tossing food across the floor. Estimated costs to repair damage done is in the thousands of dollars.

"Nobody thinks we are dealing with a large group of disrespectful students," says Stephen Abbott, co-faculty head of Ross Commons. "There are two competing concerns over this: the concern of the dining staff and administration to secure and protect equipment so it is operational on a regular basis, and the underlying commons philosophy that these spaces are meant to be student owned and student run."

Ross Dining Hall external doors are now locked at midnight to prevent unauthorized entry. Proposals, such as installing sliding glass doors to the dining area itself, have been made to further secure the dining hall. Abbott views installing protective doors as "a compromise which would respect the needs of the dining staff but not [infringe upon] the philosophy of the commons." Should doors be installed, they would be locked at night; students wishing to get food then would need to ask a commons staff member to gain access to the dining hall. The hope is that such measures would continue student access while ensuring a degree of accountability by student members of Ross Commons.

Abbott maintains "there's a way to respect both points of view." He mentioned Ross Dining Hall lounge would remain open. "It seemed to us a useful gesture: the more these spaces are used, the more students there are in these spaces, the less likely it is they will be treated disrespectfully. I'm glad this is being thought about — it represents a part of the evolution of what the commons system would like to be."

One Middlebury student, identified as having a minor role in the vandalism, has already written formal apologies (see Opinions letter, page 10).

Series of Unlawful Residence Hall Entries Raises Concern, Spark Public Safety Investigation

By ANDREA GISSING
News Editor

Since Oct. 13, the Department of Public Safety, in conjunction with the Middlebury Police Department (MPD), have been investigating a series of unlawful entries made by an unidentified male into the rooms of several Gifford Hall females.

Public Safety received the first report of an intrusion Oct. 13. The male entered the female's room at approximately 4:30 a.m., startled her awake and injured her wrist before he left the room. Subsequent reports indicated that a male of the same description entered two other rooms in Gifford Hall, as well as accosting female residents in the Gifford elevator, that same morning.

Public Safety issued two campus-wide alerts, one Oct. 18 and the other, a follow-up report, Oct. 23.

"We received reports indicating that five rooms were entered, two within one suite," said Elizabeth Boudah, director of Public Safety. "After the first report, the others came in early to midweek, either as a result of the investigation or because of the crime alerts."

In one instance, the suspect indicated that his intentions were sexual. Accounts of the incidents indicate that the suspect was intoxicated or under the influence of some substance.

Public Safety contacted MPD Oct. 18. The case is still under investigation.

"We have some very good leads in the case," said MPD Officer Vegar Boe, one of the officials investigating the incidents. "We just need to tidy up some loose ends before we can make more information public."

"This one [was] unique because this person entered quite a few rooms and made it known that sexual intentions were on his mind," commented Boudah. Difficulties arose when Public Safety could not locate the suspect for an interview as the suspect had left the Middlebury area, an aspect of the case that could be taken over by the MPD. "The MPD has resources and access to information, drivers licenses and descriptions that we don't have access to. Their support helps to make sure we [at Public Safety] are doing the best job possible."

While the seriousness of the incidents must not be minimized in any way, it should be noted that they were isolated cases.

"The actual event was serious enough that the College feels that it has to be addressed," said Matthew Longman, dean of Wonnacott Commons. "There was unlawful entry, the student was awakened and physical contact was made. The investigation yielded solid results, and it is moving towards a judicial board hearing. Other information is confidential at the present time." However, Longman stated that the lives of the students in Gifford have not been disrupted. "As the incidents unfolded, my sense is that it hasn't been a grave concern for most residents. A curiosity, but not something that has made students very afraid."

Another student reported that she heard someone trying to enter her room but was unable to because the door was locked. Boudah commented that the main thing people have to understand with this incident is that there are reasons to lock the door. "Pay attention to people in buildings, report things that are odd. If you feel uncomfortable, there's usually a reason for that. Big steps in preventing incidents like this include crime reporting [such as the alerts sent out] and to promote crime awareness. Both will discourage this type of incidents."

Longman stated that situations of this form are all unique. They help people realize that they have to be aware of what is going on and while Middlebury is a safe place, incidents like these do occur. While not being able to eliminate incident like these, Longman said, "the new card system will retain the best parts of what the Middlebury experience [in terms of the open access to the campus] has been while still being responsible for and ensuring student safety. Middlebury should be a safe space that protects the health, safety and wellness of the community in all aspects of life."

Stress Soars High This Year

(continued from page 1)

is "a community in change — and that is stressful for everyone," agreed McShane.

Hurlie noted that change has become a constant force in our society. She does not, however, think that the amount of change at Middlebury is unusual compared to other higher educational institutions. The specific issues at Middlebury may be unique, but change is fairly universal.

The dining staff in particular has bore the brunt of the recent change-related stress, Knapp pointed out. The whole dining system has undergone significant changes twice this fall, and will continue to evolve in the next few years as the commons system solidifies.

Knapp attributed the "revamping" of the health insurance system as the most significant stress that all faculty and staff members have felt this fall. "Some individuals are going to be seeing a significant jump over the next two years in the cost of their health insurance," he noted.

Ready, a member of the health insurance review committee, noted that "people are already feeling financially unsure and stressed because of the economy," and the unavoidable health care situation may only compound this.

"The best way to alleviate or at least mitigate stress from the Staff Council perspective is to keep people continuously informed," Knapp said. The council is working towards "lots of clear, precise communication so people aren't taken by surprise by any of the changes."

Technology and work habits have sped up the pace of life in the last few years. In general people are committing to more work and spending longer on assignments than in the past. "People have been busier," Knapp noted. "They feel like they have a lot going on. They have to get from point A to point B and get three things done. It's just not as relaxed an atmosphere."

McShane has been working at the College for 20 years, and "in the last few years things have gotten more stressful, there are more demands."

Many members of the College community have noted that the schedule this fall was particularly busy, with a plethora of outstanding speakers and official weekends. Although the speakers are appreciated and enjoyed, many have felt increased pressure to attend every event and have thus sacrificed sleep or quality of work in order to go to the lectures.

"I have found Middlebury to be a campus of extremes," Emily Donnan '05 said. "So when you are stressed, at least when I'm stressed, I tend to be stressed to an extreme — it's not just one paper that has to be written by tomorrow morning, it's three papers."

Commons deans have been particularly concerned about stress this fall, especially in regard to the first year class. Scott Barnicle, dean of Atwater Commons said, "I don't even know if it is quantifiable, but anecdotally it does seem like there is a higher level of stress among first-year students about their academics and other things."

He attributes some of the cause of this stress to factors like "increased electronic communications, higher admissions competition, the increase in pace that exists here every year, environmental degradation, decreasing personal time, global situations and too much emphasis on external rewards versus internal gratification."

Sarah McCague '06 said, "I keep telling myself 'OK ... this week is going to be really hard but I'll make some sacrifices, sleep a little less and get through it — and I do only to find the next week is just as hard."

The problem is not, however, restrained to the first-year class. Goedecke noted that this fall has been her most stressful semester, for example.

"As we each have our individual stresses, we start building off of each other," Jessica Lockwood '03 explained. "If you aren't doing work and everyone else around you is staying up until 4 a.m. then you think, 'Wait a minute — there has got to be something I am missing.'"

Recently in academia there has been a continuous drive towards excellence. Middlebury College has identified six "Peaks of Excellence," and College literature is continuously referring to standards of excellence. McShane is concerned, however, that "sometimes people confuse excellence with perfection." Striving towards perfection only creates stress and the impression of failure.

McShane viewed sleep deprivation as one of the biggest concerns for campus health. When students are suffering from stress they often cut back on sleep to create more working hours. With less sleep, however, people become more irritable, less capable of making judgments and more likely to perceive situations in an "all or nothing" light. Student performance drops significantly and the student often becomes more stressed as a result. In addition, all the accumulated stress sometimes results in the person not being able to sleep when they finally get to bed.

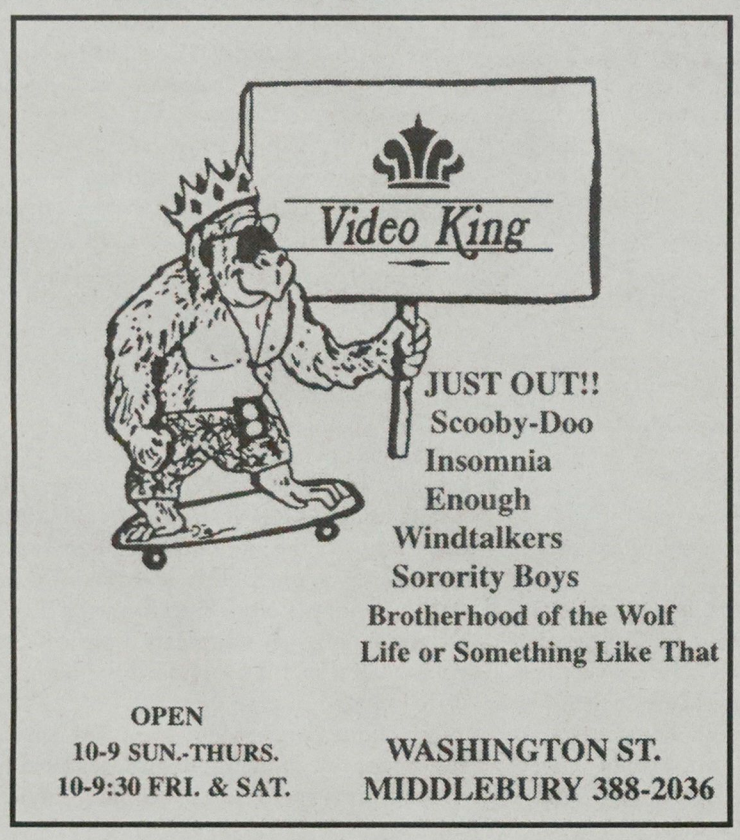
McShane has identified two ways in which people can avoid stress. First, stress management skills are critical in our society. She is working on a variety of ways the College can help community members gain these skills, including workshops on focus meditation, relaxation and lowering anxiety levels. Secondly, people need to "learn to just say no," she said. Many members of the College community are driven over-achievers and thus often take on hectic work schedules, leaving no time for mental and physical health.

Ready suggested that people take time away from whatever is causing them stress this fall and spend time relaxing, catching up and being with their families. She said that although "it's hard to quantify" the exact amount of stress-related patients the Health Center nurses. "A lot of health related things have a stress component to them. Long term stress really lends itself to people getting sick, she explained."

"Academically we seem to be challenging students," McShane noted, but the College must, she cautioned, find a balance between challenge and health. "You can't burn the candle on both ends — you end up paying for it."

Kathrin Schwesinger

"Real world" concerns this fall only add to the already stressful life in the ivory tower.



Bigotry Rears Up On Campus: Closet Bashing Illicits Strong Reaction

By TOM DRESCHER
Staff Writer

A symbolic closet built by members and associates of the Middlebury Open Queer Alliance (moqa) was destroyed during the evening of Friday, Oct. 18 by perpetrators yet to be found by the College's Department of Public Safety.

The closet was the first to be built since 1996, when a similar closet on the same location on the McCullough green was vandalized and demolished. The administration's muted reaction to the vandalism then was declared unsatisfactory by many members of the College community. The vandalism, along with other incidents that highlighted the College's policy on diversity, prompted Middlebury students to express a lack of confidence in the administration, and led ultimately to the creation of the Associate Provost of Institutional Diversity, currently served by Roman Graf.

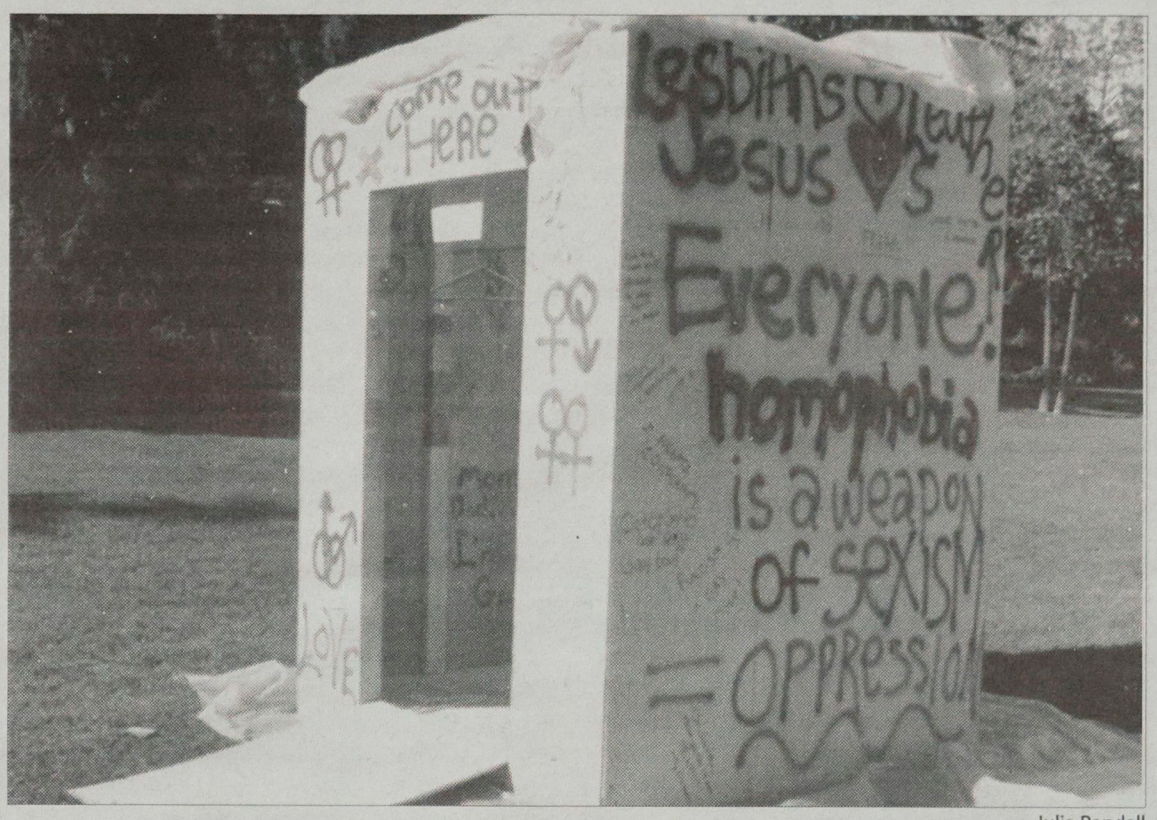
"Coming Out Week, like a lot of gay activism, is about visibility," explained Professor Kevin Moss, moqa member.

Coming Out Week is actually an extension of Coming Out Day, celebrated on Oct. 11 to commemorate the second gay rights march on Washington, D.C., in 1987. The College first began recognizing the anniversary of this event in 1990 as "Gay Jeans Day" by wearing jeans to signify one's support of gay rights.

Coming Out Week is celebrated on many campuses across the country, but the closet is a Middlebury innovation. "The idea was to build a symbolic closet," Moss explained, "and let it stand for a week as a reminder of what being in the closet is all about, then tear it down to symbolize coming out of the closet."

Before this could happen this year, however, the closet was destroyed.

The closet was allowed to stand for almost a week before the vandalism occurred. "By [Saturday] morning the entire structure had been completely destroyed and was lying flat on the ground in several pieces," explained Lisa Boudah, director of Public Safety.



Julia Randall

The destruction of the symbolic closet outside of McCullough prompted anger from students and administrators.

"At least, this time around the Closet was allowed to stand for most of the week," said moqa co-convenor Chris Atwood '03. "Maybe Middlebury has experienced tepid progress."

In the wake of the destruction, the response of moqa members is, in general, one of sadness and disappointment. "Ultimately, not many moqa members were surprised the closet was destroyed," Atwood said, "but we'd hoped that Middlebury had changed enough to allow us the free expression of our opinions without being reminded once again that some in 'our' student body do not support their fellow students."

Fortunately, the destruction may have some positive externalities. Atwood hopes that the incident will propagate "a wider discourse on respect for property and how, often, the signs or property of minority organizations on campus have become the target of vandalism."

It is also quite possible that the vandalism will actually increase awareness of gay, lesbian, bisexual and transgender issues on campus. "Perhaps in [the closet's] destruction - rain-washed plywood limp and broken on McCullough green - we can begin a real, honest discussion," Atwood said. "Perhaps the image of the destroyed and tattered closet is, sadly, more illustrative of many queer students' experience here: invisibility and denial."

This time, the administration's reaction has been much more appropriate. Via e-mail, the Provost, the Dean of the Faculty, SGA, the Staff Council, and the Faculty Council all issued statements condemning the vandalism, and the Department of Public Safety is currently investigating the matter.

In an e-mail from the Office of the Provost, Ron Liebowitz and Dean of the Faculty Robert Schine responded strongly: "That act of destruction undermined its meaning, and interfered with the right of a campus organization and its individuals to express their views freely – in a way that was both creative and civil. It was an act of violence and disrespect of the kind that cannot be tolerated by this community."

Public Safety does not currently have any suspects, but they are asking that anyone with information regarding the incident contact the department. Lisa Boudah stated, "The Department of Public Safety is always concerned when there is an act of vandalism and disrespect in our community."

Legitimate concern on the part of the administration will certainly help create a forum for discussion of diversity issues. "The closet was intended to make people ask the question: how can we change the environment we live in so that everyone at Middlebury will feel welcomed to be who they want to be?" said Atwood.

Middlebury Students Lack Dining Options

(continued from page 3)

other than finances. Everybody at Middlebury has the opportunity to eat at every meal, yet less than two-thirds of these meals are consumed.

Other colleges have avoided the declining balance system by offering different plans that still allow unlimited consumption during each meal. The differentiation between plans lies completely in the amount of meals students choose to purchase each semester. Williams College students, for example, may choose full board (similar to Middlebury's policy), 14 meals a week or 10 meals a week. Under this system, students who do not eat breakfast save $323 a year.

With plans such as these, the argument still holds that students may try to cut back on their food intake to save money. Rather than cutting back at every meal, they would instead try to cut back on the amount of meals they eat altogether.

Amherst College offers the plan that is perhaps most shielded from this argument. Like Middlebury, dining there is included in the comprehensive fee. However, students are given the option of either a full plan or a plan that does not include breakfasts. Yet rather than save money by opting to not eat breakfast, students instead receive $100 in "Bonus Bucks" per semester, money that may only be used at other on-campus food retailers (the Amherst equivalents of The Grille or Midd-Express.)

So, why does Middlebury stick with its comprehensive dining package?

According to Bob Huth, vice president of the administration and treasurer, the College wants every student to be able to "take full advantage of the Middlebury experience without worrying about piecemeal charging for services. Unlike other institutions, Middlebury does not have separate athletic fees, technology fees or health center fees." This is certainly a valid point if the suggestion were for Middlebury to enact either a declining balance system or a meal plan system, but it does not relate to a system such as Amherst's.

Napolitano fears that any concessions from complete comprehensive dining for every student would detract from his goal of providing the most "relaxed," "convenient," "comprehensive" and "flexible" dining package possible. The current plan enables all students to eat as much as they want, when they want, as long as it is within the dining halls' hours of operation. His plan complements the College's emphasis on community and inclusiveness, and prevents any financial inequality.

But it remains questionable whether an adoption of a system similar to Amherst's would detract from any of these priorities. If a no-breakfast option was offered, students who do not eat breakfast would actually be given more opportuinties to eat, such as at the Grille after dinner hours. The choice would be one based solely on lifestyles, not finances — and dining would remain a component of the comprehensive fee.

Nonetheless, it may remain, as Napolitano stated, that this policy would create a "disruption of student life [that] may be too heavy of a price to pay."

By DEVIN ZATORSKI
Staff Writer

EDINBURGH — When Robert Mugabe took leadership of Zimbabwe in 1980, he trumpeted a policy of peace and cooperation. Only that, he said, would allow the country to nurse the wounds of civil war and overcome the trauma of colonial rule.

His early reforms proved so effective that the University of Edinburgh presented him with an honorary degree in 1984. The Scottish institution praised his commitment to education, which has propelled the Zimbabwean literacy rate to one of the highest in Africa.

Since then, however, Mugabe's authoritarianism has stained his record. The 1990s saw a barrage of censure directed at the once-respected leader. Human rights groups branded him a tyrant who turned a blind eye on the suffering of his people. Still others decried his policy of redistributing white farmers' land to its so-called rightful black owners.

By any account, Mugabe isn't ripe for another honorary diploma. But the Edinburgh student Labour Club has launched a campaign to revoke the one he already has.

Labour Campaigns Officer Neil Cardwell told *The Edinburgh Student*, "The University's reputation surely must be adversely affected by having this honorary degree still on its statute books."

A petition is now circulating that demands the University revoke Mugabe's degree. If it gathers sufficient signatories, the matter will land before the Edinburgh University Students' Association, where elected representatives will determine its fate.

Amid all this politics and posturing, Edinburgh Sociology Professor Paddy Bort identified a broader theme.

"Dispensing awards is risky business," said Bort, who is also the academic coordinator of the Institute of Governance here. "You always want to be part of the light that shines on the one you honor, but that can turn sour."

Bort quipped that "even if you were to honor people posthumously, you don't know what revelations might emerge to rubbish your award."

The ordeal of award giving has also gripped Middlebury in recent weeks.

Earlier this month these pages were splashed with coverage of students and towns people who turned out to protest Ari Fleischer '82, who visited

(see Overseas, page 6)

Dancing for a Good Cause

Louisa Conrad

A variety of performers, including the Co-ed Competive Cheerleading Team, gathered for a fundraiser for Breast Cancer and Domestic Violence Awareness Month, held Sunday, Oct. 20, in The Grille. The fundraiser, a tribute to Mary Duffy and breast cancer survivors, raised $110 for the Susan G. Komen Breast Cancer Foundation and the local nonprofit Womensafe.

Volunteer Funding At Risk

(continued from page 1)

with children and teenagers from area schools. Many volunteers have kept in touch with their young friends long after graduation, visiting them at Homecoming and even inviting them to weddings at Mead Chapel.

"During my three and a half years at Middlebury, I've had an amazing experience with my community friend," Katie Ziemba '03, Community Friends coordinator, said. "I really hate to think that future Midd-kids won't be able to enjoy a similar opportunity."

In winter 2001, serious funding issues arose in the Addison County Board, threatening to end funding for Community Friends.

"The Addison County board decided that to maintain emergency services, they could not support programs that weren't self sustaining," Tiffany Sargent said.

Middlebury College was interested in helping the program, but was wary of running a nonprofit program alone, according to Sargent.

The program will continue through June 2003 with financial heelp provided though private grants, the College and the Counseling Service's alliance with the United Way of Addison County.

"We were able to buy time, but not save the program," Sargent said.

An outside grant from the Vermont Campus Compact, an intercollegiate service organization, to hire a full-time AmeriCorps VISTA has also run dry. Kara Spangler, the college's third VISTA.

According to Spangler, her role includes working with both individual students and local residents to help meet their volunteering needs. Spangler has also been researching the staffing, program details and recent changes of volunteer programs in other colleges compared to those at Middlebury.

The Vermont Campus Compact can support a VISTA representative for a maximum of four years, and Spangler is in her third year at the College. To continue supporting a VISTA, the College will have to contribute $7,000, according to Sargent.

While Page One, Community Friends and the AmeriCorps VISTA are most directly threatened by a lack of funding, those involved in volunteer services at Middlebury stressed that all organizations will feel the affects of funding cuts.

The Office of Community Service estimates that 1,100 Middlebury students give 17,300 hours per year to community service.

"There are no shortages of good ideas coming from Middlebury students, only a shortage of funds to make them happen," Liebowitz said. "The survival of these programs depends on getting external funding or choosing not to do other things within the College."

The administration has asked Sargent to prepare proposals for solving the funding crisis by mid-November. She is also to stress that funding for these programs is only available through this year, so that the absence of funds will not be a last-minute surprise.

"Students and administration are working hard to explore a variety of solutions for this funding crisis, especially since it has such important implications for the larger issue of 'community service' [in all its varied forms] at Middlebury," said Brian Radley '03, Page One coordinator.

Student Government Association(SGA) President Ginny Hunt '03 and Finance Committee Executive Chair Marty Wesolowski '03 are also working closely with leaders of several volunteer organizations to find funding, according to Katherine Milgram ' 03, SGA press secretary.

"The Middlebury community is of great concern to the College community especially during this economic downturn, so SGA will be contributing to discussions regarding what steps should be taken to reach out and best offer support," Milgram said.

Possible solutions to save money have included having students take more control to minimize staffing needs. Cutting down the full-time Page One coordinator's hours hasn't ended the program and has freed some funds, according to Sargent. The situation is more complex, however, with Community Friends, as many cases need professional involvement.

"With a subcommittee of student service leaders, we are currently drafting a proposal of what we would like to see implemented for a support structure," Radley said. "As volunteer organization leaders, we are also exploring how we can collaborate with the Offices of Service Learning and Community Service to increase the visibility of, and to bolster student interest in, volunteerism at Middlebury."

"It's all about trying to find the best value with a price tag we can afford," Sargent said.

Sargent also pointed out that because she has been in charge of volunteer service learning for 18 years, "people know where to call and what to expect." She believes that there is less continuity when students are in charge, since most students graduate in four years and many go abroad their junior year.

"We feel it is essential for the office to have at least one community service coordinator to support student service initiatives and to act as a liaison between the College and the community," Radley said.

"Without someone to inform students of community service opportunities and to connect Middlebury community organizations with potential volunteers, the community service program at Middlebury could take several steps backward," Ziemba said.

Sargent remains optimistic about the future of volunteer programs at Middlebury despite the difficulties. "The administration has been very supportive of iniatives," she said. "Whether it's the College, students or outside grants, we'll be able to solve something."

Overseas Briefing

(continued from page 5)

campus to receive a Alumni Achievement Award. The White House Press Secretary is regarded by some as an architect of Bush's political strategy, which has been subjected to growing scrutiny both in the international community and at home.

Honoring Fleisher, the Middlebury contingent feared, would amount to a tacit endorsement of the Bush administration's war-drum mentality towards Iraq. And the 900 who lined Mead Chapel lawn in protest would rather not risk it.

Public Safety Log

Date	Time	Incident	Category	Location	Disposition
10/14/02	10:23:00 a.m.	Drug Violation	Bong/Funnel	Davis	Referred to Commons Dean
10/14/02	7:30-9:15 p.m.	Theft	Wallet	Proctor	Referred to MPD
10/14/02	11:17 p.m.	Noise Complaint		Palana	Case Closed
10/15/02	10:56 p.m.	Vandalism	Door latch and plate	Palmer (Z00)	Referred to Dean of Student Affairs
10/16/02	12:27 p.m.	Vandalism	Vehicle	E lot	Referred to MPD
10/15/02	6:00 p.m.	Drug Violation	Marijuana	FIC	MPD
10/17/02	11:20 p.m.	Noise Complaint		KDR	Case Closed
10/20/02	1:40 a.m.	Unlawful Trespass		Library Construction Site	Referred to MPD
10/20/02	3:15 a.m.	Burglary	Stereo Speakers	Palmer (Z00)	Referred to MPD
10/18/02	1:30 p.m.	Unlawful Trespass		Hadley	Open
10/20/02	Unknown	Vandalism	Wooden Structure	McCullough	Open
10/21/02	5:35 a.m.	Unlawful Trespass		Stewart	Referred to Commons Dean
10/22/02	1:05 a.m.	Drug Violation		Allen	Referred to Commons Dean
10/19/02	5:00 a.m.	Theft	Skate Board	Brackett (Tavern) (OA)	No Suspects
10/20/02	1:00 a.m.	Alcohol	Non Student	Outside of Ross Commons	Referred to Commons Dean
10/23/02	6:15 a.m.	Agency Assist	DWI		MPD
10/24/02	10:10 p.m.	Alcohol	Providing to Minor	Hadley	Referred to MPD
10/26/02	11:00 p.m.	Vandalism	Sign	Ross Dining	Referred to Commons Dean
10/22/02	Afternoon	Theft	ATM Card and Money	Le Chateau	Referred to Commons Dean
10/27/02	Unknown.	Vandalism	Heating Duct Cover	Milliken	Referred to Commons Dean

TULLY and MARIE'S
Just want a burger?
In addition to our dinner menu our Café Menu is available from 3 to 9 pm Su-Th and 3 to 10 pm Fri-Sat.
featuring:
• LaPlatte Farms black angus burger
• Black bean, chicken, or beef burrito
• Beth's veggie burger
• Cajun grilled chicken sandwich
• Nachos and more!
7 Bakery Lane, Middlebury, VT 802.388.4182

MT
MIDDLEBURY TRANSIT
Personalized Regional Transportation
Travel In Style

Luxurious Conversion Vans
- Airport – Amtrak Station Transportation
- Weekend Excursions
Local, Friendly, Dependable
24/7 Service
388-3838 800-388-1002

Mountain Hardware, Software and Moonlight Hikes

Middlebury Mountaineer is Outdoors Mecca

By JON WHITE
Associate Editor

Going into its fifth year of business, the Middlebury Mountaineer on Mill Street in Frog Hollow continues to be a haven for outdoor enthusiasts.

For those looking for the newest and best set of telemark boots or a Patagonia windbreaker to buffer this fall's rapid descent into winter temperatures, this is Mecca on the banks of Otter Creek.

When the Middlebury Mountaineer opened in 1998, it introduced several new lines of outdoor products to the local outdoor clothing and furnishing market. Mountain Hardwear, Marmot and Dansko — the latter being the maker of popular outdoor-inspired clogs — are the notable new names that the store brought to Middlebury. Co-owner Steve Atocha says that the store also helped fill a void in the local market by being the first outdoor store to stock clothing and items for paddle sports.

A visit to the Middlebury Mountaineer in late October reveals stocks of Mountain Hardwear coats, warm sweaters, wool hats and an array of boots for telemark and powder skiers. Atocha changes his inventory depending on the season. Summer supplies tend more towards paddle sports and fly-fishing.

Atocha has added Patagonia products and gear to the store in the last year. He also says that the store has moved forward with telemark equipment, noting that this sector of the outdoor sports and apparel market is enjoying continued growth, while the snowboard and ski markets have stagnated. New Scarpa telemark boots and G-3 high-end telemark binding are among the new items available for the upcoming winter season.

Middlebury Mountaineer Co-owner Steve Atocha is hoping that a white winter will encourage people to come out for snow shoe trips and moolight treks of frosty mountain trails.

Two years ago, the Middlebury Mountaineer launched professionally-guided expeditions from its base in Frog Hollow through an affiliate, Green Mountain Adventures. The company offers fly fishing outings, caving, flat-water kayak tours, winter excursions and adventure daytrips for kids.

Atocha is hoping that a white winter will encourage people to come out for snowshoe trips and moonlight treks of frosty mountain trails. Green Mountain Adventures supplies all the gear for the outings, including hot chocolate, trekking poles and headlamps for the winter moonlight tours.

According to Atocha, Green Mountain Adventures was an instant hit and continues to grow. Despite this summer's drought and low water levels in local streams and rivers, fly fishing interest has risen dramatically. Atocha also believes that business has benefited in light of travel patterns after Sept. 11. He sees more tourists from Connecticut, Massachusetts and New York passing through to enjoy Vermont's wild areas.

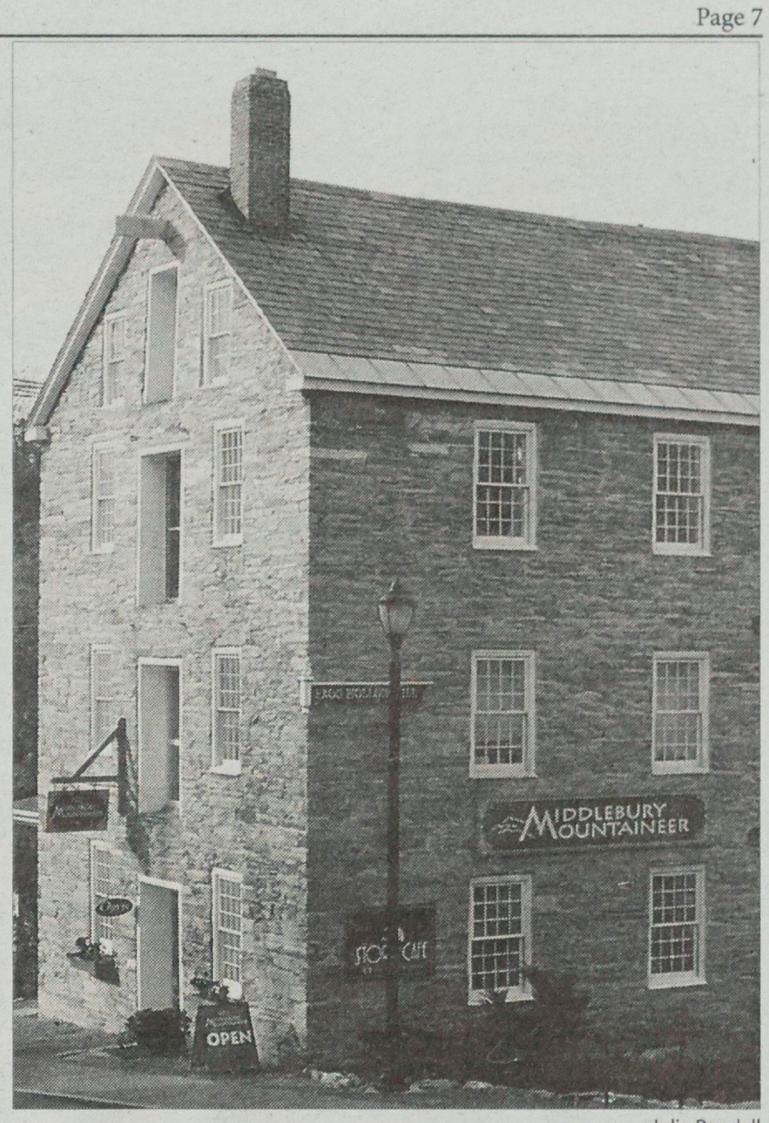
In terms of ability levels and familiarity with outdoor recreation, Green Mountain Adventures caters to all levels and talents.

"We run the gamut from beginners to those who have been fly-fishing for years," Atocha said in reference to the fly-fishing trips the company sponsors.

As a graduate of the University of Vermont, Atocha is well-versed in the recreation amenities Vermont offers.

An ardent fly-fisher and, before discovering fishing, a climber, Atocha believes that Otter Creek

(see Coats, page 8)



Julia Randall

The Middlebury Mountaineer offers the outdoor enthusiast everything from rugged gear to professionally guided trips.

bristol yoga
astanga yoga classes everyday
drop in anytime
call/e-mail for schedule
802 482 5547
choar@together.net
old high school
bristol, vt

Middlebury State Representative Dean George and his wife Alice with Middlebury College Student members of Middlebury Volunteer Ambulance Association. Pictured left to right are Darshan Shrestha, Zahra Valinahomed, Spencer Taylor, Eric Blocher, MVAA Vice President and Crew Chief Alice George, Rep. Dean George, Andrea Klayman, and Meredith "*Ditty*" Steele.

Rep. George would like to thank the many Middlebury College student volunteers who participate in efforts like the Middlebury Volunteer Ambulance Association, for their community work

Vote Nov 5th to Re-Elect Dean George, Middlebury Representative.
Dean cares about your future

Paid for by the committee to Re-elect Dean George, Representative, Alice George treasurer, 8 Brookside Dr. Middlebury, VT

Incidence of Drug Abuse Remains Static in Vermont

Statistics Show Increase in Teen Heroin Use

By KATHLEEN FLEURY
Staff Writer

No longer do drugs and alcohol just present a problem in metropolitan areas.

Here, in rural Vermont, teens and adults consume alcohol, smoke marijuana and partake in other illegal drug activities. Statistics compiled over the last few years indicate an alarming percentage of drug use within the state.

These statistics, from the 2001 Vermont Youth Risk Behavior Survey, offer perspective on drug use high school students in Middlebury. Alcohol is the most widely used substance, with 58 percent of 12th graders consuming at least one alcoholic drink in the last 30 days. Twenty-five percent of students report binge drinking, a number that increases to 38 percent among 12th graders.

A more positive trend shows that overall in 2001, 43 percent of students drank compared to 53 percent in 1995. Tobacco use has declined even further: In 2001 42 percent of students reported smoking a whole cigarette, down from 54 percent in 1999. Marijuana use increased from 1991 to 1997 but now has begun to decline with only 42 percent of students having tried marijuana compared to 47 percent in 1999.

One alarming number, however, is the percentage of students reporting heroin use in the state. Seven percent of 11th graders in Middlebury have used heroin. This is an increase of five percent since the last survey in 1999.

What do the experts in Vermont say about the situation? Craig Smith, director of Central Vermont Substance Abuse Services said, "I have no reason to believe that the statistics of problematic use for adolescents are any different than the national norms." Smith maintained that while drug is does exist in Vermont, it is not drastically different from drug abuse across the nation.

When asked about the popularity of heroin, Smith noted, "The purity is way up and the price is way down." He went on to describe the poor state of Vermont's economy, a fact that contributes, perhaps, to people forming their own drug community with an "infrastructure of meaning, interpretation, and existence."

He believes that the popularity of one drug versus another is not accidental, but that it reflects emotional, economic and physical needs of drug users.

Whether drug use is economic, social or both, what is clear is that Vermont faces the task of preventing further increases.

Deb Karpak, who works on drug prevention at Middlebury Union High School, finds these statistics to be very alarming. "Anything that detracts from the health and well being of people should be a concern. The fact is," continued Karpak, "is that any percentage is high,"

Many students falsely perceive a lack of harm associated wtih doing drugs. Others believe that drug abuse is socially acceptable, or more prevalent than last year's statistics demonstratd. Both perceptions are a perennial obstacle to experts in the fight for drug prevention.

On Monday morning kids are not going to come in and talk about bowling. Instead they will discuss substance abuse.

—Adrian Cohen, prevention specialist

Adrian Cohen, prevention specialist of Addison County, remarked on how such false perceptions are formed, "On Monday morning kids are not going to come in and talk about bowling. Instead they will discuss substance abuse," she explained

In this sense drug abuse is causing kids to believe it occurs more frequently than it actually does. The perception of harm is clearly represented by the fact that 66 percent of students feel that smoking a pack of cigarettes a day is very harmful, while only 46 percent regard marijuana to be harmful.

What can members of the community do to improve the situation? According to Cohen we can become aware and get involved. This means recognizing that our "brains continue developing until age 22, specifically the area responsible for memory and learning, and that alcohol and drug use significantly impedes this development," according to Cohen. It also means reaching out to the community and giving children the message that drugs are extremely harmful.

ELECTIONS 2002

Chats with the Candidates

Republican Brian Bauer and Democrat Betty Nuovo

Compiled by Kelsey Rinehart
Local News Editor

ELECTIONS 2002

Brian Bauer has lived with his family in Middlebury since 1969. He taught in Middlebury from 1969 to 2001, and his oldest son, Brian, graduated from Middlebury College in 1992. Bauer, now running as the Republican candidate for the Vermont House of Representatives, stopped to tell The Campus a little about himself and his campaign.

How did your high school or college experience prepare you for a career in public service?

I grew up in Chicago, and attended both high school and college in Illinois. At that time in my life, I was not very actively involved in public service, and preferred a more reserved role. Later, after attending Outward Bound courses and moving to Vermont, I became more involved with public service, with the Middlebury Volunteer Ambulance Association, Boy Scouts, State Police, and as chairperson for the Middlebury Zoning Board.

When and why did you decide to run for the Vermont House of Representatives?

In July of this year I was asked to run for the House of Representatives by people in the Middlebury community who felt that, when elected, I would make a positive change. After reading a report done by the Ethan Allen Institute showing that on 10 important issues, our present representatives canceled out each other's vote, I knew I had made the correct decision. I am running with Dean George, [the Republican candidate for Middlebury representative to the Legislature].

What do you feel you bring to this election?

I bring a willingness to listen, to vote for "best" solutions, not "party" solutions, to work with others positively and effectively, to admit being incorrect, an insight into the needs of the business community, and an excellent foundation for educational issues.

What do you feel is the most pressing issue facing the Middlebury community? How would you address it?

Middlebury taxes are too high. Addressing this issue is complex. It involves future conversations with Middlebury College, a moratorium on any future large money expenditures for at least five years, re-working the Middlebury Town Plan and zoning ordinances to facilitate the growth of new and present businesses and a reduction in educational costs. There is no easy road to take. From the House of Representatives I can promote and vote for the necessary changes in Act 60, and work to change Vermont's characterization as a place that only tolerates business to one that embraces business.

Do you have any advice to give those who are just getting started their political careers?

Find a good mentor.

Betty Nuovo has been a resident of Middlebury for more than 40 years, and has served in the Vermont legislature for 16 years. She has served on numerous state and local committees. The Campus caught up with Nuovo last week to learn about her career in public service.

After graduating from Bucknell University, you became a teacher. How did your college experience or your years of teaching prepare you for a career in public service?

Teaching is a wonderful career that allows children to learn their specific lessons, and also includes teaching socialization and contributing to the community. After a short teaching career and bringing up two boys, I became an attorney. During this period I served the community by being on public board, planning a charter committee for the town, and by service for our community organization.

You have been a resident of Middlebury for over 40 years, and a legislator for 16 years. How and why did you begin a career of public service? Has it been a rewarding career?

When I came to Middlebury, someone asked me to join the League of Women Voters, and I did. The League teaches you to study and learn about various issues in government. I chaired committees on constitutional changes, women's issues, voting issues, [and others]. These subjects lead to my interest in serving in the legislature. Yes, it is rewarding to help people in the community.

Democrat Betty Nuovo

What do you feel you bring to the Vermont House of Representatives?

I am very careful to work for and help constituents, and to work for the best interests of people. I work in various ways to ensure legislation is well-crafted and accomplishes our goals. I read legislation very carefully because legislation benefits what my constituents desire. I am concerned with social issues, education, women's issues, health and equal justice for everyone. I work very hard to ensure this.

What do you feel is the most pressing issue facing Middlebury? How would you address it?

There is more than one issue. There is health care, taxes, good education for our children and supporting small businesses and farms. I work for these issues by introducing legislation or supporting legislation proposed by other legislators. I talk to and persuade colleagues to vote on certain legislation, and am responsive to the constituents.

Do you have any advice to give those who are just getting starting their political careers?

If you want a political career, you should work for and serve the community you're in. You can do this by service to organizations and/or by being elected or appointed to local political divisions — school board, planning or zoning boards, library or recreational boards. You need to be involved in the community to help work towards the goals. You need to be honest and straightforward.

Who's your pick?

Louisa Conrad

As election day nears, *local residents display their preference of candidates with teh help of these roadside signs.*

Coats, Boots and Trips at Middlebury Mountaineer

(continued from page 7)

and the Middlebury Gorge offer excellent fishing opportunities. The Otter itself is stocked frin anglers. Atocha also enjoys the streams in the mountains surrounding Lincoln and Ripton for brook trout fishing.

Atocha also believes that the Northeast Kingdom is a paradise for outdoor sports — being both exceptionally beautiful and well off the beaten tourist path.

Co-owning the Mountaineer with his wife, Marion, was initially a bit of a roller coaster for Atocha. Getting established in the Middlebury community took some time back in the late 1990s, but Atocha says that with business going well and with the success of Green Mountain Adventures that he hopes he can stay in the outdoor recreation business as long as possible.

For more information on Green Mountain Adventures' trips and schedules, as well as the Middlebury Mountaineer's gear and apparel, visit the store's Web site: middleburymountaineer.com.

Middlebury Mountaineer Weekend Recommendation

Mount Abraham

Steve Atocha at the Middlebury Mountaineer says don't miss this easy, local day hike.

Description

A 2.6 mile climb takes you to the 4,006-foot summit. Stunning views from the White Mountains to the Adirondacks encompass much of Vermont. Atocha recommends the hike as the summit reaches above tree-line, a welcome change from the typical Vermont hike in deep woods.

Be Cautious

Hunting season continues in Vermont. Wear brightly colored apparel, advises Atocha.

Forecast

Not so promising: weather.com says temperatures in the 30s, with clouds and snow flurries throughout the weekend.

Getting There

From Bristol take Lincoln Road to 4.7 miles beyond the town of Lincoln. The trailhead is 0.2 miles past Lincoln Gap.

Unlimited Internet Access
Just $12.50 per month!

Easy-Set Up ~~ 2-Email Accounts~~Nationwide Access
206-339-6374

www.Mondava.com

ELECTIONS 2002

Chats with the Candidates

Democrat Claire Ayer

Compiled by Liz Lathey
Staff Writer

ELECTIONS 2002

Claire Ayer is the Democratic candidate for Addison County representative in the Vermont State Senate.

Democrat Claire Ayer

How do you feel you can improve the state, if elected, with your Democratic platform?

The Democratic platform, to me, is one that's more holistic than the Republican platform, for example. We think that we can take care of our kids, have good jobs and have a clean environment, all at the same time. We don't think we have to choose one over the other. As far as me personally improving the state, it would be more in how we work at the Legislature. I'm a conflict negotiator among other things.

I have a degree in environmental studies from Middlebury [College] and I'm a nurse, so I have a lot of background. I can take to the legislature in terms of knowledge. But the conflict mediation or negotiation, I think, is what's going to be most useful, because right now I don't see the Legislature working together, necessarily, on the goals that they want; they look at issues and positions. They look at roadblocks and they just don't get past them. Everybody wants clean water, I've never met anyone who doesn't want it, but everyone has these obstacles and they don't try to figure out ways to go around them or look at them in a different way, but I can do that in the Senate. I'm good at that, and the person I'm running with, Gary Gossens, is also very good at that. So the two of us together for Addison County can make a difference.

What do you see as the main topic of this year's State Senate election?

That's an easy one: budget, budget and budget. The things that I hear most people are worried about are their taxes, healthcare, and jobs, and all those things work into the budget. How we're going to take care of all of them at once, I don't know. We're going to have to tighten our belts and look for programs that maybe have outlived their usefulness, just look for ways to cut back. But we have to pay attention to everything: Healthcare, education, the environment, jobs, tourism. All those things are very important. You can't neglect one without hurting the others.

What prompted you to run for State Senate?

The main thing is that I feel Addison County is full of moderate people, moderate, hardworking, tolerant people. We have two senators and we need two senators who reflect that kind of voice in Montpelier. We don't have that right now, and so if I'm elected, we will.

How has your background, both in college and in the work force, prepared you for this election?

First of all, I have a degree in nursing that I had before I got [to Middlebury??]. Between going to nursing school and going to Middlebury College when I was 40, I had three kids, which is a huge learning experience. I chaired our local school board, in Weybridge; I worked as a nurse, so these things really added a lot to my experience. But, around 40, I was beginning to see that the environment, agriculture and the way they relate is something that has a huge effect on me, Vermont, how I live and what I love about Vermont. I grew up and was educated here in the Champlain Valley. I went to Middlebury College, and got a degree in political science and environmental studies. After that I started working with natural resource conservation districts where elected officials who work with whatever the natural resource issues are in the area; here it's mostly agriculture and forestry. Seventy percent of the land is used for agriculture and forestry. So I've been working with farmers on legislation, on natural resource issues; everything from composting and the farm to working with [Democratic] Senator Leahy in Washington. I've done all those things in the 10 years since I've gotten my degree from Middlebury College, which was a great experience. During that time I also learned conflict negotiation and conflict mediation, so that's what I've been doing and all of that is going to make me really well qualified to deal with all the issues in Montpelier.

Is there anything else you want to say?

I would say a really critical point that people need to know, especially students and faculty at Middlebury College, is they have to get out and vote. It's hard in a non-presidential year to feel that there's a lot of urgency in a little state election, with little state representatives and local senators. But the way the governor's race is going, it may be up to the Legislature, the House of Representatives and the Senate may decide who's going to be our next governor, and who's going to be our next lieutenant governor. That's one big issue. The other issue is that the lieutenant governor will break any ties that we have in the Senate. Right now the Senate has 30 seats with 16 Democrats and 14 Republicans. If that changes to 15-15, a lieutenant governor, whoever's chosen will break all those ties. I'm thinking we'll still have a Republican House. If we have the executive branch and two chambers that are all the same, no matter what the issue is, no matter if it's Democrat of Republican, things are going to slide right through without enough discussion. We have a lot to lose if it becomes a Republican-dominated government.

The way the governor's race is going, it may be up to the Legislature, the House of Representatives and the Senate to decide who's going to be our next governor.

—Claire Ayer

Ben & Jerry's Under Duress

Ice Cream Company Lays off 124, Rethinks Distribution Strategy

By MEGAN O'KEEFE
Staff Writer

Ben & Jerry's Homemade Inc., the Vermont-based premium ice cream maker, announced plans to lay off 52 people at their company headquarters in South Burlington, the *Associated Press* reported on Oct. 24. Currently Ben & Jerry's employs 841 people, 199 of which work at the South Burlington office.

The job cuts, which will affect employees in sales, finance, marketing, information systems and human resources, are the latest development in a series of setbacks for Ben & Jerry's. This spring the company announced that it will close two plants in Vermont — one in Bellow Falls and another in Springfield.

The job cuts, which will affect employees in sales, finance, marketing, information systems and human resources, are the latest development in a series of setbacks for Ben & Jerry's.

Those closures resulted in the loss of 124 jobs. While Ben & Jerry's is currently involved in a $10 million expansion of its St. Albans plant that will create 35 new jobs, the project was originally intended to create 55 jobs through a $15 million expansion. The layoffs are the company's "reaction to changes in the industry," claims Heimert.

"The cost of doing business has gone up and our competition is fierce," she adds.

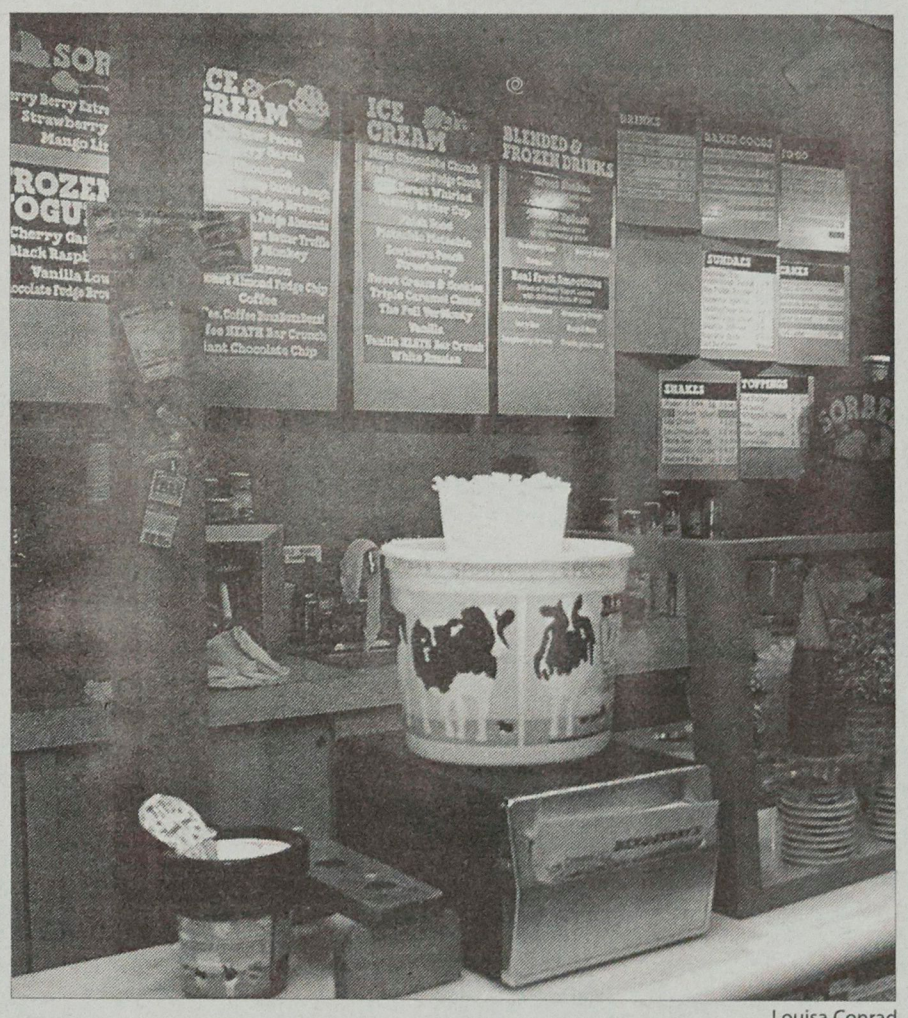
Ben & Jerry's is owned by Unilever Corporation, a $40 billion a year conglomerate. Profits from Ben & Jerry's account for a small fraction of Unilever's revenues, 17 percent of which come from the sale of ice cream and beverage products. Additionally, Ben & Jerry's is distributed by Dryer's Grand Ice Cream Inc., which also owns Godiva, Dreamery and Starbucks ice creams.

In June, Nestle announced that it would acquire a major stake in Dryer's. Because Nestle owns Haagen-Dazs, a major Ben & Jerry's competitor, the announcement has forced Ben & Jerry's to rethink its distribution system. While the Nestle deal is currently under review by the Federal Trade Commission, its approval would pose a major challenge for Ben & Jerry's.

Distribution of ice cream is critical because the product must be kept at minus 20 degrees, prohibiting shipment with other frozen foods. Dryer's, which delivers directly to stores, has been able to carefully manage the distribution of Ben & Jerry's. If Haagen-Dazs gains access to Dryer's distribution resources, Ben & Jerry's will face a severe market setback.

The structural changes in the ice cream market, along with a lagging economy, have left Ben & Jerry's with an uncertain future. Despite the cuts, the company maintains that this is not a sign that it will shut down its Vermont operations.

"There's been assurance that the brand continues to have commitment in the state of Vermont," Heimert affirms.



Louisa Conrad

While Ben & Jerry's layoffs may not directly affect customers , it one in a series of setbacks that has recently plagued the Vermont based company.

Editorial

A Troublesome Vandalism

The destruction of the symbolic closet built by members and friends of the Middlebury Open Queer Alliance (moqa) proved that prejudice, however latent, is still a blight on this campus. Some argue that the closet, destroyed in darkness two weekends ago, is but another act of destruction committed by intoxicated students. Such thinking is erroneous, and inexcusable. The vandalism was a hate crime, and those guilty of it should be persecuted with a severity that mirrors the horrendous nature of their act.

Campus groups like moqa have fallen victim to such crimes before. Some of these have been met with justifiable anger; others with little more than a passing mention. It was refreshing, thus, to see such a wide response by members of the upper administration and student government, who reacted quickly and vociferously against the destruction of the moqa closet. Condemnation of the kind the College saw in numerous all-campus e-mails last week sends a clear message to not only the perpetrators of hate crimes, but also broadcasts a clear signal of tolerance to all members of our campus community.

But e-mails are not enough. Two years after the establishment of Middlebury's Office for Institutional Diversity, the time has come for a new dialogue on the changing shape and color of the College. This conversation must occur openly and honestly in forums, in the classroom, in residence halls and at the dinner table. Students, faculty and staff should confront and recognize their differences head-on, and temporarily lay aside the rhetoric of political correctness. Only once we have discovered the source of our differences can we move on to a broader, and more genuine, acceptance of the groups that make Middlebury thrive.

An Imperative to Act

Director of Service Learning and Student Employment Tiffany Sargent, the Student Government Association, Old Chapel administrators and student heads of the College's numerous community service organizations should make the rescue of programs like the Page One Literacy Project and Community Friends an imperative between now and November.

These groups and others find themselves in a precarious position these days. A national economic recession has dried up funding for volunteer programs, leaving Sargent and others scrambling to ensure the future — and continued success — of initiatives that have won the College much acclaim nationally and many friends locally.

Though finding funds will be difficult, these programs are too meaningful, and too important, to simply let fade into obscurity. If funds cannot be secured from outside sources, the College should make allotting a portion of its budget a priority to guarantee what for many — within and beyond Middlebury — has been a defining feature of their years on campus.

Opinions Submission Policy

The Opinions pages of *The Middlebury Campus* exist to provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to only reference prior articles published in the Opinions section or announcements for the public record. Address all letters to the Opinions Editor, *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vt. 05753. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

Letters to the Editor

Student Regrets Ross Vandalism

-Gil Kim '05-

The common perception of vandalism is that people don't think before they smash a pumpkin, destroy a card-swipe machine, or deface the Ross Commons Dining Hall. Yeah, sweet observation Gil. You're such a genius.

But I believe people do think before they act ; they realize the consequences of getting caught, and the punishment that they could receive. The problem is, when people consider the possibility of getting caught, they also know there's a chance that they will not, and thus will not have to face the consequences.

I now must face the obvious disciplinary consequences as a result of vandalizing school property. Yet disciplinary repercussions are just a portion of the negatives that result from vandalism. A tremendous amount of hard work and commitment go into making this school look as nice and function as efficiently as it does, and vandalism can evoke nothing but negative feelings and attitudes.

What should have been foremost on my mind before committing acts of vandalism were the numerous people in my community that I would affect. I would disappoint students, who were forced to wait longer in line to eat at the Ross Commons Dining Hall. I would affect members of the dining hall staff, because they would have to walk in on a Sunday morning to see their own equipment abused and destroyed. I would affect commons deans, faculty, staff and other members of the College community because my actions would give them one more incident to resolve. I would affect students, teammates and coaches whom I consider close friends on this campus.

What is most harmful about acts of vandalism are the people harmed by it. Middlebury offers its students a sense of community, and I would feel safe to assume that a good percentage of students here feel as though it is this familial atmosphere that makes Middlebury College stand out among other colleges.

Gil Kim is a sophomore at Middlebury College.

Alumnus Comments on the Need for Mutual Respect in Sharing Views

-Robert A. Jones '59-

I do not believe that freedom of speech is an absolute, but is guaranteed to the extent that it does not transgress on the rights of others. As an example, no one is permitted by law to willfully or maliciously slander the moral character of another person.

I have been an intense advocate of mutual respect. Though we may be challenged by human beliefs and actions, we all have a moral obligation not to judge the character of another person. To do otherwise is disrespectful and fosters contempt.

Ari Fleischer, a member of the Middlebury community, was invited to share his experience as press secretary with students. He was neither elected nor appointed to a public office responsible for the creation of national policies. He was appointed as an intermediary of information between the president and the press corps.

As such, I think he has met this demanding responsibility as well as his predecessors did in the Clinton administration.

I endorse student demonstrations of opinion, provided they are governed by the moral code of mutual respect. Such ethical conduct often fosters accomplishment of what collectives of people seek.

Gandhi was a supreme example of respectful dissent that shattered the armor of British colonialism in India.

Middlebury students commit themselves in writing to mutual respect. If such a commitment is set aside by passions of the moment, the quality of academic freedom and campus life is degraded to a pathetic level.

Every alumni I have met speaks with glowing respect of the progressively higher quality of matriculated students. I would encourage students to respect other students as much as the alumni do.

Please join me in sustaining this outstanding tradition of mutual respect at Middlebury College.

Robert A. Jones graduated from Middlebury College in 1959. He is currently a trustee at Middlebury College

President and Student Denounce Acts of Vandalism

- President John McCardell-

I was troubled to learn recently that the Middlebury Open Queer Alliance (moqa) closet, placed outside McCullough last week, was vandalized. Though the perpetrators, however numerous, may eventually be identified, such acts reflect poorly on our entire community. A college campus must be a place where the civil expression of one's beliefs, no matter how controversial, is not only permitted but encouraged.

Dissidents who hide behind the veil of anonymity and employ tactics of intimidation violate the principle of civility, put that freedom of expression at risk and deserve condemnation. Let us hope that the lesson learned from this unfortunate incident discourages us neither from expressing our views forthrightly, nor from insisting upon an exemplary degree of consideration for one another when we disagree.

-Aubrey Threlkeld '03-

Middlebury College disappoints me. When I mentioned building the closet, we anticipated its destruction.

Thank you, Middlebury, for your ongoing drunken stupidity and for your fullfilment of our prediction.

President McCardell should come out against this violence and hate that silently, yet powerfully, permeates our campus. The emotional health of our student body depends on it.

I am proud to be queer but currently, I am not proud to be a queer Middlebury student.

Aubrey Threlkeld is a senior at Middlebury College. He is a member of the Middlebury Open Queer Alliance.

Corrections

On page 23 of the Oct. 16 issue of ***The Campus***, "Midd Statitudes" incorrectly stated the number of women who played high school sports in 1972. The correct number is 30,000.

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.
The Campus retains the right to edit all submissions.

From Destruction, Student Hopes for Openness and Support Among Peers

-Laura Erickson-Schroth '03-

As a Christian and a member of the Middlebury Open Queer Alliance (moqa), I find myself troubled by certain stereotypes embedded in our culture here at Middlebury, as well as the way in which we express our feelings to each other.

I was out on McCullough lawn to help decorate the closet and remember it as a very positive experience. Everyone seemed genuinely happy to be there and to share their happiness with fellow students. I think this is a sentiment that I have had about the gay community in general this year. We are moving towards a friendlier campus.

There are more allies at moqa meetings this year than there have been in the past, and the separate ally group has attracted many more people who want to help make our campus a better place. I like to think of one reason in particular to work for a more gay-friendly campus, and that is the fact that so many of our younger siblings are on their way to matriculating at Middlebury.

If my younger sister were a lesbian and decided to come to school here, I would want her to have a better experience than I think we could provide for her right now.

The negative perceptions of moqa are disappearing as people realize that the way we view sexuality is an issue that needs to be addressed. In general, I don't think that we address many controversial topics on this campus and I am not exactly sure why.

We don't ask our friends about their ethnic or racial backgrounds and we don't discuss political issues. Furthermore, the groups that do discuss these issues have reputations for being people who like to complain about things.

I think that we are just the opposite. We are a community of people who are diverse in opinion and not at all perfect, but hope for change and work to make that happen. Today I walked by the destroyed closet and saw something amazing. The pieces had fallen in the shape of a cross next to the word "love."

I have heard Christians on campus talking about the "Jesus loves everyone" statement that was on the side of the closet and become upset because they believed that it was written in a mocking way. In fact, I was there when it was written and the person who wrote it had very good intentions.

We do not know that anyone tore down the closet for a homophobic reason. Much vanadalism happens on this campus because people are drunk.

Many of us assume that we are being attacked. Just as the Christian community may feel attacked by the statement about Jesus, the gay community now feels attacked by the destruction of the closet.

We do not know that anyone tore down the closet for a homophobic reason. Much vandalism happens on this campus because people are drunk and feel more free to do things than they would otherwise. However, this may be the underlying problem. Is our campus socially OK? It seems like we need to get drunk in order to express ourselves to other people.

We also don't date here — straight or gay. We don't hold hands in public. We don't show how we feel to those we care about. What I am asking is that we do that — that we think about how we want to live our lives and what kind of people we want to be. I want to be a supportive, open, loving person.

Laura Erickson-Schroth is a senior at Middlebury College. She is a member of the Middlebury Open Queer Alliance.

Protesting for Peace: A Reminder That Death on All Sides Surrounds War

-Ben Gore '04-

I spent a relaxing fall break camping, swimming in waterfalls and demonstrating against President Bush's proposed war against Iraq. The 10-hour car ride to the heart of our heartbreakingly unrealized democracy was tedious, but the matter was pressing, to say the least.

When Ari Fleischer was here several weeks ago, he defended the president, glibly saying that Bush viewed war as a last resort. This was before the administration accepted what the rest of us already knew, that the rest of the world, even the United Nations Security Council, believes that force is unjustifiable.

Now, newspaper articles tell of a "testy" Bush becoming frustrated at even our closest allies' reluctance to accept a war. Bush's visible frustration belies the fact that he has always viewed a new war as the answer. Of course, he's never quite gotten the problem pinned down.

Theoretically, this war would ensue when Saddam Hussein refused to allow U.N. weapons inspectors the run of his country. This would be because Iraq holds "weapons of mass destruction" which threaten our allies in the region and us. We know that Iraq has chemical and biological weapons.

We also know that Iraq has no ability to use them against us or our allies; there is no delivery system. Iraq's possession of these weapons is a violation of international law. But then, the United States also possesses these weapons — why won't the U.N. inspect us?

Iraq does not have the capability to produce nuclear weapons unless it procures fissile material in massive quantities on the black market. According to arms control experts, such material is unavailable.

Theoretically, this war would ensue because Iraq supports international terrorism. The international terrorist group we are currently fighting is based in Islamic fundamentalism.

Iraq is a secular country that has repressed both Sunni and Shi'ite muslims, as well as the Kurdish minority in the north. The only reason Iraq would ally itself with Al Qaeda would be to attack the United States, a dubious proposition at best considering the swiftness with which we responded to the Taliban's harboring of terrorists.

Suicide is a tool for religious fanatics who view death as simply a ticket to heaven; no secular leader would knowingly commit such an act.

But these political arguments suffer from the principal drawback to all political arguments; they are merely abstractions. The concrete reality of war is death.

Our peers, indeed some of us, will be on the front lines. They will be bombed, shelled and shot. Their blood will coat the sand. If they are unlucky, Iraq will use its chemical weapons in the only way it is capable, on the battlefield, and they will die even more horrendous deaths.

Our peers, indeed some of us, will be on the front-lines. They will be bombed, shelled and shot. Their blood will coat the sand. If they are unlucky, Iraq will use its chemical weapons in the only way it is capable on the battlefield, and they will die even more horrendous deaths.

Iraqi soldiers will die similarly. Furthermore, we will certainly use aerial bombardment, as we have been doing in Iraq for more than a decade.

Bombs will certainly go off target, as they did in Afghanistan. That means innocents will die. An attack in the Muslim world, albeit in a secular country, will mean a new generation of recruits for the very same terrorist networks that we are trying to destroy, a network that has killed thousands in the last year alone.

In the Jewish tradition, we have a saying, that to kill a person is to destroy the universe.

This is not an abstraction; it is a statement of spiritual fact. Death is the fact of war. If the abstract arguments don't hold up, our act of war will amount to the murder of the young men of Iraq and the United States for the benefit of a few politicians.

This is why last Saturday, hundreds of thousands of us from around the country said no to the Bush administration, and will continue to say no, even as the bombs begin to fall.

Ben Gore is a junior at Middlebury College. He is involved with Middlebury United For Peace, and last wrote about Ari Fleischer's visit to campus.

Holt's Harangue

-Christian Holt '06-

Halloween: the only other time of the year I can dress up in a cape and hood other than casual Fridays. Personally, I've always wondered where we got such a screwy holiday. So I did something new: I researched. Halloween is taken from "All Hallows Eve," which is a holiday to commemorate the dead. The real inventor of Halloween was a group of Celts living in the British Isles in about 50 A.D.. I'm surprised the holiday caught on, considering the candy quality back then. The Celtic druids worshipped the dead for a week's time and then had a huge feast.

After, the first druids went and toilet-papered the English king's house and threw eggs at the carriages. This practice gave birth to two modern themes: the paranoia of the British and the propensity for Scots to throw things.

Halloween is one heck of a socially adjusted holiday. Take the tradition of jack o' lanterns, for example. I mean, it's considered "festive" and "in the spirit" to go home and carve out the innards of something with a knife. I bet as a kid you sadistically enjoyed giving a vegetable a lobotomy. As crazy as it sounds, I actually know the spiritual reason for the carving of pumpkins.

Apparently, our ancestors would only come out and be worshipped if we carved the appropriate piece of produce in a silly pattern. I can assume this must have been a really arduous, not to mention hilarious, process of trial and error. I can imagine kids of old trying to carve squashes or tomatoes and having their displeased ancestors rise up from their graves and terrorize them. "I'm sorry little Sally, but I, your exalted ancestor, didn't want a carved cumquat. Now I'll just have to haunt you for eternity." Many innocent vegetables were harmed in this process. I'm just glad we've finally figured out that pumpkins please the spirits of the dead.

With children running around carving out produce, it is not surprising that Halloween has bred some darker practices. One such example is Mischief Night. For those unaware, Mischief Night is the night before Halloween when every 13-year-old in your county will try to egg your house.

Every Mischief Night, my neighborhood became a war zone. One family fought back though, and every year would throw something worse at the potential mischief makers. If someone tried to throw eggs at their house, they would throw hard-boiled eggs back.

If someone tried to toilet-paper their house, they'd respond by throwing water balloons. This year, I've heard they're using automatic weapons.

Halloween's most infamous practice is trick-or-treating or, as I like to call it kiddy armed robbery. A Sweet Tart-addicted kid yells "trick-or-treat!" to you, the unsuspecting homeowner. The homeowner either gives away the desired ransom of candy, the treat, or is faced with the consequences, the trick. The trick could be the kid's 300-pound older brother Biff taking the candy from you and breaking your bones like Kit-Kat bars. And Bush claims crime is down! Ha!

As one can see, Halloween has become nothing more than the night when kids, out of their noodles on sugar, rampage the streets, terrorizing homeowners. I suggest we return to the good old days of Halloween, the days of the Celts.

Instead of trick-or-treating, we, like the Celts before us, could simply sacrifice animals to our pagan gods. Instead of throwing toilet paper at innocent trees, we could renew the Halloween tradition and throw things at the British. Happy Halloween everyone!

Reflections from Med School on the Value of a Liberal Arts Education

-Daniel Choi '01-

At the risk of opening healing wounds, I write the following article, for there is a bigger issue at hand: What is the value of a liberal arts education?

The first week of med school was over. I walked down to the crowded TV lounge in my dorm and awaited the season opener of "Saturday Night Live." As the show ended, a business student shouted, "Now that the economy is bad, it'll be harder for me to find a job. My degree will be worthless. I want a rebate." Then, another business student replied, "You're here. You're learning. That's all that matters." The first person graduated from a famous Canadian university. The second was a Midd alumna.

Let's do some math. The comprehensive fee is $35,900. (However, a Midd-ucation costs more than that — about double. But we'll ignore that little fact.) I'm going to assume that of this amount, $29,600 covers tuition, $2,100 covers room and $2,100 covers board. (These are amounts refunded if you live off-campus and if you choose not to use the meal plan.) Now, let's assume that you eat 660 meals a year at Midd. (This is actually a conservative estimate.) This means that you're paying about $3 per meal.

Very few things cost as little as $3. You can't get a complete meal at McDonald's for $3; you can't get a pair of socks for $3; and you can't get a Fabergé Egg for $3. But nevertheless, Sarah McCabe '05 feels cheated (as manifest in a article in which she complained about the quality of Middining), as though someone or something is ripping her off. For $3, McCabe wants good bagels, unending supplies of her favorite cereal (though she gets upset when she has to eat cereal) and Fabergé Eggs.

In other words, McCabe is a smart shopper; she wants to maximize the buying power of each and every dollar she hands over to the College treasurer or to anyone else. She is a consumer, one with a sense of entitlement — "Where's my Fabergé Egg?"

So, what's a fair market-value for a Midd-ucation — for a really nice piece of paper with Latin all over it, for a decorative cane, for a few acquaintances, for a few decent rooms, for a lot of disappointing meals (at least to McCabe) and a little bit of learning? $35,900 x 4=$158,000? Is it worth it? "Where can I get coupons?"

As one who loves his alma mater dearly, I hope that there aren't others who harbor such notions of entitlement and consumerism. Indeed, such attitudes can and will lead to the collapse of the ivory tower, and the end of liberal arts educations.

Indeed, from an investment point of view, liberal arts educations are the equivalent of junk bonds — not much equity, not many returns per unit of price. A smart consumer might prefer the University of Phoenix or Tech-Certification Programs at Cisco Systems or Microsoft. Indeed, since the University of Phoenix is entirely online, one can work and attend school (i.e. make money and earn a degree) at the same time. And since computer networks and Windows constantly seem to be "down," technicians will always be in demand. Heck, there's also the DeVry Institute, the Lincoln School for Automotive and AC Repair and "The School of Hard Knocks," which, I hear, is known for its ancient literature and cosmological physics departments.

But if one is more traditional, public universities are always an option. In fact, McCabe points out: "We can get a very good education at a state school. We can get a superb education for half of what we pay at Middlebury." Indeed, public universities are the educational equivalents of wholesale warehouses. Sure, they're crowded, but they have some really good bargains. Buy in bulk! Bigger means better, right?

In the Sept. 18 issue of *The Campus*, Pete Steinberg '99, my former junior counselor wrote that he was jealous of current Middlebury students. I'm jealous too. Twenty-four hours a day, seven days a week, you are surrounded by beauty — beautiful places, beautiful things, beautiful people. And if you're lucky enough, this beauty will change you.

I think that this is what it all boils down to. What does $158,000 really get you? Quite simply: the chance to change, to become a new person, hopefully, to become a better person. But is it really worth it? Is this a fair market value? I hope that you at some point during your four years at Middlebury, you will be able to pronounce with confidence, "Yes."

Daniel Choi graduated from Middlebury College in 2001.He is currently enrolled at the University of Chicago Medical School.

Without Open Discussion, Oppression

-Chris Atwood '03-

Words possess power, yet action often boasts more clout. In constructing "the closet," members of MOQA, its allies and other assorted students, staff and faculty sought to create an unmistakable symbol of the fear, harassment and societal unease that indoctrinate so many gay, lesbian, bisexual, transgender and queer people into accepting silence as the only viable escape. The group painted the closet's exterior with a hodgepodge of personal narratives, unsettling words and other images in order to stir up discussion on campus: What is that? Why is it there? Why those words? The intent was not to offend, but rather to shatter the calm that so often pervades Middlebury and stimulate dialogue. By putting the issue of homophobia out in the open, emblazoned in rainbow paint and nailed plywood, we sought to personify the forces that cause GLBTQ people to remain voiceless. Basically, we wanted people to question why anyone would choose to stay in the closet, what are the social forces that perpetuate silence and demand denial?

I am frustrated that few students are engaging in meaningful dialogue on these issues. I am frustrated that few people are talking about racism and white privelege.

Much like racism, the most dominant forms of homophobia are not easily classified as virulent and vitriolic. Instead, as it often manifests itself, homophobia is quietly pervasive, the passive denial that queer people exist or are even worth noticing if not in pejorative, superficial jokes. Over the weekend, probably in a drunken stupor, an individual or group of people destroyed the closet, pulling apart its walls and leaving it broken at the McCullough green. I wish I could say I am shocked and surprised but I am not.

In addressing this issue, it is important to remember that the closet's destruction was most likely the result of inebriated immaturity. That said, the closet was not void of queer connotations and its destruction is most likely the direct result of a mix of discomfort, disgust and large quantities of alcohol. The closet was not just like any object on campus and there was probably a very intentional message in its destruction: you're different and we'll show you we don't like that. Even though I'm uncomfortable claiming the role of victim — as empowerment is far more effective than seeking pity — the closet's destruction still bespeaks a trend that has often been disregarded at Middlebury — the marginalization many minority students face.

Occasionally, mainstream America is forced back into reality, shocked into realizing that racism and homophobia can still provoke acts of violence. And yet, after condemning the obvious "hate crimes" as unthinkable, few go further and begin confronting such problems' more elusive root: What in American culture allows certain individuals to de-humanize the "other" to the point of justifying discrimination, violence and even murder as acceptable retribution? Homophobia, when most effective, is not found in aggressive "gay bashing," but in most American high schools — where everyday queer students are being verbally assaulted while teachers, administrators and fellow students look on in silent, tacit approval. Homophobia, when most effective, is internalized and validated by the very people it seeks to reject: the GLTBTQ population. It is this internalized revulsion that causes so many queer youth to fall into depression, substance abuse or most often into an overpowering sense of being alone. By not speaking out, homophobia grows stronger and is able to morph into its most damaging and extreme manifestations.

I am frustrated that few students are engaging in meaningful dialogue on these issues. I am frustrated that few people are talking about racism and white privilege. I am frustrated that few people are talking about classism. I am frustrated that few people are talking about sexuality. And I am definitely frustrated that few people understand how intimately all these issues interconnect. The closet was supposed to dislodge some of Middlebury's famed apathy and provoke some real discussion; perhaps its destruction will have a more potent aftershock: The realization that homophobia is real and that queer students often feel marginalized and unwelcome on this campus. That is an issue we should be talking about.

Chris Atwood is a senior at Middlebury College. He is co-convenor of the Middlebury Open Queer Alliance.

Middle Ground

-Fahim Ahmed '03-

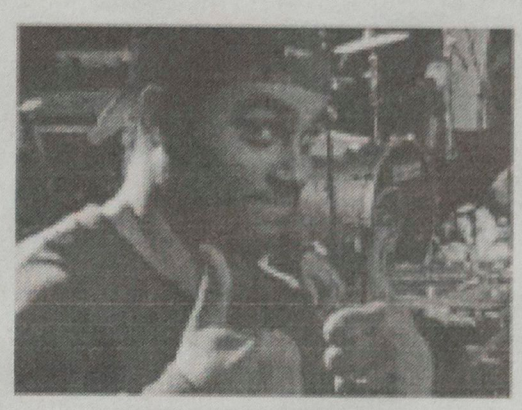
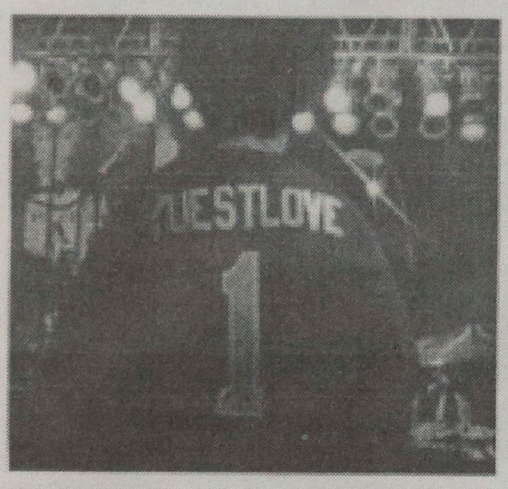
As the nation enters election week, political analysts remain sharply divided over the future of control of the United States Senate and the House of Representatives. With Democrats holding onto its razor-thin majority in the Senate, and Republicans maintaining their slim control over the House, the upcoming elections could well be the deciding factor on the question of balance of power between Congress and the White House. Nevertheless, given the political and economic outlook in both the domestic and global spheres, and the recent polls on congressional seats up for grabs, it is unlikely that we will see a significant shift in the status quo. Ergo, the Republican Party remains poised to retain control of the House, and the Democratic Party may well lead the Senate for another two years.

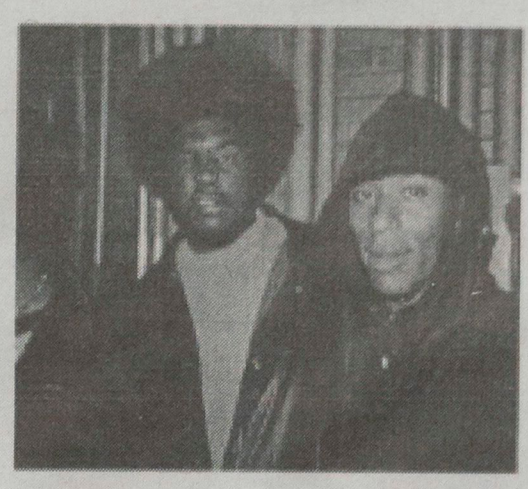
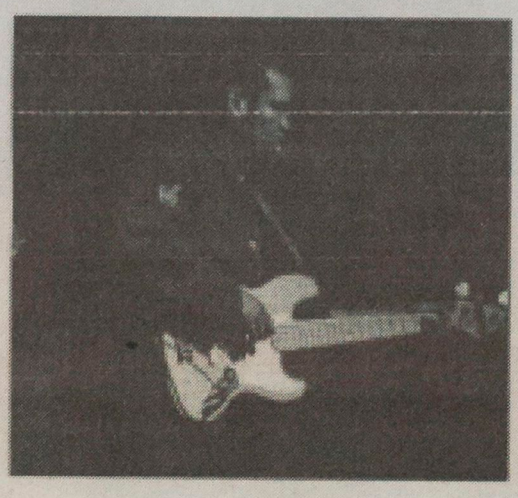
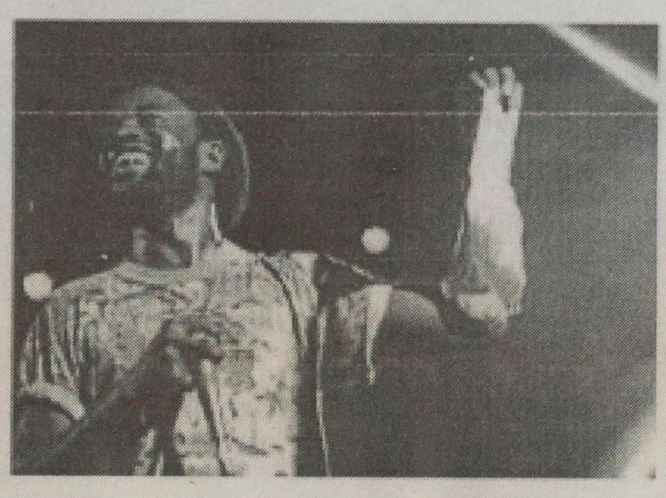
With 34 out of the 100 senatorial seats up for reelection on Nov. 5, only six, however, appear to be extremely competitive. Of these, the Democrats are the incumbents in Minnesota, Missouri and South Dakota, while the remaining three are held by Republican incumbents in Arkansas, Colorado and New Hampshire. Among the open seats, Democratic candidates have made little progress in North and South Carolina, being vacated by Strom Thurmond and Jesse Helms respectively. Republican contestants in Montana and Louisiana have also lagged behind their Democratic opponents. Former Senator Frank Lautenberg, replacement candidate for Robert Toricelli, has also maintained his slim lead over his Republican challenger in New Jersey. In Texas, Attorney General John Cornyn has also led the polls over his Democratic opponent. Thus, the six seats may emerge as the ultimate decider in the battle over the Senate.

The tragic death of the incumbent Minnesota Senator Paul Wellstone, and the possible replacement of former Vice President Walter Mondale as the Democratic candidate is, likely to emerge as a swing factor in the state's keenly contested Senate race. While Mondale has not run a political race in almost 18 years, his stature as a senior statesman and as a standard-bearer of Sen. Wellstone's legacy of liberal politics is likely to carry him through in the race. In Missouri, Jean Carnahan, wife of former Sen. Mel Carnahan, faces similar challenges as she defends the seat she had been appointed to, upon the death of her husband. And New Hampshire, the first state to have declared independence from England, and the first state to commence primaries during presidential elections, may indeed become the first state to send an incumbent female governor into the senate. Governor Jeanne Shaheen has thus far performed strongly against John Sununu in the polls in the contest for the seat vacated by Robert Smith. Thus, it appears that the Democratic Party will be successful in defending, but perhaps not extending, its wafer-thin majority in the Senate.

However, the contest for the House of Representatives is an entirely different story for the Democrats. The party will need to win six seats from the GOP to wrest control of the House, for the first time since Newt Gingrich staked a Republican majority in 1994. However, only about a couple of dozen House seats appear to be closely contested. Democrats will need to win two-thirds of those seats to gain majority in the House, a fact further constrained by the GOP's relative success in fundraising.

Economic and political outlook for the United States continues to be just as divisive as the House and the Senate themselves. Recent surveys have identified the stuttering pace of the economy, and threats of terrorism and an impending war on Iraq as the leading issues in the upcoming elections. Whereas President Bush still enjoys strong approval ratings on his leadership in the war on terrorism, his record is blemished by the concomitant poor performance of the United States economy. Thus, the nation looks just as divided as it was the last time it went into elections.

mcab proudly presents...

the roots

w/ special guests BABA

saturday, november 16

nelson arena

tickets: $10 w/ mcab card, $15 for middlebury students
on sale at freeman, proctor, and ross → tues. oct. 29-wed. nov. 6

What About Bob?

By BOB WAINWRIGHT
Features Editor

In our annual observance of the shift in the time-space continuum here at Middlebury, last week was rather odd. Monday became Wednesday, Tuesday was Thursday, and Wednesday, which had already been on Monday, was consequently relegated to Friday. Now, no one was affected by this arrogant deviation from the standard Gregorian calendar more than us in *The Campus* office because, no sooner had Monday arrived, than we realized that we had missed our Wednesday deadline. Luckily, all is well that ends well, and now that Wednesday is Wednesday once again, we're back in action and rearin' to go.

Personally, I'm especially excited for the second half of the semester, because after watching the Angels close out game seven of the World Series three nights ago, a light bulb went off in my head. Now that baseball's done until April, it stands to reason that the Rally Monkey (the chimp who, time and time again, led the Angels to come-from-behind wins), must be out of a job.

So, with that in mind, I decided to hire out the Rally Monkey for the next five months. Considering everything that a senior at Middlebury has to deal with nowadays, from exams to job searches, I figured a little bit of that Rally Monkey magic could do me some good. In case I've lost you, here are World Series announcers Tim McCarver and Joe Buck with a play-by-play of a job interview in my future:

"Well, Tim, things sure don't look like they're gonna work out for Bob today. In the first 10 minutes of this interview, he's already managed to spill the employer's coffee, forget where he went to college and refer to the picture of the guy's daughter as a 'nice piece of …'"

"As I was saying, Joe, before you interrupted me, this isn't surprising in the least. Bob's certainly developed a reputation as a slow starter, and this interview appears to be no different. Don't be surprised if he walks himself home in the next minute."

"Wait, hold on Tim, is this what I think it is? Yes, it is! Bob's just pulled out the Rally Monkey, and we've got ourselves a whole new ballgame."

"You're absolutely right, Joe. Look at that monkey dance. And it appears as though he's done it. Bob's being offered the job, he's signing on the dotted line, and it's over! Once again, Rally Monkey magic saves the day!"

It's occurred to me, though, that some of you might think I'm coming out of left field by talking about a "Rally Monkey" as though he's a national figure. Well, in fact, he almost is. The Rally Monkey was first used by the Angels back on June 6, 2000 in a game, coincidentally, against the Giants. Down by a run in the ninth, the Angels' video crew decided to muster crowd support by showing a clip

(see Bob, page 16)

New Editor Takes Helm of College Magazine

By CHARLIE GOULDING
Staff Writer

For *Middlebury Magazine*, the College's award-winning publication, this year has been particularly exciting. This summer the Council for the Advancement and Support of Education awarded the magazine a gold medal, recognizing it as a "model for excellence." Shortly thereafter, Rachael Morton, the magazine's editor for six years and the person largely responsible for the evolution of the magazine into its current highly acclaimed form, stepped down from her position to join *The Burlington Free Press*.

In September, Matt Jennings took the helm of *Middlebury Magazine*. Jennings currently has one issue of the publication (Fall 2002) to his credit. The enthusiasm and experience Jennings brings to the magazine make the future of the publication look as bright as its past.

A graduate of Washington and Lee University, Jennings interned at Dartmouth College's Athletics Communications Office before spending eight years as director of publishing at the Sidwell Friends School in Washington, D.C. The publication Jennings edited while at Sidwell Friends won critical acclaim, providing him with the breadth of experience in the field of academic publications.

I have been aware of *Middlebury Magazine* for years now, and I have always admired it. I saw it as a model, as something other publications could aspired to.
—Matt Jennings, editor, *Middlebury Magazine*

Jennings' ties to both academia and magazine publishing extend beyond his professional career, however. Jennings grew up in a town near Washington and Lee, where his father worked as a professor of journalism. "In this sense I feel like the marriage between school and magazine is tailor-made for me," he stated. A self-proclaimed "magazine junky," Jennings' love of periodicals, coupled with his affinity for the educational environment, make the editorship of a college magazine an ideal occupation.

Jennings spoke reverentially of his feelings toward *Middlebury Magazine*, and of his desire to continue the tradition of excellence which has come to define the publication. "Rachael Morton really established the magazine as a quality publication," Jennings remarked. "I have been aware of *Middlebury Magazine* for years now, and I have always admired it. I saw it as a model, as something other publications could aspire to."

In particular, Jennings elucidated on the importance of honesty and straightforwardness in a magazine. "I think it's imperative to respect the reader's intellect. Rachael set a standard of journalism here, and she made it so that the magazine could be interesting to absolutely anyone, not just students and alumni." He added, "I think the biggest mistake is to have a magazine that panders to certain people or the organization of which it is a part. I really like how the administration here gives this magazine the freedom to publish as it sees fit. They trust us," he added.

Jennings envisions a twofold responsibility for the magazine. "Our job is to capture the spirit of Middlebury, what it represents, both for students and alumni. We also need to be honest; we don't want to micro-manage the magazine and we don't want to pander to anyone."

Given the strong precedent set by Morton, Jennings acknowledged his need to maintain the magazine's high standards and, perhaps more importantly, the need to continue innovating. "One thing I know is if things stay static, other magazines will quickly catch up, and soon the magazine will be passed in quality by others."

Jennings sees no need to overhaul the magazine's current system or drastically alter the nature of the publication. Most changes he plans to make will be subtle, but expect the essence of the magazine to manifest Jennings' mantra, "Expect the unexpected."

Jennings and Dotty McCarty, who serves as the alumni editor, are the magazine's only two full-time employees. A number of other staff members provide their services on a part-time basis.

Middlebury Magazine is a seasonal publication distributed to 40,000 people worldwide. All living alumni receive the magazine free of charge, as do parents of current students, matriculating Middlebury students, other members of the College community and friends of the College, including other universities.

A few months before each magazine is sent to Lane Press in Burlington for publication, Jennings sits down with his staff to brainstorm the upcoming issue. He divides the content of the magazine into news and features pieces, and together the group amasses potential stories generated internally and from outside suggestions. Eventually, three stories are selected, and Jennings then assigns writing and photographic duties either to his staff or from a set of outside writers and photographers.

Courtesy

Matt Jennings, the new editor of the Middlebury Magazine, *tells readers to "expect the unexpected."*

I really like how the administration here gives this magazine the freedom to publish as it sees fit. They trust us.
—Matt Jennings

Though the process becomes tedious at times, particularly in the two weeks before the magazine is sent piecemeal to the publisher, Jennings maintains an enthusiasm for his work that is readily evident. He recalls that when he and his wife first came to Middlebury to scope out the location, they stayed at the Weybridge Inn. A Middlebury student working at the Inn asked him why he was visiting the area. When Jennings told her he was the new editor of *Middlebury Magazine*, her face lit up and she exclaimed, "Really? I love that magazine!"

The way in which people regard the magazine, both within the Middlebury community and on a broader level, inspires and challenges Jennings. It is a challenge Jennings hopes to meet, and even exceed.

Jennings and his staff are currently in preparation for the winter 2003 issue of *Middlebury Magazine*.

No Class

Louisa Conrad

Leaving Ridgeline Parking Lot empty, *last week's fall break provided students with a much-needed opportunity to get off campus and relax for a few days.*

Physique and Food: An Ongoing Struggle

Middlebury Alumna Julie Fisher Speaks Candidly on Her Four-Year Battle with Eating Disorders

By BAROKKA KHAIRANI
Staff Writer

On Oct. 18, Julie Fisher '95 spoke candidly about her severe eating disorders during her time at Middlebury College. Fisher described her Middlebury experience as "four years of hell with a few sunny days," largely due to the constant anxiety, denial and guilt that she felt as a victim of binge eating, anorexia nervosa and bulimia nervosa.

Everyone looked like they'd stepped out of a J. Crew catalogue. I was going through my 'crunchy' stage. In high school, I'd felt beautiful. Here everyone was beautiful, and I felt ugly.

—Julie Fisher '95

Fisher's presentation to a mostly female audience was done in an effort to raise awareness about the harsh realities of eating disorders.

Current national statistics show that one-in-10 American college-age women are affected by some form of eating disorder and 1,000 women die due to this every year.

Fisher recalled her impression of Middlebury as a first-year student in 1991. "Everyone looked like they'd stepped out of a J. Crew catalogue. I was going through my 'crunchy' stage. In high school, I'd felt beautiful. Here everyone was beautiful, and I felt ugly." This dramatic change in her self-image quickly manifested itself in many tears and destructive behavior.

During her first several months at Middlebury, Fisher felt like "a balloon floating around in the air, withdrawn and out of place and nobody was reaching up to pull me back to the ground." She failed to make the same kind of connections she'd had in high school. "When I was at home, my heart was full," she said. "I got here and I felt like someone put a vacuum up to my heart." As a result of her emotions of emptiness, Fisher began to feed her body more and more. This was binge eating.

It did not matter how much she was eating but how she was eating: excessively, without compensatory behavior. Soon after she began to "make up" for her added weight by throwing up. Fisher's impulse to vomit quickly grew out of control and she "did it a lot, and it was always really painful for me … sticking my finger up my throat 20 times."

She went out of her way to hide her behavior from other people, lying constantly and seeking solitude in bathrooms throughout campus as she experienced the pain of bulimia nervosa.

Four years after her destructive first year of college, Fisher's metabolism returned to normal, and she left behind the effects of eating disorders, including hair loss, bad skin, hypoglycemia, diarrhea, sinus problems, poor circulation and extreme mental and physical exhaustion.

A turning point came when she finally told a friend about her condition — something she said is "the best thing I've ever done." But Fisher's recovery from bulimia nervosa involved over-exercise, overeating, restricted eating and generally obsessive-compulsive behavior. During that time Fisher "stayed away from people. My life was so completely out of control. The only thing I could control was my body."

With the help and support of several therapists, a nutritionist, family and friends and activities such as yoga, Fisher finally recovered. Four years after her destructive first year of college, Fisher's metabolism returned to normal, and she left behind the effects of her eating disorders, including hair loss, bad skin, hypoglycemia, diarrhea, sinus problems, poor circulation and extreme physical and mental exhaustion.

As a senior majoring in women's and gender studies, Fisher became active in addressing eating disorders on campus. In 1995, she worked as a research assistant for a study conducted by Yonna McShane, director of the Health and Wellness Education Office at Middlebury. A survey of 400 randomly selected female Middlebury students (90 percent participated) revealed that 17 percent were bulimic, anorexic or suffered from some other unspecified form of eating disorder. Fifty percent indicated "significant to severe distress associated with food." McShane commented that this figure is "typical, but on the high end" of the prevalence of eating disorders on campus and that "the 1995 study helped to increase efforts for prevention as well as intervention."

McShane said she hopes that another study will occur within a year or two to determine current Middlebury statistics. Self-image and eating disorders at the College campus are part of a larger national issue. The National Institute of Mental Health estimates that eating disorders such as anorexia nervosa, bulimia nervosa or binge eating affect more than five million Americans a year — 5 percent are adolescent and adult women, 1 percent are adult men.

McShane recognized the feelings of embarrassment, denial and shame commonly held by people with eating disorders, but encouraged anyone experiencing anxiety problems related to eating behavior to seek help at the Parton Health Center.

"There is a support group on campus," McShane said. "People should know that they are not alone." The College also provides individual and nutritional counseling. Fisher strongly believes in seeking help. "It's OK, you'll make it somehwere really good," she noted, "because I did."

Bob's Rapid Fire

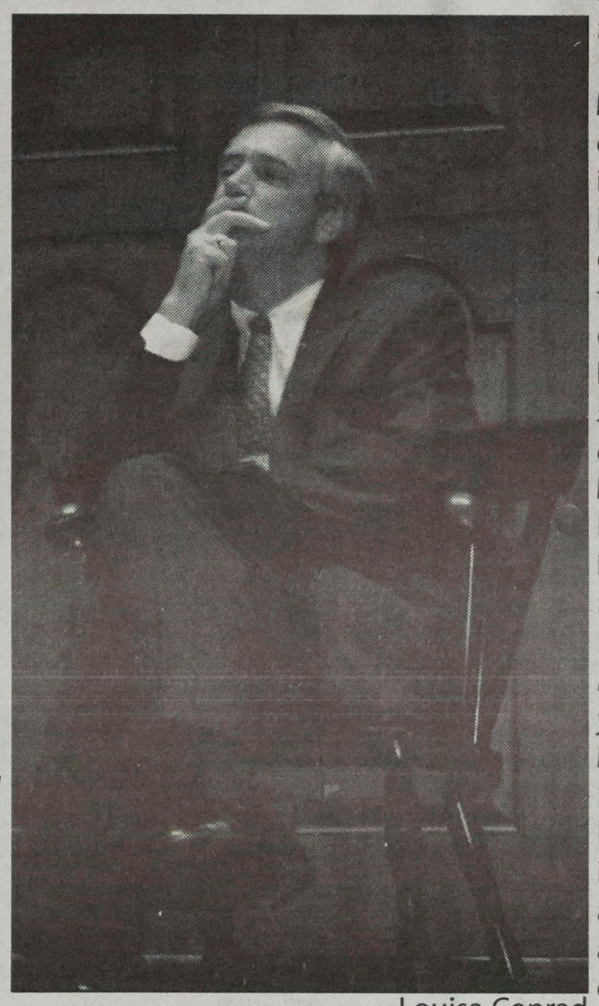
This Week: 5 Questions with John McCardell

—President of the College

Bob: *Back in 1979, before I was even born, you wrote a book entitled "The Idea of a Southern Nation." Personally, I haven't read it. But I did take American history once. So, if you could select either U. S. Grant or Robert E. Lee to become a professor here at Middlebury, who would you choose?*

McCardell: Well, Grant was a great general and a terrible president. Lee was also a great general and a great college president. Grant would certainly understand the social side of college life, but could be a dissolute professor. What about Bob? Anyone named Bob would be excellent, don't you think?

Bob: *So far, Mr. Pres, you're scoring 100. Now, I'm guessing you've heard about the commons system. Tell me, is there any truth to the rumor that the winner of the Cameron Cup is predetermined and that there is a great deal of gambling involved?*



Louisa Conrad

McCardell: I'd never tell. But you see how poorly the endowment has done this year?

Bob: *Personally, I put my money on Ross, because they're fed so well. You're well known for your ability to speak off the cuff, with a vocabulary that would confound Noah Webster. What are your thoughts?*

McCardell: The vicissitudes of extemporaneous discourse do not incline me to engage in contumely on this matter; however, tergiversation is a real talent and distinguishes the great college president from the merely good.

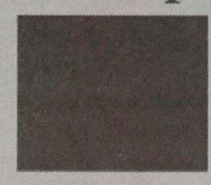
Bob: *Well said. Putting you on the spot, though. Can you give me the definition of sesquipedalian?*

McCardell: One who prefers a large Fenway Frank.

Bob: *Ironically, it's one who's given to using long words, but you had "large" in your answer, so we'll give it to you. Last question. What will you be for Halloween?*

McCardell: I'm dressing up as a college president and attending the NCAA Presidents' Council meeting in Indianapolis. I'm told that, if we adjourn promptly, we get to hold a captain's practice (voluntary, of course) for the NCAA convention in January.

Musings and Mishaps



By LINDSEY WHITTON
News Editor

At the end of the summer, my friend made a list of the reasons why she is getting old. She sends out Christmas cards, she always has a running "To Do" list, her best friend just got engaged, and — the real clincher — she was invited to a dinner party and asked to bring a casserole. "When had adulthood sneaked up behind us?" she asked me, in a panic, upon returning to Middlebury. "When do we stop being teenagers and start acting like our parents?"

While at Middlebury, our rapid maturation often goes unnoticed as we get caught up in college life. At school, I never wonder whether I am an adult or a child — I am content to simply be a college student, a developmental stage in and of itself. I do college-student things, like order pizza at 2 a.m., meet with my adviser, listen to world-class speakers for free and spend hours fiercely debating issues I knew nothing about three days before. The college experience, I'm told, is a privileged bridge from childhood to adulthood. While I'm crossing, I never consider which side I'm on.

As soon as I leave Middlebury for vacation, however, I realize everyone else has begun to change the way they interact with me. Most of the symptoms are subtle: the occasional dinner-party invitation addressed to my parents and me, politicians courting my vote through the mail, people on the train out of New York City asking me what I do. Sometimes, however, I am slapped across the face with shocking assumptions of my maturity, like when a crowd of people admiring my little cousin began to compliment me on how much she looks like her mommy.

And, like my friend, I am beginning to notice surprisingly grown-up personal behavior. My favorite thing to do in the morning is to have a cup of coffee and to read the newspaper, my ideal Friday night would be candlelight and dinner and the other night, while I was home for fall break, I fell asleep folding laundry and watching "Law and Order."

None of this, however, is an earth-shaking revelation. Everyone eventually realizes that they are getting older and growing closer to growing up. The best part about college is that for four years we are free to pick and choose what elements of childhood we want to hold onto and what elements of adulthood we want to adopt. Although I may be acting more like my parents, I am happily years away from most of their responsibilities.

After all, I may now want to start my day with coffee and *The New York Times*, but I'm usually reading the e-mail edition and I still don't like to wake up until 11:30 a.m.

Two Brothers Tavern Offers Exceptional Taste at a Low Price

By MATTHEW CHRIST
Features Editor

For a small New England town, Middlebury offers a wealth of dining opportunities. Choices range from the expensive and sophisticated to the common and cheap. There is, however, a void for a restaurant offering a combination of the two.

For years, Middlebury has needed a place where cheese steak sandwiches are on the same menu as steamed mussels; a restaurant where waiters wear ties but the walls are still decorated with alcohol paraphernalia. On Oct. 21, Middlebury got what it needed: The Two Brothers Tavern.

Begun by two actual brothers, Beal and Holmes Jacobs (who are the sons of Fletcher D. Proctor Professor of American History Travis Jacobs), Two Brothers Tavern is hoping to find its niche in the Middlebury dining and bar scene. The restaurant is located in the building previously occupied by Angela's Restaurant. With Angela's Pub still located in the basement, the entire building is sure to be packed on Thursday nights and throughout the weekend.

This is exactly what co-manager Beal Jacobs hopes. "We are going to offer crazy drink specials," he commented. "Eventually we will have different wine, beer and liquor specials on nights throughout the week."

Two Brothers Tavern has gotten along well with its downstairs neighbor, and Jacobs hopes that the combination of the two "will offer two great places to go on Thursday nights."

Courtesy

The new Two Brothers Tavern hopes to carve a niche for itself in a town with an already competitive dining market. It offers varying drink and beverage specials nightly. Pictured here are co-owners Beal and Holmes Jacobs.

One of the greatest pitfalls of up-and-coming restaurants is the service. The managers of Two Brothers Tavern are fully aware of this, and have hired a large staff of waiters and bartenders to keep the Tavern running smoothly and the service solid — even on unusually crowded nights.

For years, Middlebury has needed a place where cheese steak sandwiches are on the same menu as steamed mussels; a restaurant where waiters wear ties but the walls are still decorated with alcohol paraphernalia.

The Tavern is divided into a bar and a restaurant. The bar area has ample seating and offers a full menu, making it a great choice for a quick meal. The restaurant can hardly be considered a "tavern" because of its upscale décor and extensive menu. The restaurant component of Two Brothers is smoke-free, even for trips to the bathroom, because of a separate hallway designed to the two rooms.

Two Brothers Tavern accommodates those looking for a quick bite and diners out for a more sophisticated evening. Reservations (at least for the next few months) are probably a good idea for the restaurant, but there is almost always seating at the bar.

The food at the Tavern is quite good. The fettucinni alfredo is a great version of an old classic — served with a choice of chicken or shrimp and a delicious Caesar salad. The cheese steak is a great choice as well, served with immense amounts of beef, cheese and peppers. Other good choices include the chicken wings (with multiple flavor options), French onion soup and artichoke dip. Every meal or appetizer is priced reasonably.

The bar offers 15 beers on tap, with Wolaver's IPA being the most recommended. With its upscale bar scene and large selection of alcohol, Two Brothers is sure to become a favorite spot of many Middlebury students. There are numerous bartenders, ensuring that a thirsty customer won't have to wait too long for a drink.

The atmosphere is truly unique, with locals and students nudging up next to each other at the bar. There seems to be a true connection between the staff and their customers, and a real sense of community at Two Brothers Tavern.

Middlebury has always had a number of gourmet, expensively priced restaurants. Places like Tully and Marie's, the Starry Night Cafe and Mary's all offer incredible meals, but at a high price. Two Brothers Tavern was designed to offer food of exceptional taste and quality at a reasonable price.

On opening night, the Tavern was running smoothly for its first night of operation. The service was prompt, the food was delicious and the check was reasonable.

Bob Taps Some Rally Monkey Magic

(continued from page 14)

from "Ace Ventura," in which a monkey is jumping up and down. The crowd went ape, the Angels scored two to win and the monkey's been hanging around ever since.

Not a believer? Well, explain this. In game six on Saturday night, the Giants were winning 5-0 going into the seventh inning. After two Angels reached base, however, out came the monkey, and the Angels rallied to win, surmounting the largest deficit ever by a team facing elimination.

Anaheim fans literally swear by the monkey. One fan named George was quoted in the *Sporting News* last week saying, "You've got to fear the monkey. That's the bottom line. The Yankees feared it, the Minnesota Twins feared it, and now the Giants. They all have an underlying fear."

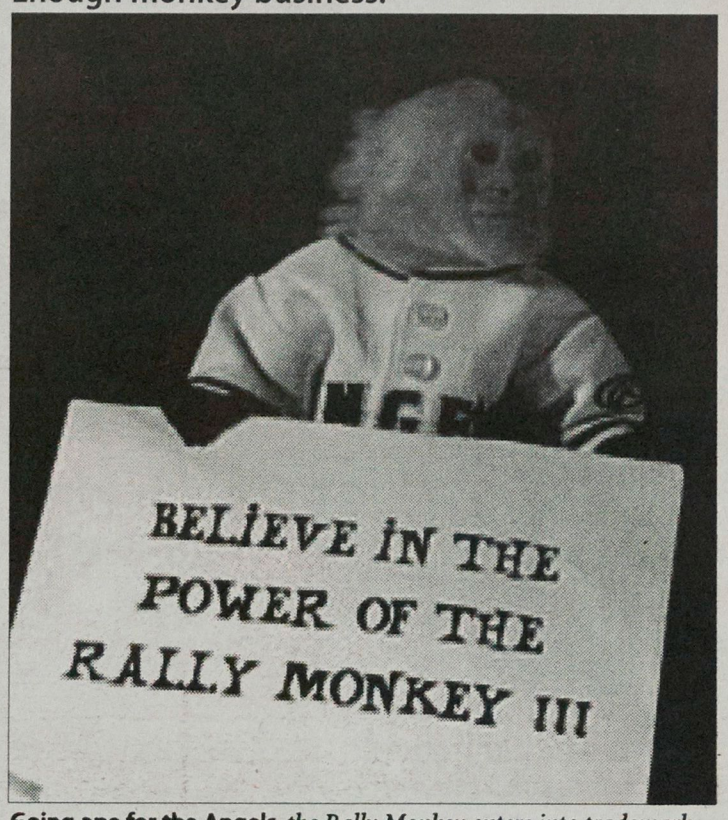
As for the monkey herself, some worry that all of this hype has gone to her head. After major roles on "Friends" and "Outbreak" with Dustin Hoffman, and now the common belief that she has mystical powers, the Rally Monkey seems more than willing to wield her newfound power.

Rumor has it that she is claiming "conspiracy" over the fact that her species' status has recently been upgraded from endangered to vulnerable. There are plans for a defamation suit against Peter Gabriel regarding his hit song, "Shock the Monkey." And what's more, before the playoffs began, she hopped out of contract negotiations with the Angels screaming, "Show me the money, Jerry. And I'll show you the monkey!" All this amid disconcerting rumors of illegal possession of Cuban bananas. Yet, despite the power, the money and the illegal fruit, the Angels did win the World Series Sunday night, and the Rally Monkey was with them every step of the way.

Perhaps what most validates the Rally Monkey's following is Vince, the cigarette-toting rally chicken, who can be found at www.rally-chicken.com.Vince was hatched as the Giants' fans response to the Rally Monkey about two weeks ago. But what I like the most about Vince is that he is a wake-up call for everyone who allowed themselves to be swept up in monkey mania the past month. For those who ever believed in Rally Monkey magic, even if only for a second, Vince serves as a reminder that those people are … well, stupid.

I'm not trying to be foul. (Vince, the chicken, serves that purpose.) Just realistic. And if you really do believe in magic, grow up. Or else, come talk to me and I'll loan you my lucky astrology mood watch.

Enough monkey business!



Going ape for the Angels, *the Rally Monkey enters into trademark hysterics whenever the Angels threaten to score while trailing late in ball games.*

salon obriens

We have ***Waxing*** *covered!*
From lips and brows
to arms, legs & bikinis
Brazilian waxes too!
Schedule your appointment today!

salon obriens 57 Main Street Middlebury 388-2350

Waxing Special!
Free lip or brow wax
with a full leg & bikini wax
(Savings from $11)
With this coupon Not valid with other offers
Expires 12/15/02

57 Main Street Middlebury
388-2350

A Crisp Autumn Landscape Surrounds College

Photos by Louisa Conrad

The surrounding community is a picture of golden brown colors, as Vermont braces itself for winter. More photos follow on page 18.

ROAD TRIPS TO THE REAL WORLD

Environmental
(Mad River Valley)
Yestermorrow Design/Build Sch.
Northern Power Systems
(renewable energy solutions)

International, Nonprofit, Law
(Burlington)
VT Refugee Resettlement Prog.
Bothfield and Volk, P.C.
(immigration and criminal law)

Site visits to VERMONT employers!!

Space is limited!
RSVP on MoJo by 11/8

Both trips are on Friday, November 15
12:00 – 5:30 pm
**Transportation provided*

Got MoJo?

Career Services Office

Adirondack House • 443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

ATTENTION: SENIORS
Wed., October 30, 4:00 pm, Adirondack, CSO
New York Recruiting Consortium
- Paper resume collection deadline at CSO by 4:00 pm
- Interviews in NYC on January 6, 2003
- Visit http://careers.tufts.edu/Student/RecNYRC.html for employer and application details

Wed., October 30, 4:30 pm, Munroe Lecture Hall
Pre-Law Symposium
- Come and meet with admissions representatives from George Washington University Law School, University of Richmond School of Law, University of Virginia Law School, Washington and Lee Law School
- Seniors especially encouraged

Wed., October 30, 5:00 pm, BiHall 104
John Hancock Financial Services Information Session
- An opportunity to learn more about what this financial services company has to offer!

Thurs., October 31, 5:00 pm, Adirondack, CSO
Winter Term Internship Proposals Due
- Paper collection deadline at CSO by 5:00 pm

Fri., November 1, 12:00 pm, Mitchell Green Lounge
Pharmaceutical Sales and Marketing Career Conversation
- Join Chris Myeck '89 as he shares information about trends in the industry and career paths
- RSVP on MoJo by October 30; if spaces are filled please contact Krista Siringo in CSO at x5106

Fri., November 1, 12:00 pm, Adirondack, CSO Library
Career Skills Workshop
- The quickest way to learn a little about everything you need to know to maximize your senior job search!

Fri., November 1, 2:00 pm, BiHall 219
Teach Kentucky Information Session
- An alternative to Teach for America

Sat., November 2, 10:00-3:30 pm, Chateau Grand Salon & Dining Room
Careers in the Common Good Kickoff Event
- Join us for an interactive career-building workshop, concurrent panel presentations (*One and Two Year Service Opportunities* and *Commonly Good Career Paths*) and a networking luncheon

Sat., November 2, 1:00-2:00 pm, Johnson 205
Career Directions: History of Art and Architecture
- Find out about CSO's resources for History of Art and Architecture majors, especially seniors, in conjunction with the Alumni Career Symposium

Mon., November 4, 6:00 pm, BiHall 104
Virginia Beach City Public Schools Information Session
- Interested in a career in education?

ATTENTION: SENIORS
Mon., November 4, midnight deadline on MoJo
Cycle 3 Resume Collection
- Apply for full-time job opportunities in various fields

Tues., November 5, 6:00 pm, BiHall 104
Charles River Associates, Inc. Information Session
- Come find out about opportunities in economics and business available from this internationally recognized consulting firm!

~ See MoJo for details ~

HOT INTERNSHIPS

EDUCATION:
Brookwood-Lesley Collaborative Post-graduate Internship Program, Cambridge, MA
- A 12-month program preparing students for careers in early childhood, elementary, and middle school education

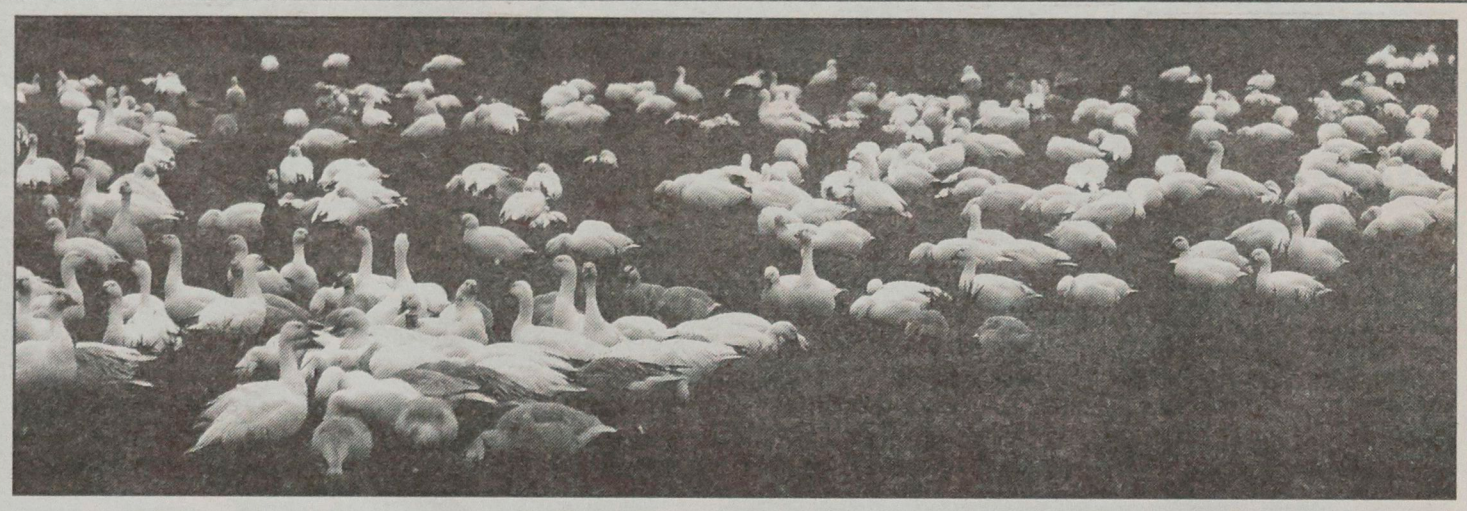
LAW: Honorable Mark L. Wolf, Boston, MA
- Intern during Winter Term with a federal trial judge!

~ See MoJo for details ~

WEB SITE OF THE WEEK

Hundreds of job listings in sales, marketing and advertising!

www.nationjob.com/media

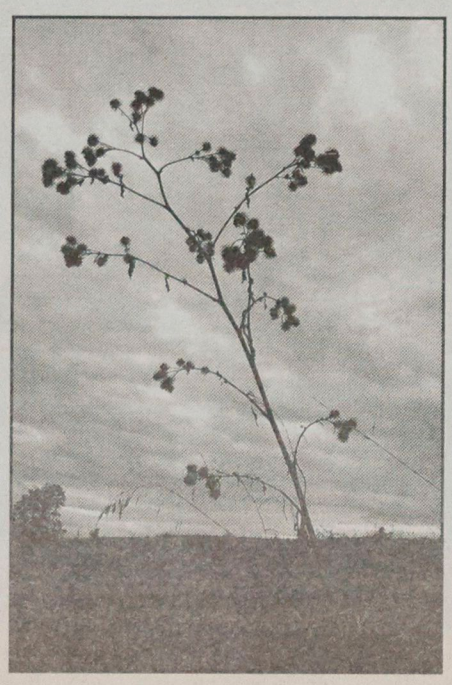


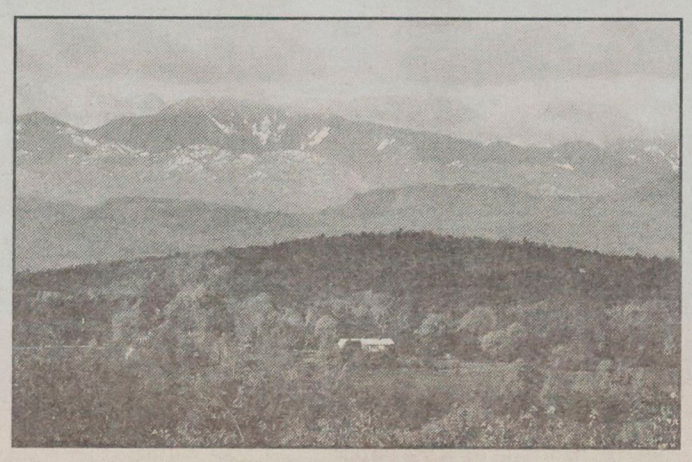
By the Side of the Road

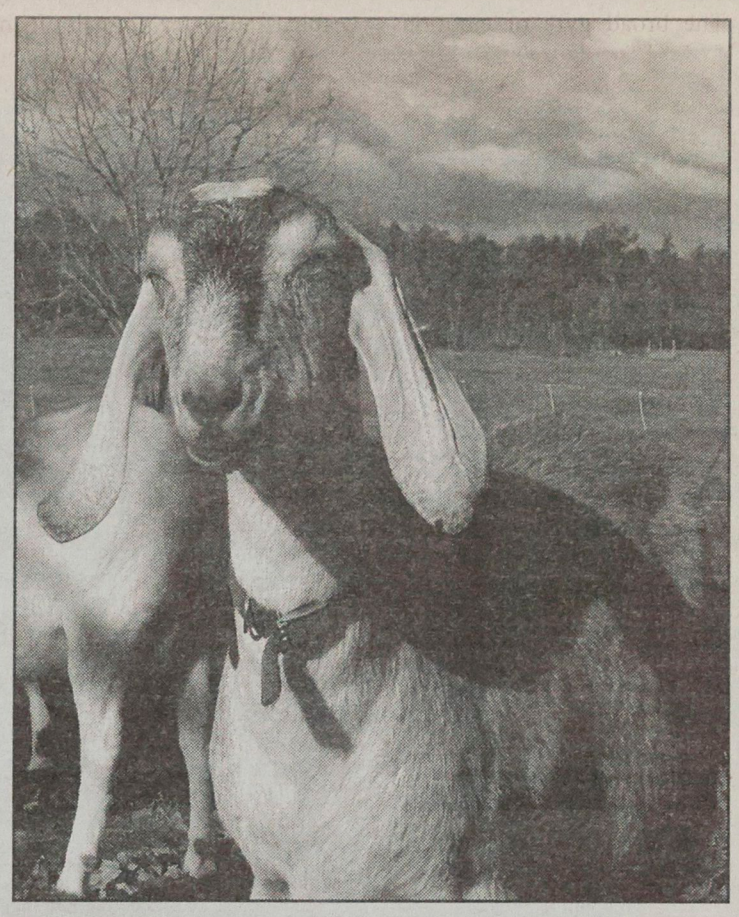
Counterclockwise from left: A milkweed is soaked by recent rain; migrating geese relax in Dead Creek Wildlife Reserve; cows in Weybridge look up from a morning meal; a goat looks into the morning sunshine; the last crop of apples waits to be picked; the last of the pick-your-own pumpkins wait for Halloween; a cow scidaddles as some birds take flight, and the clouds part to reveal snow on the Adirondacks.

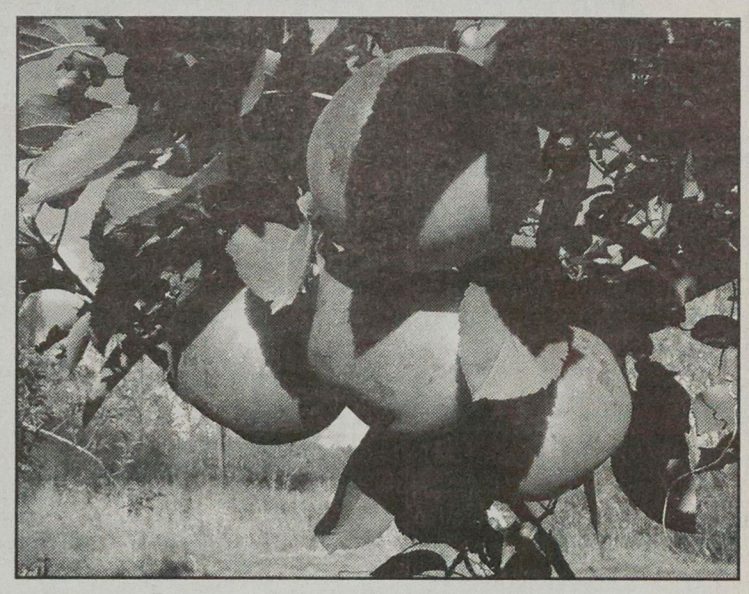
(More Photos Page 18)

Photos by Louisa Conrad









Seamus Heaney Speaks

Nobel Prize-Winning Poet Ponders How His and Other Poets' Work Have Responded to Tragedy

(continued from page 1)

While Heaney is interested in living in the present and a contemporary political climate, he began his address by acknowledging Frost who had a profound impact on both Heaney and Middlebury College. Stating that he was honored to be at a place where Frost lived and worked, the Irish poet started his reading with Frost's poem, "Out, Out—." He followed that with a poem of his own, "Mid-Term Break," written in a style similar to that of Frost, who, according to Heaney, was "one of the first poets that made me feel safe in the realm of poetry."

The first two poems by Frost and Heaney set a somber tone for the afternoon, and gave the poet an appearance of vulnerability and honesty due to their tragic nature and personal connections. His reading went on to explore issues of personal loss, civic troubles and worldwide disasters. While this may have seemed overly gloomy, the poems were filled with great cadences enhanced by the clarity of Heaney's soft Irish accent and the intensity and urgency with which he delivered them.

"Poetry," Heaney suggested, "justifies itself by giving voice to the unspeaking." It breaks silences and is important for its social impacts. Remarking on his feelings of inadequacy after Sept. 11, Heaney found renewed strength in his work remembering the writings of Horace, the Roman lyric poet, who wrote that poetry has a deep relationship with the irrational even if the events are catastrophic. According to Heaney, to give in to silence as a poet would be "reneging on poetry's contract with the irrational."

Seamus Heaney commented that when Sept. 11 happened, "All I had was a voice."

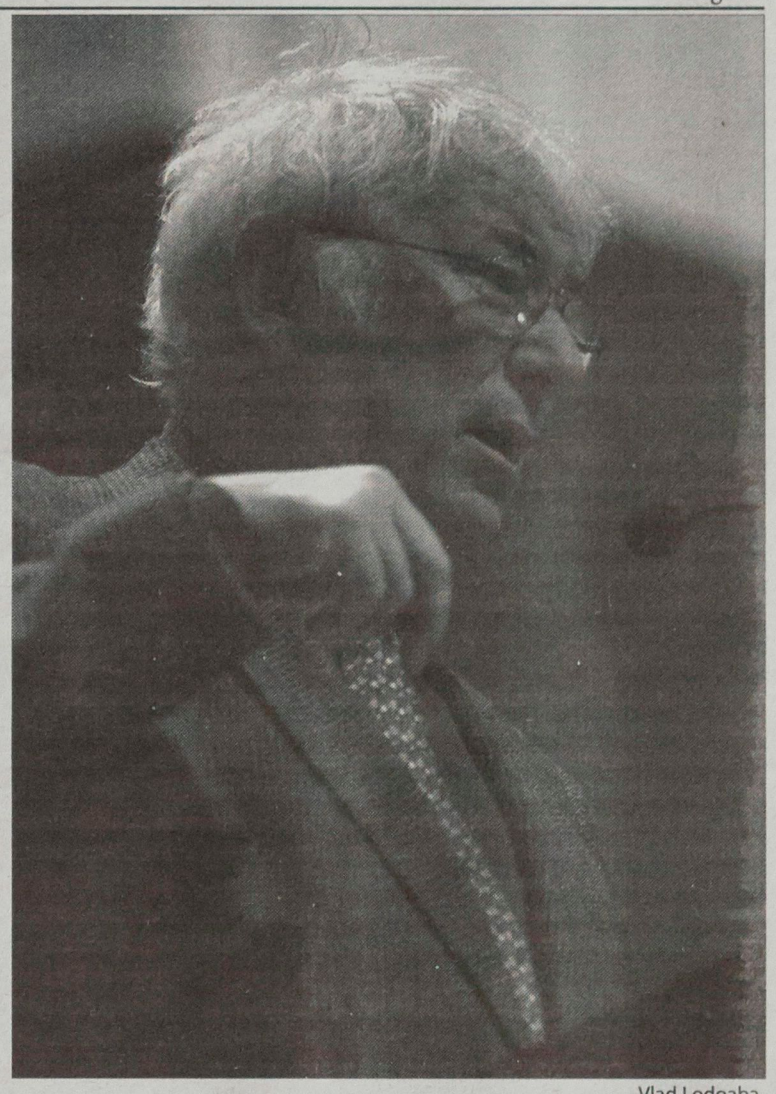
Heaney's experiences in Ireland have been filled with the irrational and tragic. During his speech he touched on his friends and acquaintances that were lost in violence between the Catholic minority and the British influenced Protestant majority.

Parini aptly noted that Heaney is "attuned to the music of what happens," suggesting that not only are his lines filled with rich sounds but they are also in touch with the world surrounding him.

Poetry for Heaney is a way to combat the pain and "wrongness" of the world. Drawing on W.H. Auden's verse written in the growing shadow of World War II, Heaney commented that when like Sept. 11 happened, "All I had was a voice." However, a voice is a powerful thing. In Heaney's 1995 Nobel address he argued that poetry has "the power to persuade that vulnerable part of our consciousness of its rightness in spite of the evidence of wrongness all around it."

Heaney told the story of the Irish saint Kevin, which he used to discuss the impact of poetry and the role of the poet. Saint Kevin was praying with his arms outstretched when a blackbird landed in his hand and began to nest. Overcome with pity for the creature and his sworn oath to love all animals, he held his hand still until the bird laid eggs and the time passed until the babies hatched and flew away. For Heaney, the story is a reminder of how poetry can be an enlightening response to tragedy.

As he stated in his Nobel address Despite poetry's awareness that tragedy will happen again, good poetry, Heaney stated in his 1995 address, "satifies the contradictory needs which consciousness experiences at times of extreme crisis, the need on the one hand for a truth-telling that will be hard and retributive, and on the other hand the need not to harden the mind to a point where it denies its own yearnings for sweetness and trust." Combining, like Wordsworth, the twin elements of "beauty and fear" inherent in life, Heaney is able to use this combination to create art for the world.



Vlad Lodoaba

Seamus Heaney projects his soothing voice in Mead Chapel, reading excerpts from his celebrated poetry before a capacity audience.

Zoo Play Spotlights First-Time Actors

By SUZANNE MOZES
Staff Writer

The broad gyre of emotions stirred in "The Philadelphia Burn," the seventh annual first-year show, but finally surrendered to the prevailing casual atmosphere of the Hepburn Zoo on Oct. 18. Intense emotional extremes lobbed to and fro, as the six plays created a balance with the laid-back atmosphere of the College's black-box theater, leaving the audience relaxed and thoughtful upon their exit.

The series of plays commenced with David Ives' "The Philadelphia," a production entrapping each of its characters into a separate reality branded by the name of an American city. Al (Alex Horn '05), in a "Los Angeles," tries to help his friend, Mark (Elliot Turley '06), cope with being stuck in a "Philadelphia" where he can't get anything he wants.

Despite his somewhat overactive hand gestures, Horn brought a distinctive flair of confidence to his presumptuous character, clad in a blue three-piece suit. Both Turley and Elisabeth Fulling '06 (Waitress) built momentum with their cast and the audience as the play progressed.

Nolan Weltchek '05 and Charzetta Nixon '06 portrayed the incompatible sleeping schedules of a nameless couple in "Breakfast at the Track" by Lanford Wilson. While the husband (Weltchek) tries to rouse his wife (Nixon) with "darlings," the wife wards him off with threats of "I will kill." While sensitively avoiding the true gravity of the couple's problem, Weltchek and Nixon plowed through the intimate situation by nailing their humorous lines and playing up to the standards set by the audience's laughter.

"Bread," by Margaret Hunt, heaved the audience into an emotion overload as Nellie (Susanna Preziosi '05) and Abby (Retta Leaphart '06) try to help Joan (Molly Russell '05), Nellie's sister

(see Raw Talent, page 21)

Blowin' Indie Wind

Although Now More Accessible, Sonic Youth Will Never Be Mainstream

By ERIKA MERCER
Staff Writer

The first time listening to Sonic Youth is a lot like taking your first bite of sushi — raw, cold, foreign and delicious. It's a taste you've never experienced before, one that startles you with its strangeness and amazes you with its distinctive flavor. Your palate, initially shocked, begins to crave more.

The Band: Sonic Youth
The Album: "Murray Street"
2002

Sonic Youth emerged in 1981 from the American underground rock scene, debuting during the height of the New York's post-punk No Wave movement. Guitarists Thurston Moore and Lee Renaldo, together with bassist Kim Gordon and a revolving set of drummers, evolved past the harsh, nihilistic character of No Wave to produce a unique, more hopeful form of noise experimentalism. The avant-garde composer, Glenn Branca, whose dissonant guitar-based sounds helped map out the direction Sonic Youth's music would take, supported this tendency toward experimentalism and helped the band initially get started.

Sonic Youth's self-titled debut EP, in fact, was released in 1982 on Branca's own label, Neutral Records, followed by its first full-length album, "Confusion Is Sex," in 1983. In these albums, the band introduced its original style by abandoning the traditional rock n' roll sound for one much more jarring and discordant, creating a completely new, stunningly scrumptious sonic dish.

Moore and Gordon married in 1984, the same year in which the band became caught up in intense record label negotiations. Rejected by the British indie label Doublevision, Sonic Youth was that same year taken up by Blast First Records, a label created by Paul Smith, one of the owners of Doublevision, in order to release Sonic Youth's album "Bad Moon Rising."

In "Bad Moon Rising," the band combined its raw experimentalism with a straightforward pop song structure, creating a somewhat more accessible sound. The album served as the launch pad for Sonic Youth's takeoff to fame. Shortly thereafter, the band released their "Death Valley 69" EP and signed Steve Shelley as its permanent drummer.

Between 1986 and 1988, Sonic Youth produced the albums "EVOL," "Sister" and "Daydream Nation," whose immense success established its music as a permanent fixture on college radio (most notably the single, "Teenage Riot"), earned it major critical acclaim ("Daydream Nation" was hailed by critics as a musical masterpiece) and turned Sonic Youth into the idols of an entire generation of indie rock lovers.

In 1990 the band switched to the major record label DGC and, despite doubts, astounded fans with its ability to preserve its indie character on a major label. During the 1990s Sonic Youth released a succession of over a dozen albums,

(see Sonic Youth's, page 21)

Courtesy

The "distinctive flavor" of Sonic Youth has the potential to transform simple audience members into instant fans.

Sharp Chinese Vocals Defy Language Barriers

By LIZ BRAUNSTEIN
Staff Writer

Assisstant Professor of Chinese Carrie Reed addressed a packed McCullough Social Space on Oct. 18, cautioning, "Be prepared for a loud, raucous, lively and passionate performance." Her words of warning could not have braced the audience for the imminent spectacle — a melange of colors, sounds theatrics put on by New York City's Yeh Yu Chinese Opera Association.

The vocal talent demonstrated by the lead actress was unbelievable, as she held long phrases, which swooped down and reached high.

The Association captivated its audience with "An Evening of Peking Opera." The event was sponsored by the Middlebury College Department of Chinese, the Office for Institutional Diversity, the Rohatyn Center for International Affaris, the C.V. Starr Foundation, the Henry Luce Foundation and Wonnacott Commons. The opera aimed to broaden cultural perspectives with music, voice, pantomime, costume, martial arts and acrobatics.

Peking opera artists living in New York City founded the Yeh Yu Chinese Opera Association in 1958. Today, there are more than 100 members, and the society has a collection of more than 40 authentic traditional operas it performs throughout the year.

The association also consists of a full orchestra and a vast costume wardrobe. For the most part, the actors are professionally trained in China before becoming a part of the Yeh Yu troupe. In 1997, the association won a New York City People's Hall of Fame award for its work at preserving Chinese opera and bringing it to the people of New York.

Vlad Lodoaba

Putting the "art" in martial arts: One of the battle scenes of Peking opera fueled the CFA stage Oct. 18 with emotional energy, colorful costumes, telling facial expressions and swift, dance-like martial arts moves.

The performance consisted of three excerpts from traditional Peking operas. The first opera, "The Three-forked Crossroads (The Fight in the Dark)" is based on a Chinese folktale about a general unjustly forced into exile. After being banished, the general's commander orders a young officer to secretly follow and protect the exiled general. The officer reaches an inn and meets the innkeeper, who also seeks to provide the general protection. Through a misunderstanding, the two men believe that the other's intent is to harm the general. The majority of the opera, however, features a fight between the innkeeper and the young officer.

Employing carefully choreographed martial arts and acrobatics, the two men fight blindly, searching through the dark to

(see Costume, page 23)

art calendar

(hey, get outta town.)

music

DEL THA FUNKY HOMOSAPIAN AND PEOPLE UNDER THE STAIRS: Before you get freaky on Halloween, come kick off the evening with some underground hip-hop featuring Del tha Funky Homosapian (who has also rapped behind Ice Cube) Skhoolyard feat, Planet Asia and Lifesavas. These performers offer a humorous, alternative style, opposed to pure "gangsta rap." Higher Ground, Winooski. Thurs., Oct. 31, 8 p.m. $22. Info: www.highergroundmusic.com

moe.: The indie-rock group boasts that no two shows are alike, so you can't afford to miss even one. Releasing a new album this year and coming off a month of opening for Robert Plant, moe. should not be missed. Memorial Auditorium in Burlington. Fri., Nov. 1, 8 p.m. $25 ($27 day of show). Info: (802) 863-5966.

SITAR VIRTUOSO SHANKAR: Instead of spending your Friday night reading "A Passage to India," defy your nerd-like tendencies and just go there! Twenty-one year-old sitar virtuoso Anoushka Shankar brings musical treasures of India and the legacy of her father to Burlington, for one big night of grand Indian culture. Flynn Center, Burlington. Fri. Nov. 1, 8 p.m. $27, $23, $18. Info: (802) 863-5966

HOLLENBECK & CLAUDIA QUINTET: Drummer/composer John Hollenbeck, accompanied by his fiery and fun quintet, tunes into a night of eclectic instrumentation, world rhythms, lyricism and spirituality. Come see them rip it up as part of the FlynnSpace jazz cabaret. Flynn Center, Burlington. Sat. Nov. 2, 8 p.m. $16 adults, $11 students. Info: (802)863-5966

STRANGEFOLK: If you missed them at Middlebury or simply didn't get your fill the first time, Strangefolk, a melange of rock, folk and blues with a national grass roots following, is back with Railroad Earth. Higher Ground, Winooski. Sat., Sun. Nov. 2 and 3, 8 p.m. $17. Info: www.highergroundmusic.com

theater

DAVID COPPERFIELD: It may not be magic, but it will still be the jack of all trades. Vermont's celebrated Weston Playhouse Theatre Company brings a brilliant stage adaption of Charles Dickens' "David Copperfield" to the Flynn, staring six acclaimed actors playing multiple roles. Flynn MainStage, Burlington. Sat. Nov. 2, 8 p.m. $28, $23, $19. Info: (802) 863 5966

workshops

BALLROOM AND LATIN DANCE LESSONS: Got two left feet and want to get off on the right foot? Embarassed to get help among your peers on campus? Ongoing private and group lessons on how to shake your thing are now available through the Vermont DanceSport Academy. Mann Hall, Trinity College campus, Burlington. $8-$15 per class. Intro through advanced. Info: (802) 846-7236

BEGINNING CONGA AND DJEMBE: Hammer out your frustrations in a safe, nonviolent environment with beginning drumming lessons in conga and djembe styles. It's all about showing off for your friends. Taiko Studio, 208 Flynn Ave., Burlington. Ongoing classes: Conga, 5:45 p.m.-7:15 p.m. Djembe, 7:15-8:45 p.m. Friday intermediate conga class. Info: (802) 658-0658

crafts

STAINED GLASS, GLASS BLOWING: Whether you want to hone your crafty skills or always wanted to try your hand at bending glass, it's time to get involved in everything from stained glass to wood carving and more. Register now for upcoming workshops. 250 Main St., Burlington. Info: (802) 652-0102

dance

DANCE PARTY: Find your pre-Halloween party game tonight at the all college night dance party with DJ Robbie J. Millennium Nightclub, Burlington. Wed. Oct. 30, 9 p.m. $5. Info: www.sevendaysvt.com

editor's pick

ATMOSPHERE: Ahhh! Time's running out! Catch the next round of the "God Loves Ugly Tour" with hip-hop artists from Slug to Blueprint to Brother Ali and more. It's time to bust out the baggy pants. Higher Ground, Burlington. Wed. Oct. 30, 8 p.m. $12 Info: www.higherground.com.

Raw Talent Not Half-Baked

(continued from page 19)
and Abby's mother, with a debilitating mental illness. This poignant play explores the thorny complications and agonizing pain emerging from "family matters."

Preziosi, Leaphart and Russell successfully conveyed the complex levels of emotion that this play demanded, sucking the audience into its tribulations.

"Botticelli" by Terrance McNally portrayed two soldiers, Wayne (Andrew Schwerfeger '05) and Stu (Max Theis '05) waiting to kill a hidden Viet Cong soldier.

The play "Botticelli," which portrays two soldiers waiting to kill a hidden Viet Cong soldier, holds special significance in today's world as the United States hangs precariously on the cusp of war.

The play held special significance in today's world as the United States hangs precariously on the cusp of war. The two boys smoked marijuana and played guessing games, which contrasted sharply with the machine guns in their hands. Themes of games, breaking the rules and death probed the audience for reactions of fear interspersed with nervous laughter.

While the heaviness of "Botticelli" lingered for the remainder of the play, "The Battle of Bull Run Always Makes Me Cry," Carole Real's one-act, lightened the mood drastically.

Linda (Rebecca Scholtz '06), a flighty girl, lapses between a date with Patrick (Calvin Garner '06) and discussing Patrick with her friends, Linda (Meghan Nesmith '06) and Amy (Nell Wright '05), over coffee.

The girls united as a team of quintessential female stereotypes that were neither overstated nor belittled. The audience swooned to this harmonious trio — Donna as Gladys Knight, and her friends as The Pips, backing her up in perfect vocal and gesticulating accord.

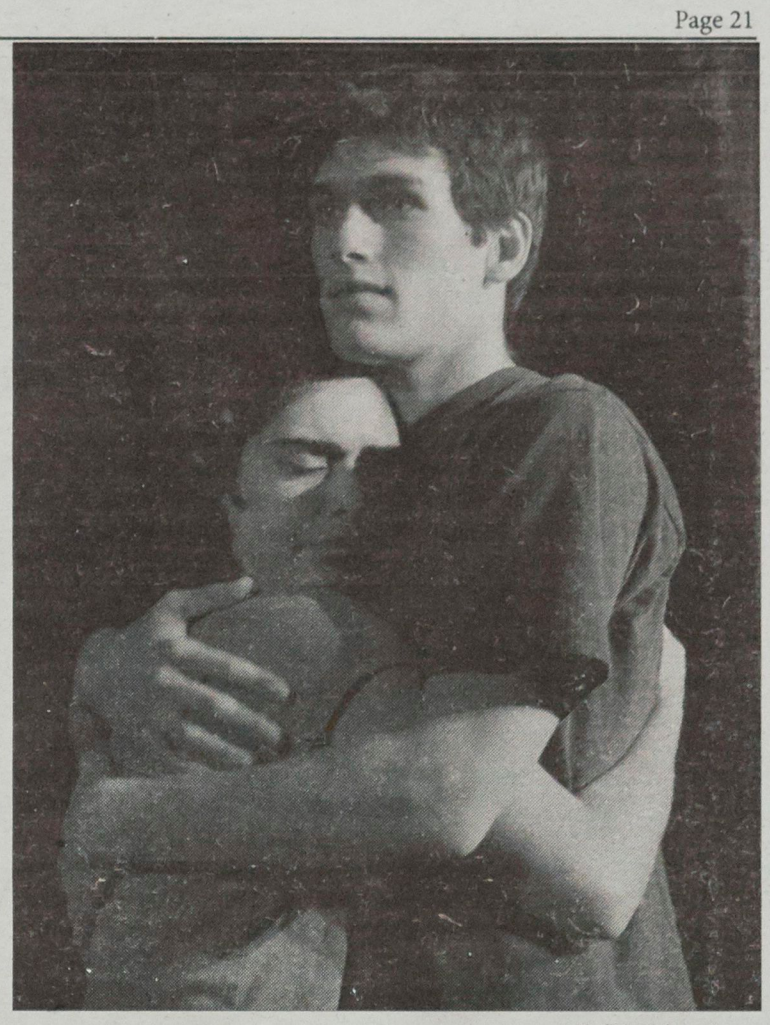
"Burn" by Dana Leslie Goldstein concluded "The Philadelphia Burn," with Katie (Lily Balsen '06) and Richard (Andrew Zox '05) experiencing trouble with their marriage after their daughter is severely burned.

With the standard criticism of lack of raw talent and of inability to find more comfort onstage and among each other, the level of acting impressed the audience for being a first-year production.

Delving into the realm of claiming versus placing responsibility for disastrous accidents, Balsen and Zox lurched into resolving their characters' relationship in the midst of their child's misfortune. Yet, after the tumultuous scene, "Burn" ended with hope and a positive outlook sought out by Balsen and Zox with consideration and contemplation.

With the standard criticism of lack of raw talent (among the actors) and of inability (of the actors) to find more comfort onstage and among each other, the level of acting undoubtedly impressed the audience for being a first-year production.

It remains to be determined who the lucky party is in "The Philadelphia Burn:" — director Annmarie Benedict, visiting lecturer in theater, for her vast talent in working with this cast of inexperienced students, or the first-years and sophomores, for the fashion in which they guided their teacher, director and professional actress. At any rate, both seemed pleased with the other's results judging by their expressions at the end of the play.



Kathrin Schwesinger

Lily Balsen '06 and Andrew Zox '05 resolve their lives in "Burn," part of the first-year production "The Philadelphia Burn."

Sonic Youth's Latest Release Rocks

(continued from page 19)
including major sensations such as "Goo" (1990), "Washing Machine" (1995) and "Thousand Leaves" (1998). During the mid-1990s, Sonic Youth formed its own label, SYR, under which many of the later albums of the decade were released. In 1994, Gordon gave birth to her first child, Coco Hayley more.

In 2000, Sonic Youth released "NYC Ghosts & Flowers," the first album in a proposed trilogy about the cultural history of Lower Manhattan. The album, featuring post-classical composer Jim O'Rourke as producer and musician, signified a considerable change in style for Sonic Youth. Under O'Rourke's influence, Sonic Youth began drawing more from classic rock sounds, creating more harmonious, increasingly radio-friendly songs.

This change is even more drastic and noticeable in the band's latest release, "Murray Street," the second album in the Manhattan trilogy, and Sonic Youth's 16th album. The band dubs "Murray Street" an "operetta of place:" Murray Street, originally located in the northern edge of Queen's Farm, later became the site of King's College in 1754 and Columbia College in 1787, and now houses Sonic Youth's studio, in which the recording of "Murray Street" began in August of 2001.

In general, the album is tighter, mellower and more approachable than any of Sonic Youth's previous albums. Again, O'Rourke — who produced "Murray Street" and is now a full member of the band — had a large impact on the direction of Sonic Youth's sound, helping the band achieve its finest balance yet between noise and melody, experimentation and listener friendliness. "Murray Street" is in many ways a tailored version of "Daydream Nation," more melodic and subdued.

At the same time, Sonic Youth has preserved its distinctive sound of screeching guitars, evocative vocals and dissonant tones, interspersed with unexpected jazz chords, all layered on top of a basic pop framework.

Sonic Youth has preserved its distinctive sound of screeching quitars, evocative vocals and dissonant tones, interspersed with unexpected jazz chords, all layered on top of a basic pop framework.

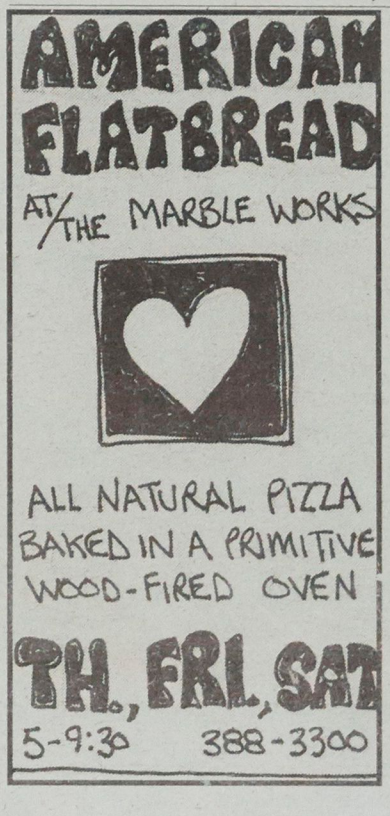
In a recent interview, Moore stated, "We're definitely one of those bands that convinces itself that anything is a song, so we were really into completely exploding what song structure can be and liberating it as much as we could." He claimed that though "Murray Street" is a more accessible album, it does not mark an attempt to break into the mainstream.

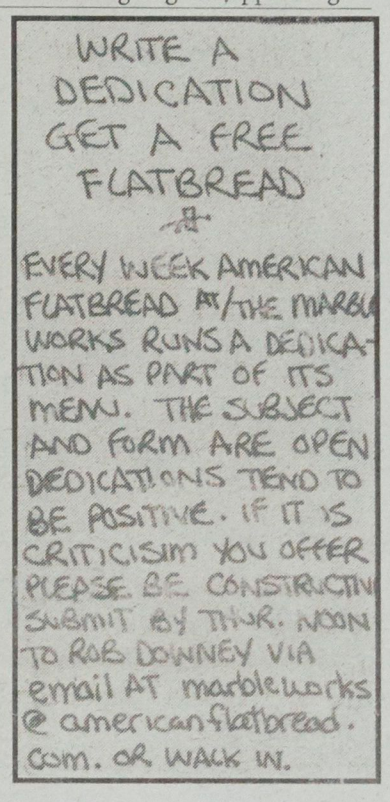
This claim is supported by Moore's lyrics. The album opens with the song, "The Empty Page," which begins, "These are the words / But not the truth / God bless them all / When they speak to you." Though the music sounds more accessible, the listener is still strangely distanced — made unsettled and uneasy — by the mysterious lyrics. Moore grounds the music on "Murray Street," but allows the lyrics to soar into mysterious outer space. Is the apparent accessibility of the album merely a façade covering a new complexity? This puzzling feeling is reinforced in the second song, "Disconnection Notice," in which Moore sings, "A secret Mona Lisa hides behind her smile." Deception, disconnection and dishonesty intertwine within the straightforward structure of the songs to produce an album that is both intriguing and appetizing.

Sharin' in the Groove

Schuyler Van Horn

Mark Christensen, right, and Keith Watts '01, *enrapture a packed concert hall Monday night with their fresh mixture of fusion and improv.*





O'Brien Strangely Solemn

By CHASE KVASNAK
Staff Writer

Dan O'Brien, Tennessee Williams Fellow in Playwriting and Middlebury alumnus, spoke at the Center for the Arts. "How to Almost Starve on Purpose," the title of O'Brien's speech, explored the relationship of the writer and the real world in an autobiographical essay.

O'Brien majored in theater and English, with a focus on acting, directing and creative writing. His senior project, "The Last Supper Restoration," won the National Student Playwriting Award and the AIDS/*Vogue* Initiative Award through the American College Theatre Festival, and was performed at the Kennedy Center in Washington, D.C. O'Brien teaches at the University of the South as part of his fellowship.

O'Brien expressed that his desire to write began when he was young. His earlies. memories of writing are in the third and fourth grade when every day he was made to write a story. The young author was published in *Crickets* for a piece praising his mother's ability to play video games. At the College, O'Brien began acting and writing with the encouragement of numerous professors in both the English and theater departments. From Middlebury, O'Brien studied in Ireland. Reflecting on the experience, he said, "I don't know what I would be as a writer without Ireland. It was about getting outside your identity as a citizen, student of Middlebury, a kid from Scarsborough, New York."

O'Brien's demeanor conveyed a sense of true self-pleasure to talk about his own melancholy nature and the importance and necessity of this trait as well as being alone as part of being an 'artist'. O'Brien also made another point, this one candid, about writers tendency toward self-obsession giving an example of himself to illustrate this. However, when O'Brien's talk managed to abandon this cliché of the artist, he made valid observations about the art world that suggested realization only from experience.

His speech began with a letter he received, criticizing his plays for, among other things, their melancholy nature (O'Brien remembers *The Middlebury Campus* criticizing him when he was a student, asking, "Why can't Mr. O'Brien be more like Shakespeare?"). The author of the letter, and one of O'Briens fellow Tennesseans since he moved to the state after his graduation, stated his wish that O'Brien never join the "real world" of writing due to his inexplicable sadness and deviation from the style of playwriting masters.

I should get a 9 to 5 job, should be teaching full time, should be saving money, should be writing a novel, should be helping people.

— Dan O'Brien '96

Building off this idea, O'Brien relayed his own experiences as an artist expressing both the equation "money equals time equals writing" and the daunting "shoulds": "I should get a 9 to 5 job, should be teaching full time, should be saving money, should be writing a novel and I should be helping people."

With this, O'Brien questioned the essence of writing and its purpose. He thus concluded, "Writers are outside of society, outside the real world, and society needs people outside. Maybe writers hide from the real world, but look at what they notice."

Quite unfortunately, Starr Library contains none of O'Brien's works, including "The Last Supper Restoration."

Wooing the Crowd

Louisa Conrad

Belting out a tune, *Gabe Epperson '03 treats the audience to some ear candy at his performance at The Grille last Sunday night.*

Local Love Seen Through the Silver Screen

Independent Film Examines Love with Middlebury as a Backdrop

By CRYSTALYN RADCLIFFE
Staff Writer

Each stage of life carries its own burdens, fears, victories and struggles. Each stage is distinct from the ones before and after it, yet sometimes we forget about the important connections and similarities between them.

"Pursuing Happiness," an independent film directed and produced by Jon Andrews, which was screened on Oct. 16 in Dana auditorium, is about the basic human need for hope, appreciation and love. It documents the lives and troubles of three different sets of people, whose existences intersect in a small town church.

Ultimately a story about real love and community, the film explores three relationships, all at different stages in their respective paths — one just beginning, one somewhere in between and another worn by the hands of time. The first relationship, between the character Matt and his significant other, Hannah, signifies first love. Hannah dumps her popular boyfriend on the hockey team, opting for Matt, the farmer's son, who doesn't like beer and takes her snow-mobiling.

The second relationship, featuring a pastor and his wife, exhibited a general disillusionment with their marriage, made most explicit when the husband forgets their anniversary and later nearly cheats on his wife with a new member of the church. He then tries to mend his marriage by reading self-help books and setting up fancy dinners.

The final relationship features an elderly couple was shown in their last years together in which the husband is almost entirely dependent on his wife. After putting him in a retirement facility, at the behest of friends and family, she eventually brings him back to their home — a sign of her unconditional devotion to him.

This penultimate scene takes place in the church, lending the audience a general sense that people have been brought together in strife to help one another and find real love, whether it be in marriage, a parental relationship or with God.

I had never done any acting before. I can't even begin to describe how much I learned working on this project. It was an oppertunity I will probably never have again, and I enjoyed every minute of it.

— Suzanne Mozes '05, actress in "Pursuing Happiness"

"I like the idea that this movie takes normal people and makes them stars based on epic moments in their lives. I wanted to tell stories about here: this is where the stories are for me, not with people I don't know," stated Andrews.

Andrews, who grew up in Middlebury and graduated from Yale University film school, began shooting "Pursuing Happiness" last February using digital video. All of the scenes were shot in or near the town of Middlebury, and production cost approximately $7,000.

After holding auditions, Andrews selected two Middlebury College students, John Stokvis '05 and Suzanne Mozes '05, to star in his film as the characters Matt and Hannah. Mozes, who got involved in the production as a way of passing time after injuring her knee playing intramural hockey, said, "I had never done any acting before and haven't done any acting since the production. I can't even begin to describe how much I learned working on this project. I learned more during those three months than during my entire freshman year. It was an opportunity I probably will never have again, and I enjoyed every minute of it."

The film plays with time and location, connecting scenes from the different stories in a chronological, yet piecemeal, fashion. Transitions between scenes are often smoothed over by a continuation of an action or sound. For example, at the end of one scene the elderly couple cleans up after dinner. The next scene immediately flashes to Stokvis and Mozes washing plates after eating pizza. The activity of washing dishes is then continued again in the following scene. This strategy of filming inexorably linked the characters to one another, and made the literal collision of all three plots together at the end more meaningful.

In theater I am performing strictly for the audience but in the movie I was able to watch the screening and be emotionally invested in my own character.

— John Stokvis '05, actor in "Pursuing Happiness"

"It was neat being able to do the scene over and over again," said Stokvis. "On stage you are committed to your performance, but on camera you can do it until you are satisfied with the result. It is also the hardest part, since you have to be able to run the scene many times. My favorite part of the whole production was being able to be affected by my own work. In theater I am performing strictly for the audience, but in the movie I was able to watch the screening and be emotionally invested in my own character."

International Vituoso

Schuyler Van Horn

Young Sitar player, *Purbayan Chatterjee and Abhijit, a tabla player, collaborate to create the sounds of North Indian classical music in the CFA Concert Hall on Oct. 17.*

Costume and Gestures Take Center Stage

(continued from page 20)
find one another. The shortest of all three excerpts, "The Three-forked Crossroads" was a crowd-pleaser.

The second opera, "The Price of Hesitancy" was full of violence and misery. Tsao, a fugitive, and his assistant, Chen, meet Lu, a friend of Tsao's father, on their journey. Tsao becomes suspicious as to whether Lu is on his trail and decides to kill Lu's family. Realizing that this was morally wrong, he runs off with Chen, meeting Lu again by chance. Although Chen thanks Lu for his accompanying him, Tsao kills the man, saying, "I would rather betray all people than have all people betray me," fearing that Lu may still be plotting against him. Following this, Chen decides that Tsao is clearly evil and flees. Full of drama and suspense, "The Price of Hesitancy" offered a lesson on morality and loyalty.

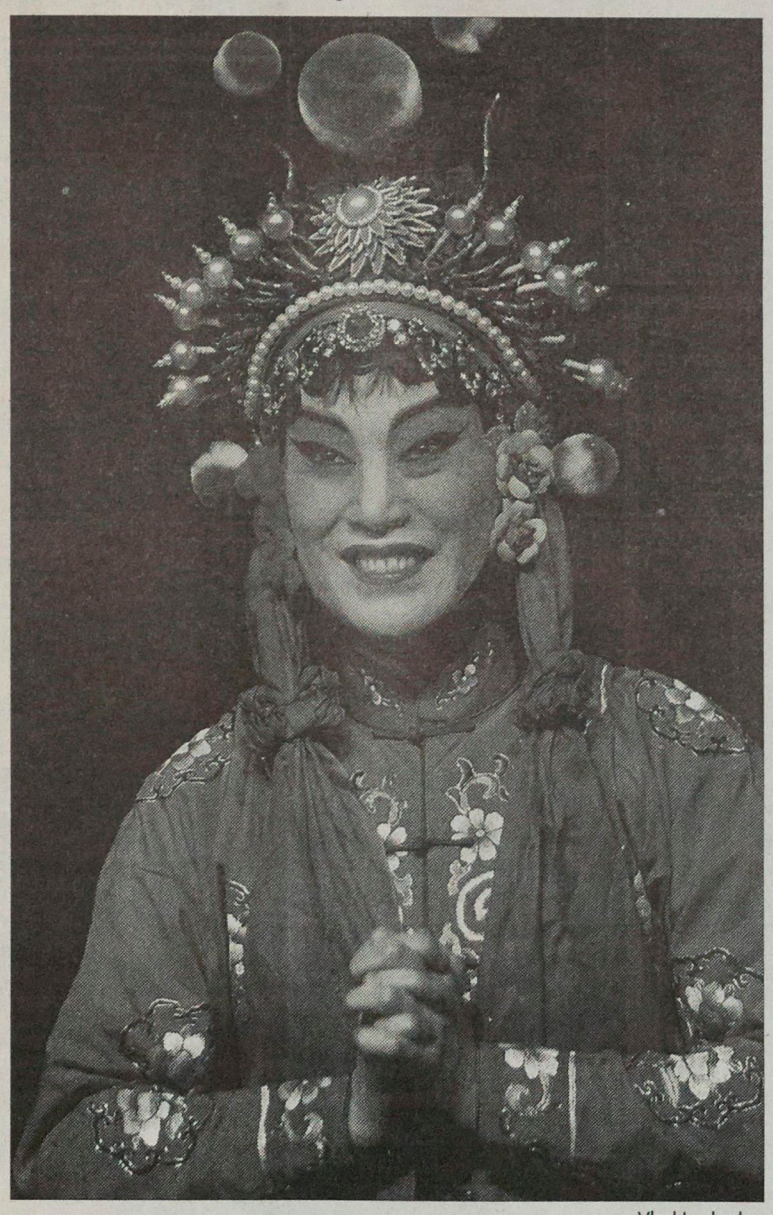
The last opera, "The Broken Bride (from 'The Legend of the White Snake')" was about the forgiveness a pregnant woman offers her husband who deserts her and then returns for her birth. The vocal talent demonstrated by the lead actress was unbelievable, as she held long phrases, which swooped down and reached high. An astounded audience gave a standing ovation.

The Peking opera featured a nine-piece orchestra composed of a drummer-conductor, violin, viola, moon guitar, three-string guitar, large gong, small gong,cymbal and flute. The percussion section opened the performance, and played background music while the strings complemented the vocal roles. All acting and singing was performed in Chinese, yet sub-titles projected onto a screen helped clarify the plot. The pantomime and expression of the actors, however, almost made the translations unnecessary, as their performance spanned cultural and linguistic barriers.

The pantomime and expression of the actors, however, almost made the subtitles unnecessary, because their performance spanned cultural and linguistic barriers.

The stage was generally bare with only a table and a few chairs representing a throne, a mountain, a bed or another feature used in the three operas.

Costume and make-up also play a key role in Peking opera,indicating the position of a character in society or their personality. The elaborate gowns and robes illuminated the stage with bright embroidery, flowing sleeves and swinging tassels. Furthermore, gestures also play an important role, depicting anything from mounting a horse to a battle scene.



Vlad Lodoaba

Expressive faces like these from the "The Broken Bride" speak to the importance of make-up and costumes to professional Chinese opera.

Preview: 'Dubbing Culture'

The South Asia Club Organizes a Two-Day Symposium Focusing on Multiple Aspects of the Arts

By KATE PROUTY
Arts Editor

After the annual Clifford Symposium opened the semester with a discussion on why "Art Matters" in the 21st century, many organizations have followed suit, proving that, to lots of groups on campus, art really does matter. Soon after the Clifford's "24 Hours of Art" the College experienced "24 Hours for Peace," a musical and comedic run of performances geared to rally peaceful spirits against the war in Iraq.

Organizing events like this symposium on the arts, "Dubbing Culture," the South Asia Club aims to provide a forum for discussion of various issues relating to South Asia.

Now the South Asia Club is holding its own Symposium on the Arts. Entitled "Dubbing Culture: Reinventing India in Film, Literature and Music," the South Asia Club has adopted the same multimedia approach as the Clifford Symposium did in the third week of September.

They have narrowed their material down, though, to a keynote address by an accomplished translator, a lecture and a reading by an up-and-coming contemporary author and a music performance by a popular DJ as well and a South Asian meal.

Specifically, the symposium will open this Thursday afternoon with the keynote address "Transliterating Traditions," delivered by Arshia Sattar, a translator, filmmaker and freelance writer. Having earned a doctorate from the department of South Asian languages and civilizations at the University of Chicago, Sattar has had a major influence on the depiction of Indian mythology and culture.

Sattar's documentary film, "Kings, Lovers and Thieves" will be screened on Friday, also as part of the symposium. The documentary is a behind-the-scenes look at India's improvisational and often bawdy forms of folk opera Nautanka, as well as its rural cousin, Khyal.

Friday afternoon offers a reading from "Beach Boy" by author Ardashir Vakil. This debut novel by Vakil has been praised by Salman Rushdie as a book so "highly original" that he included an excerpt from the novel in his anthology of the "most brilliant" Indian writing of the past 50 years. Vakil will also read from his upcoming novel "One Day," which is due to published by Viking in February 2003. An Indian dinner will follow this event.

Friday night the entertainment gets a little louder with a live performance by one of the pioneers of New York City's underground South Asian music scene. DJ Rekha Malhotra has always aimed to integrate community activism into her music. By founding organizations such as Basement Bhangra and Mutiny, Malhotra is one of the key players in introducing the sounds of Bhangra and British-Asian music to North American listeners. Her latest project, "Your Attention Please," is a monthly fundraiser that partners with organizations addressing human rights, domestic abuse and police brutality. The project gives her a chance to bring classical, non-dance oriented South Asian music into a club setting.

The South Asia Club is a student organization aimed at transporting South Asian culture into the College campus. The Club's geographical definition of South Asia includes Bangladesh, Bhutan, India, the Maldives, Nepal, Pakistan and Sri Lanka.

Typically the Club organizes dinners, music recitals, dance concerts, cultural galas,coffee houses, trips to the South Asian clubs of other colleges and universities in Boston and New York and movie screenings. The oppurtunity to arrange events such as this symposium however, allowed the group to provide a forum for discussion of various issues relating to South Asia that is grounded in a specific arena, namely the arts.

This is the second Symposium the South Asia Club has held. The first, "A Symposium on Literature," which was held in 2001, marks the debut effort to establish an annual tradition.

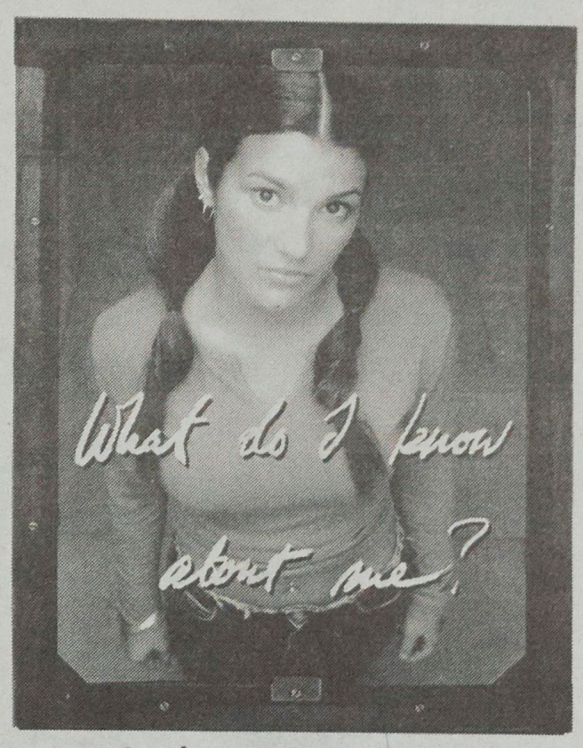
Scheduling information for the symposium as well as extended bio information of the contributors can be found on the Web site: www.middlebury.edu/news/ dubbing.html.

Swift House Inn

Features unsurpassed atmosphere and elegant lodging.

Two blocks north of town at the corner of Route 7 and Stewart Lane, Middlebury
802-388-9925 • www.swifthouseinn.com

Swift House Inn Gracious lodging in an elegant 1815 village inn with fireplace in your bedroom. Central A/C in summer. All private baths. Many with whirlpool tubs. AAA four diamonds. 21 rooms, $100-$235, PB, CP, children welcomed. John Nelson, host. 25 Stewart Lane, Middlebury, VT 05753. 802-388-9925. shi@together.net, www.swifthouseinn.com.



Be informed. Be healthy.
Take care of yourself.

For annual checkups, birth control, emergency contraception, pregnancy testing, and testing & treatment for sexually transmitted infections.

Call 800.230.PLAN
The phone will ring in the health center nearest you.
www.plannedparenthood.org

Planned Parenthood®
Talk to us in confidence. With confidence.

Panther Runners Prevail in Albany Invitational

By MIKE MAZZOTTA
Staff Writer

Two weeks ago on a blustery Saturday morning, the Middlebury Panthers set out for SUNY Albany to compete in the 36th Albany Invitational. The meet showcased a smorgasbord of Division I and Division III schools including Syracuse, University of Massachusetts—Amherst, Cortland and Hamilton Colleges. Battling stiff winds, cold temperatures, a difficult course and some Division I competition, the Panthers defended the old Blue and White.

The women kicked off the day with a terrific race. They took five of the top six spots winning the meet with a score of 18 points out of a minimum possible total of 15 points. Senior co-captain Michela Adrian and Jess Manzer '05 were first and second, respectively. They both broke the previous course record by running 18:09. Sarah Logan '03, Molly Yazwinski '04 and Marissa Cawley '05 were close on their heels capturing the fourth, fifth and sixth places overall. First years Nora Segar and Kelsey Rinehart rounded out the top seven spots.

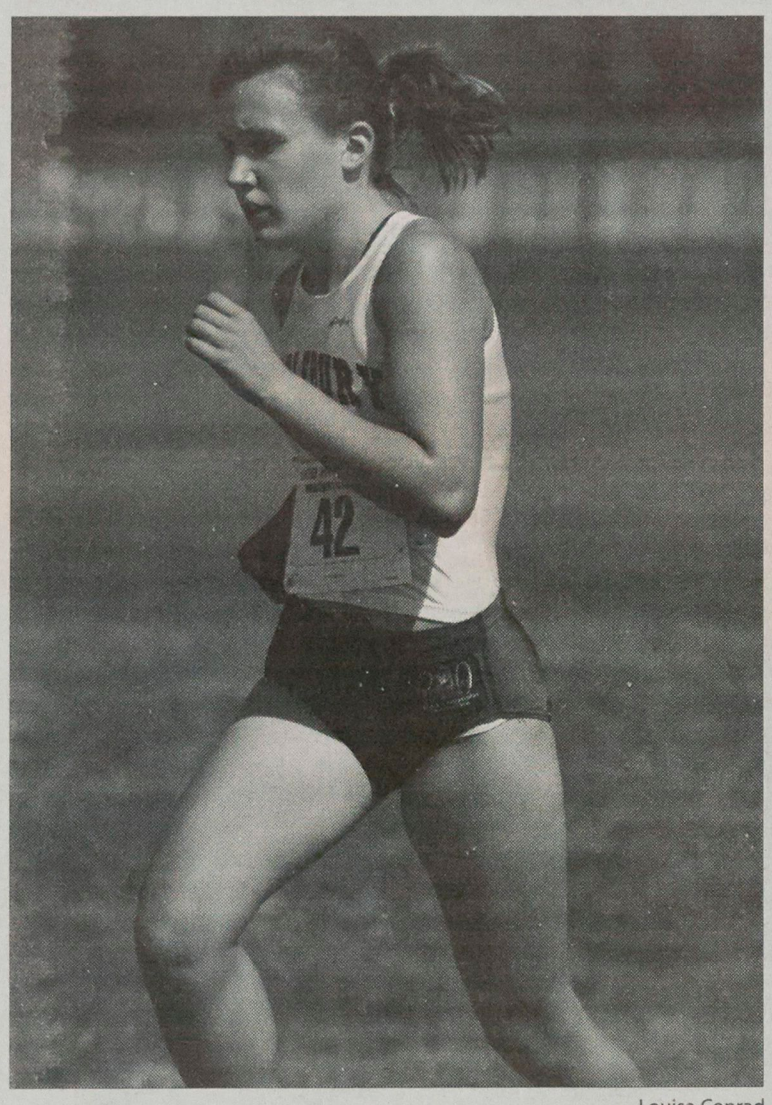
The women looked very strong and showed their depth at Albany. They beat the second place team, Albany, by 85 points. The first four Panthers finished the race within a 19 second time span, and the top seven all finished in under 19:45, despite running in less than perfect conditions. Baker Lyon '06 was thrilled with the women's team's performance. "It is always exciting to see the women race, but it makes it extra special when they stomp D-I teams," she noted.

The men's race was also an exciting one. The Middlebury men placed an impressive ninth out of 22 teams, finishing just 37 points and two places behind perennial powerhouse Syracuse University. Rookies Garrott Kuzzy '06 and Jon Erwin '05 led the Panthers finishing in 27:04 and 27:07, respectively. Sophomore Nick Digani captured the third spot for the Panthers while turning in one of his best performances thus far this year. Marshall Greene '04, Mike Accordino '06, Tom Iccard '06, and Mike Romankiewicz '03 were the fourth through seventh Panthers.

The Panthers captured ninth place in typical pack fashion. They had the tightest pack out of the top 10 men's teams with the top five Middlebury runners finishing in a 27-place span. Additionally, the Panther men avenged last year's loss to Hamilton College. They beat the Continentals by 167 points.

The big surprises of the weekend came from first-years Jenny Jorvig and Tom Iccard. After recovering from injury, Jorvig raced for the second time this season, her first since Sept. 14. Jorvig crossed the finish line in eighth place for the Panthers with a time of 20:28. Tom Iccard cracked the Panther top seven for the first time this season. He ran 27:48 in his best race so far this season.

The Panthers had an off week over break, giving them ample time to rest up and prepare for the upcoming conference meet. They head to Grafton, Mass., where Tufts will host the NESCAC championship meet this Saturday. With the championship portion of the season fast approaching, the Panther runners seem to be in top



Louisa Conrad

The women's cross-country team this past weekend placed first at the Albany Invitational meet.

MIDD STATITUDES

38%	Rough proportion of Middlebury students participating in intercollegiate athletics.
16%	Decrease in the number of admitted recruited athletes in Middlebury's class of 2006.
67%	Proportion of recruited athletes offered admission at NESCAC colleges.
45%	Advantage enjoyed by recruited male athletes in being admitted to Middlebury, according to data collected in 1999.
33%	Advantage enjoyed by recruited female athletes in being admitted.
1 in 12.5	Males at Middlebury who play football
0	Number of losses incurred by the men's and women's soccer teams in their last nine games, combined.
< 10	Number of people on campus who actually cared that the Angels defeated the Giants in the World Series.

Recruiting and NCAA Participation Questioned in Athletic Report

(continued from page 28)
NESCAC's affiliation with the NCAA. Points five and six address such a relationship.

With regard to point five, Ralph cited a general concern with the effects that NCAA postseason competition has or could have on student athletes at schools like Middlebury. This primarily dealt with students being forced to be off-campus at times of intense academic focus, namely midterms or finals. Reilly mentioned however, that the only sports to be affected in such a way are the spring sports, lacrosse in particular. Other sports in different seasons do not face such a conflict with regard to midterm or final examinations.

The creation of a new NCAA division for Division III liberal arts colleges has also spurred some interest. While Reilly admitted there are some at the College who would like to pull out of the NCAA,

If any one of the NESCAC schools were to adopt any of the recommendations unilaterally, they would be at a competitive disadvantage.
— Athletic Director Russ Reilly

Emerson saw this recommendation as difficult to achieve because "change is tough." This idea however, was not originally suggested by the committee but one that has its roots in discussions outside the committee's walls. For that reason the committee saw it as important to include the suggestions as something to strive for on the part of Middlebury and other similar schools. Ultimately the fate of the NESCAC/NCAA relationship will lie in the hands of the college presidents who will convene and discuss the issue at the NCAA national convention in January.

Reactions to the report and its findings have been varied. As a statement released by the Middlebury College faculty detailed, "Although not all members of the faculty who support this resolution endorse every proposal offered in the report, the Middlebury faculty is sympathetic to the spirit in which these proposals are made and the values that they embrace."

Committee chair Emerson said that the committee "tried hard to take the high road on this matter." He added, "[the report] does not wish to insult anyone but rather to pay them compliment." Emerson pointed out further that the athletic/academic conflict has only gotten better in the last 20 years, and it will continue to do so in the future.

Concerning athletics and admissions at Middlebury, Reilly admitted that, "We have some problems that I think we can fix." He stressed, however, the need for all NESCAC institutions to adopt these guidelines. "If any one of the NESCAC schools were to adopt any of the recommendations unilaterally, they would be at a competitive disadvantage," he said.

Reilly also expressed concern in the fact that not one member of the athletic department was chosen as a part of the ad hoc committee.

The effect of the report on the state of athletics has yet to be determined. Only in the past year have recruited athlete admission numbers gone down significantly. That reduction, however, occurred before the report was submitted last May. The Middlebury faculty in its statement asked that for the future, information gathered that is relevant to the report, be submitted to the Faculty Council in 2004, and every two years thereafter.

The plan is to be implemented over a span of five to 10 years if accepted by Middlebury and its fellow NESCAC institutions.

Second-Half Play Haunts Panthers

(continued from page 27)
tion. As Middlebury set up for a potential big return the Trinity snap sailed back toward the punter and only as sheer bad luck would have it, the ball hit the ground twice, forcing a startled Trinity punter to pick it up and gallop towards the first down marker. The punter made it with ease. With that, any chance of a comeback was crushed, along with the spirits of all on the Middlebury sideline.

What makes the situation even worse was that this was not the first time this had happened during the course of the game. On two of Trinity's other scoring drives throughout the day, the team first faked a punt for a huge first down, and then was given one by the referee on a fourth and 11 as a 15 yard roughing the kicker penalty kept a stopped drive going.

We did not play a flawless game on Saturday, but showed tremendous effort on both sides of the ball to put us in position to win.
— Coach Bob Ritter

After the game, player comments were scarce but coach Ritter said, "It was obviously a painful loss for the entire team in a season that has been marked by four gut-wrenching last minute defeats. We did not play a flawless game on Saturday, but showed tremendous effort on both sides of the ball to put us in position to win."

Ritter was clearly upset over the defeat, but he believes that the team will be capable of turning things around next week.

"It was an awful feeling to leave Hartford with a loss," he said, "but I am confident that we will bounce back on Saturday as we take on the Hamilton College Continentals in the annual Rocking Chair Classic."

The Panthers will look to attack Hamilton early in order to avenge last week's loss. Kickoff is scheduled for 1 p.m.

Linksmen Finish Second In New England

By JEFF MARTIN
Staff Writer

The Middlebury Panther golf team concluded its fall season on Oct. 21 and 22 with another gleaming performance. This time it was a second place finish among Division III teams at the New England (NEIGA) Championships in Brewster, Mass.

Golf

October 21-22 @ Cape Cod

Brad Tufts '03	150
Chuck Clement '04	155
Damon Gacicia '02.5	161
Ryan Simper '03	167
Derek Singer '05	173

The squad capped off its most impressive season in years, perhaps in the College's history, by finishing second at the 68th annual NEIGA Championships. The Panthers' effort placed them eighth overall in a field of 46 teams that even touted Division I programs. Outpacing the Panthers combined rounds of 633 were: Rhode Island (600); Central Connecticut State (605); Hartford University (613); Dartmouth (619); Husson College (627); Bryant College (628); Brown (630). Maine's Husson College won the Division III team aspect of the tournament by six strokes over Middlebury, however the Panthers did boast the Division III medallist in Brad Tufts '03. Tufts' rounds of 72 and 78 (150) also positioned him in a fifth place tie for the best weekend at the NEIGAs. Thomas Rogers of the University of Vermont was the Division I medallist with a pair of two-over 74s.

Besides the phenomenal play of Tufts, the rest of the Panthers also faired well in their culminating fall tournament. Chuck Clement '04 continued his late season surge with rounds of 75 and 80 — good enough for a 17th-place overall finish out of 227 scoring golfers. Damon Gacicia '02.5 shot a 79 on Sunday, while Ryan Simper '03 also pitched in with an 81 on Saturday. Derek Singer '05 participated in his second major tournament, and his strong showing proved that the Panthers possess valuable assets in their up-and-coming young golfers.

As far as conditions at the late October event on Cape Cod, the Panthers seemed relatively pleased. Tufts commented, "The conditions were the best we've had all four of my years, but even that was only 55 degrees, breezy and partly cloudy. The courses they use, Captain's Port and Starboard courses, are always hard when you add the cold, wind, pressure of the biggest tourney of the year and the fact that they both play over 6,700 yards."

The Panthers' tournament performance came at a fortunate time, as they once again defeated 12th-place finishing Williams College. In so doing, the team helped provide validity to a recent *Sports Illustrated* letter to the editor in which it was suggested that the magazine overlooked Middlebury when it proclaimed Williams as having the strongest athletic program in Division III. Drawing upon the number of national titles won by each school in recent years, the letter advocated that the Panthers sport a superior program than the Ephs. Simper added, "We beat Williams four times: NESCACs, Skidmore, Eph Classic and NEIGAs. Our goal isn't to beat Williams; that's just a positive outcome of playing well."

The team will take a well-deserved break from competition during the upcoming winter months before returning to action for the remainder of their academic season.

Tufts commented on the team's fall campaign, "I don't know if this is best Middlebury golf team that we've ever had, but I bet we would be right up there with the best two or three if we weren't number one. This is the first time we have had seven or eight guys with handicaps under 10 in a long time." Simper further remarked, "Again, its the best season for this group of seniors. I've been told that our team was pretty good in the glory days of our assistant coach, George Phinney, but this seems to be one of the stronger seasons in recent memory. We just need to play a strong spring season and hope to earn a berth in the Division III National Championship tourney in May."

> **We accomplished our goals as a team, when in fact the idea of a "team" in an individual sport like golf is truly rare.**
> — Damon Gacicia '02.5

The end of the storied Gacicia Era in Middlebury golf history spurred comments from many of his teammates. Tufts remarked: "I want to say that we will miss Damon on the team in the spring, and we are working on Dave Greiner '03 to come out of retirement to bolster the squad." Gacicia himself fittingly reflected upon his time as the Panther's captain, "It was just great for me to see how everyone came together and achieved what we had set out to do from day one. We accomplished our goals as a team, when in fact the idea of a 'team' in an individual sport like golf is truly rare. When a group of individuals comes together like we did this season, it really pushes everyone to feel a great sense of pride in their own contributions toward the team's cause."

The Panthers will take to the links again this spring when league play resumes. While Gacicia's presence will most certainly be missed, his ethos will linger over the Ralph Myhre Golf Course and inspire his former teamates to succeed.

Victorious

Louisa Conrad

Picking up two wins last week, *the women's volleyball team knocked off both Plattsburgh and Plymouth State.*

CLASSIFIED

SELL SPRING BREAK TRIPS
ALL THE FUN & ALL THE PROTECTIONS
AMERICAN EXPRESS WORLDWIDE
GUARANTEED BEST BUY
1 FREE TRIP FOR EVERY 10 PAID
OR CA$H STARTING WITH FIRST BOOKING
YOU SELL - WE COLLECT PAYMENTS
WORLD CLASS VACATIONS
1-800-222-4432

****ACT NOW** Guarantee the best spring break prices!
South Padre, Cancun, Jamaica, Bahamas, Acapulco,
Florida & Mardigras. TRAVEL FREE, Reps Needed, Earn $$
Group discounts for 6+
1-888-THINK SUN (1-888-844-6578 dept 2626)
www.springbreakdiscounts.com

SOCIAL HOUSES • CLUBS
STUDENT GROUPS • SPORTS TEAMS
Earn $1000-$2000 this semester with a proven CampusFundraiser 3 hour fundraising event.
Our programs make fundraising easy with no risks.
Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

Spring Break! Bahamas Party Cruise $299, Cancun & Jamaica From $429, Florida $159!
www.springbreaktravel.com 1-800-678-6386

SPRING BREAK 2003
Travel with STS America's #1 Student Tour Operator
Jamaica, Cancun, Acapulco, Bahamas, or Florida
Sell Trips, Earn Cash, Travel Free
Information/Reservations
1-800-648-4849 or www.ststravel.com

1984 4 door Navy Blue LE Toyota Camry, in great condition, has an upgraded Sony CD player, A/C, automatic door locks, 175000 miles, $2000 or best offer.
Phone: (802) 759 3180

****Want to sell your stuff?** Put a classified ad in The Campus! Visit www.middleburycampus.com for more details.**

Escape the winter doldrums & live in Costa Rica next January

January 3 - January 30, 2002

Make a difference in the world as a volunteer in beautiful Puntarenas, Costa Rica!

Embark on a personal journey through cultural understanding, community activism and youth empowerment.

Develop professional skills.

Work with community members on health education for children, promoting indigenous culture through language classes and environmental projects.

Earn 250+ service hours.

Contact AMIGOS today and show the world what you can do!

AMIGOS
Amigos de las Américas

1.800.231.7796 ext. 114
214.319.7419
www.amigoslink.org
info@amigoslink.org
5618 Star Lane
Houston, TX 77057

SPRING BREAK '03
Call for Current Specials and Group Discounts! Hurry, Offer Ends Soon!
Free Meals, Free Drinks Free Parties, Lowest Prices!
Organize a Group & Travel FREE! Call or log on.
SUN SPLASH TOURS
1.800.426.7710
WWW.SUNSPLASHTOURS.COM

Women's Soccer Undefeated in Last Five

By KATE NERENBERG
Sports Editor

With one game remaining in regular season play, the women's soccer team is undefeated in its last five contests and looking to make some noise in the upcoming New England Small College Athletic Conference (NESCAC) tournament.

Women's Soccer

Saturday, October19th

Bates	2
Middlebury	7

Saturday, October 26th (2OT)

Middlebury	0
Tufts	0

Two weeks ago, the Panthers took their game to New York to battle an experienced and talented Hamilton team. Britt Kittelsen '03 managed to bottle up some of that talent as she marked out Hamilton's leading scorer and top player. Avenging a 2-1 loss from last season, Middlebury helped goalkeeper Els Van Woert '05 register her first collegiate shutout with a 2-0 win.

Coming off a sweet victory over Williams just days before, the Panthers did not waste any time at Hamilton. In the 23rd minute of the game Allison Bell '05 put her team on the scoreboard as a deflected shot found the back of the net. Hamilton stayed close through half time and the first part of the second session. However, the Panther offense was too strong and surged again with 20 minutes remaining. Senior Anna Gayman plowed past the goalkeeper with an assist from Mayo Fujii '05 to secure the win.

Almost a full week of practice allowed the Panthers time to warm up for one of their homecoming game against Bates. Despite the cold weather, Meg Bonney '03 was on fire. She spurred her team into action, scoring the first two goals of the game. Fellow forward Leah Cumsky-Whitlock '03 scored the third goal of the half in the 31st minute.

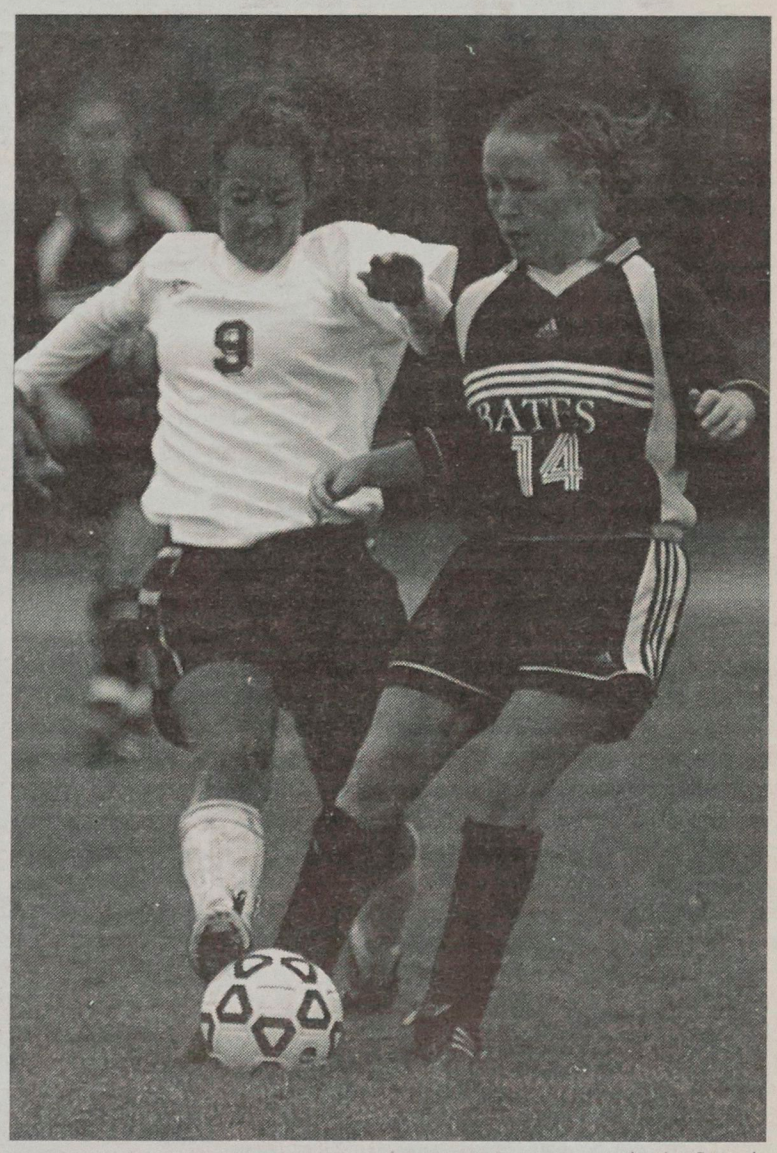
"Put together Meg, the former NESCAC Player of the Year, and Leah, the All-American, and fireworks happen. In our early going, their unstoppable, relentless and savvy attacking really carried us," Head Coach Diane Boettcher said of her two senior attackers.

Although Bates scored right before the close of the first half, Bonney was ready to answer. Only 55 seconds into the second half, she scored her third of the afternoon. Just 15 minutes later, Bates again found the back of the net, but of course Bonney was there to respond with her fourth goal of the game. Gayman and Gillian Menza '05 each scored to secure the 7-2 Panther victory.

Bonney's four goals on the afternoon brought her total season tally up to 16, breaking the single-season scoring record of 13 she shared with Cumsky-Whitlock. She also tied the single-game scoring record, which incidentally is shared with Cumsky-Whitlock as well.

"Meg Bonney has rewritten the record books here at Middlebury. She would be the first, however to deflect praise to her teammates, especially her striker buddy Cumsky-Whitlock. Meg personifies the understated excellence of our athletes here at Middlebury," commented Boettcher on her top scorer.

In the last regular season home game, the Panthers took on a formidable Tufts team amid inhospitable weather conditions. Neither team could find the back of the net through 110 minutes of play as the game ended in a 0-0 tie. Defensively, the Panthers were extremely pleased with the shutout, after working on "no-shot defending" against one of the top NESCAC teams. Offensively, Middlebury was a little frustrated with the weather conditions and hitting the crossbar four times, including a shot by Fujii in the second overtime. The Jumbos went wide on a penalty kick, also in the second overtime, blowing their best opportunity to notch the deciding goal.



Louisa Conrad

Leah Cumsky-Whitlock '03 goes in for a tackle during an Oct. 19 match.

The Panthers have a hefty task at hand as they travel to Connecticut College this weekend for their last regular-season game. The game is crucial for postseason play, especially the NESCAC tournament, which begins Sunday. There are four teams tied for first in the league, with Middlebury and Connecticut College tied for second. The top seven NESCAC teams get a crack at the coveted NESCAC crown, meaning an automatic berth in the NCAA tournament. Depending on the outcomes of other games, the Panthers could possibly host a NESCAC game on Sunday, or travel elsewhere.

The team is again looking to shift its lineup after a stress fracture sidelined defensive anchor Erica Martling '03. However, the team has confidence in its younger players to step up to the challenge in the midst of a hotly-contested NESCAC race. Boettcher just wants her team to maintain its composure each day: "Our 'one game at a time' focus shifts to 'each win brings another game together' and we want to play as many games together as we can."

Rugby Takes First in New Englands

By ANGUS BIRCHALL
Contributing Writer

This weekend the Middlebury men's rugby club took its 5-0 record into the New England Championship tournament at Babson college. On Saturday, the Midd Ruggers faced driving sleet and rain, and nearly freezing temperatures in their match against a formidable Coast Guard Academy team. For 80 minutes, the squad demonstrated the capabilities that everyone knows they have — tackling, rucking, mauling and running themselves to near exhaustion. With the inclement weather inhibiting their usually fluid game, Middlebury was forced to play down to the Coast Guard game, but showed that even in the most adverse of circumstances, passion, heart and determination can lead to victory.

Louisa Conrad

Middlebury trounced Babson 39-3 in the N.E. Championship tournament.

On numerous occasions, Middlebury ruggers were faced with an onslaught of Coast Guard crash-balls, but stood their own defensively and turned their opponents away from as many as four ominous goal line pushes.

Tries were scored by Angus Birchall '03.5, and penalty conversions by Raiden Tsuboi '03.5 to bring the final score of 13-8. Great games were also had by Jody Kramer '03, Ben Herter '03, Matt Dragunat '03 and Tim Tutsch '04. But individual accolades are mere side notes to the exceptional team play presented by the entire Middlebury squadron. On Saturday, the team demonstrated that rugby is a game that is played by 15 players, and no less.

This group mentality carried the Midd ruggers into Sunday's game against Babson with visions of another New England championship appearing faintly on the horizon. Beautiful weather and great fan support from parents and some Boston area alums allowed for Middlebury to really show what it was made of.

With excellent ball control in the forwards, and amazing running in the backs, the ruggers ran all over their opponents, silencing the crowded Babson sideline. Backs such as Epeli Rokotuiveikau '04, Kramer, Ngetha Waithaka '04, Doug Haber '04, and tight forwards Spencer Godrey '02.5, Dave Wisner 04 and J.P. Aldi '05 contributed outstanding individual efforts to the team's 39-3 trouncing.

The team continues its drive towards the Northeastern Championships this Saturday at home against a yet-to-be-determined opponent.

Soccer Rolling Toward NESCAC Playoffs

(continued from page 28)

was lacking, but the Panthers were still up to the challenge. With an early goal from Dezotell, Middlebury's defense was able to hold strong for the remainder of the game, not letting St. Michael's have any chances on goal.

With three wins in a row, Middlebury faced Tufts last Friday in its second-to-last NESCAC game before playoffs. The Panthers started slowly and couldn't find the momentum necessary to generate any effective offense.

Freshly awakened from the lurking smell of defeat, Middlebury turned on the offensive heat and tied the game with less than two minutes to play.

Tufts used with four forwards a formation the Panther's defense had a hard time dealing with throughout the first half.

The half time break didn't prove to work in Middlebury's favor either, as Tufts finally found a hole in the defense and scored with 22 minutes to play on a beautiful volley from six yards out.

Tufts' goal proved to be exactly what the Panthers needed to get their game in gear. Freshly awakened from the lurking smell of defeat, Middelbury turned on the offensive heat and tied the game with less than two minutes to play on a goal from Captain Todd Malony '03. In the two overtimes that followed, Jason Griffiths '04 scored, but the linesman called back the goal on what has proven to be yet another in a long list of bad reffing judgements.

Middlebury will take the field one last time in regular season play this Saturday when they travel to New London, Conn., to face the Connecticut College Camels.

This final game should solidify the team into third place and secure home field advantage for a first round matchup against likely competitor Tufts University in the NESCAC playoffs.

Football Falls To Trinity Bantams

By NEIL ONSDORFF
Staff Writer

After coming off a fantastic homecoming win two weeks ago against Bates, the Panther football team made the trek to Trinity College in Hartford, Conn., only to suffer a painfully heartbreaking loss.

Football

Saturday, October 26th

Middlebury	20
Trinity	22

Louisa Conrad

After an impressive victory over Bates, the Panthers lost to Trinity for the first time in five years this past weekend.

Middlebury fell to Trinity for the first time in five years. The 22-20 loss had to be the toughest loss in a season filled with devastating defeats. The Panthers opened the game with offensive ease much like they have every game this year. Quarterback Michael Keenan '05 and company capitalized on a Craig Pitman '04 fumble recovery on the Trinity 19-yard line. After two plays and a nine-yard run by running back Billy Lazzaro '03, the Panthers had themselves a 7-0 lead.

On Trinity's ensuing drive, they progressed down the field like an advancing brigade, crushing defenders in its wake. As Trinity faced a first and goal on the third yard line, most Bantams fans predicted easy score. But the Panthers showed signs of former Middlebury superstar linebacker Andy Steele '01, and behind huge stops by Wills Allen '03 on third and fourth downs, they managed to stop Trinity on four straight plays. Allen finished with 14 solo tackles in a day where the defense was on the field for a remarkable 84 plays.

Unfortunately, the Panthers were unable to muster any defensive stops on the next two drives as Trinity scored both a field goal and a touchdown, leaving the score Middlebury 7, Trinity 9. As the first half was winding down, the Panthers got themselves a great return to their own 40-yard line by Dominick Didomenico '06. Six plays and just 50 seconds later, the Panthers found the end zone after Keenan hooked up with wide-out Tom Cleaver '04 for a nine yard scoring strike. Cleaver had three catches on the drive for 40 yards. The Panthers went into half time with momentum, confidence, and a 14-9 lead.

Middlebury's first drive of the second half resulted in disaster. An early interception led to a costly Trinity touchdown and left the Panthers staring down the wrong end of a one-point game.

On Trinity's next drive Middlebury was handed a golden opportunity to once again take the lead as linebacker Rich Decembrele '05, snagged a duck-like pass out of the air for a dazzling interception. But, like struggling to solve an elaborate puzzle, Middlebury's offense was unable to put a drive together and was forced to punt after only three plays.

The Panther's lack of any sustained offensive pressure kept the defense on the field for the majority of the game. By game's end, the once strong and resilient defense had been worked to the bone. Trinity was able to take advantage of this as it put together a 70-yard drive. Relying heavily on the ground attack Trinity punched the ball into end zone for the go-ahead score.

Middlebury refused to go down without a fight. When the team got the ball back with just under eight minutes to go in the fourth quarter, the offense put together a steady drive. Helped by a big penalty and some gutsy calls by both Coach Bob Ritter and quarterback Keenan, the Panthers were able to score on a 26-yard leaping catch into double coverage by wide-out Denver Smith '03. With the score 22-20 in Trinity's favor, Middlebury went for the two-point conversion. Stopping the remarkable comeback was, nonetheless, an outreached claw, as the Bantam's defender reached up and knocked the potential-game tying pass down to the ground.

As precious seconds ticked off the clock, the Panthers defense did everything in its power to get the ball back to the offense — and it almost did. It looked to all that Keenan and the offense would get a chance to work their two-minute magic as the Panthers defense forced Trinity into a punting situa-

(see Second-Half, page 24)

Field Hockey Moves Into First Place

By CARRIE EVANS
Staff Writer

The women's field hockey team improved its record to 9-4 last week with wins at home over St. Michael's and Tufts. In defeating Tufts, Middlebury moved into a three way tie with Bowdoin and Williams for first place in the NESCAC with one game to play until the championship round begins.

The Panthers beat St. Mike's, the 2001 Northeast-10 regular season co-champions, 7-2 last week. After losing to St. Mike's last year, the Middlebury team was ready to play aggressively against this strong Division II team. The game opened a minute into play with a goal from Char Glessner '03. St. Mike's returned with a goal three minutes later to tie the game, and then took a 2-1 lead soon after. Allison Smith '06 tied the game at 2-2, and a penalty stroke from Glessner put Middlebury in the lead for the rest of the game. To close the first half, Middlebury turned up the offense with another goal from Smith and increased the lead to 5-2 after a goal from senior Kate Perrine. Rookie Channing Weymouth '06 scored just 40 seconds into the second half, and Glessner scored her third to end the game at 7-2. Goalies Jo Opot '05 and Anna Spiegel '06 combined to save 13 for Middlebury.

Kathrin Schwesinger

Middlebury field hockey takes control of first place with its last two wins.

Saturday's 4-0 shutout against Tufts was an important victory for the Panthers in light of losses for both Williams and Bowdoin this weekend. Despite the cold and rainy weather, Middlebury dominated the game, coming out with a strong team offensive effort and taking advantage of spectacular goaltending by Opot. Weymouth scored the first goal of the game midway into the first half, and Smith's goal with eight minutes left gave the Panthers a 2-0 lead at the break. Sophomore Ashley Pullen scored twelve minutes into the second half and Sydney Atkins '05 sealed the victory with the final goal. Opot finished with eight saves.

Middlebury's game at Connecticut College this weekend will be its last before NESCAC championship play begins on Sunday with a game at home. The team will work hard this week, focusing on upcoming NESCAC play, and feels confident about its prospects. Putting things into perspective, Pullen concluded "it's definitely a league where anything can happen."

Zigs Picks

By Zach Allen
Staff Writer

Where to start an NFL column this week? The headline on the Chicago Bears Web site reads: "Struggling Bears Vow to Rebound." Yes, well ... I don't suspect there's much chance of that happening, at least not with that hapless dupe Chris Chandler at the helm of a 2-5 team with no running game. If I were running the Bears' front office, writing out biweekly checks to Chandler, I would have that lousy old codger locked in a damn box and pushed out to sea. Words cannot express how horrible it was to watch that arthritis-ridden wind bag stagger around the Metrodome for three hours like some kind of diseased wino last Sunday.

Chandler is not the only problem for the Bears, though. They can't run the ball effectively and their defense is porous. I dread this weeks' matchup with the Eagles. It will be a hideous farce. Eagles fans are a wretched bunch. I hate their franchise as a rule, but Donovan McNabb is one of the top three players in the league right now, and they will win on Sunday.

That aside ... **Baltimore v. Atlanta:** Atlanta is a force coming off a huge win. Michael Vick is astounding, and "No Ray Lewis" equals Atlanta win.

New England v. Buffalo: Ah, it will be fun to watch a quality NFL starter like Drew Bledsoe clinic that phony Tom Brady (read: Jeff Hostetler). I can't wait. Take Buffalo, it's my lock of the week.

Pittsburgh v. Cleveland: Will be a good game. Tommy Maddox's status is uncertain. If he plays, Steelers win, if not, I'll take the Browns.

Detroit v. Dallas. There seems to be universal dissatisfaction with Emmitt Smith now holding the rushing record, except among the assorted yahoos gathered on the Dallas sideline last week to watch the spectacle. I like Joey Harrington, and the specter of Quincy Carter as your backup quarterback is too much for any team to overcome. The upstart Lions take it.

Tennessee v. Indianapolis: Who cares? Indianapolis. **Minnesota v. Tampa Bay**: I like watching Rob Johnson get smacked around every time he drops back to throw, and if Randy Moss makes bail in time for the game the Vikings will upset the Bucs. **Cincinnati v. Houston**: The Bengals are defunct, and I don't think anyone would complain if the franchise were sold to China tomorrow. Texans win on the back of Johnny Carwash.

St. Louis v. Arizona: I suspect this might be a decent game, and without knowing who will be playing quarterback for the Rams, I'll take Arizona. **Jacksonville v. N.Y. Giants**: The Giants weren't really all that bad on Monday night, but I don't like watching the team in prime time, and because ESPN is forcing me to do just that again, I will pick the Jags out of spite ... which leaves time for Green Bay to beat Miami on Monday night. So, those are the picks, and since there is space left: Eagles fans are coarse.

Men's Soccer on Four Game Tear

By JOSH AXELROD
Staff Writer

It has been a busy and successful two weeks for the Middlebury men's soccer team. Since falling to Williams on Oct. 12, the Panthers have gone 3-0-1 by defeating Norwich, Bates, St. Micheal's and tying Tufts. Middlebury now sits in a tie for third place, and is vying for home-field advantage in the New England Small Colleges Athletic Conference (NESCAC) playoffs that start this Sunday.

Men's Soccer

Thursday, October 24th

Middlebury	1
St. Michael's	0

Saturdayy, Octoberr 26th

Middlebury	1
Tufts	1

On Oct. 16, the Panthers took to the field against Norwich in what proved to be a showcase of Middlebury's blossoming prowess. Scoring started early on with a goal from Conor Shapiro '03. Middlebury kept up the pace, adding another goal from Kellan Florio '05 with 10 minutes left in the first half. Up 2-0 at half time, Middlebury didn't let any slack into its play and was able to easily add two more goals from Kyle Dezotell '03 in the second half.

Middlebury's 4-0 trouncing of Norwich marked a special day in Middlebury men's soccer history for senior forward Dezotell. With eight goals tallied so far this season, he surpassed Tor Hultgren for the record of all time leader in points with 80. He now needs only one goal to tie as Middlebury's all- time goal scorer with 32. When asked about his astonishing Middlebury career, Dezotell remained modest and replied, "It is an honor. Middlebury has a great soccer tradition, and a great soccer history, but right now I'm just letting the season happen. When it's over, I'll be able to look back on it and appreciate what I was able to achieve with the help of my great team."

Coming off of their resounding victory over Norwich, the Panthers faced NESCAC foe Bates on Oct. 19. In the pounding cold rain, Middlebury dominated the field, opening the scoring up with 12 minutes to play in the first half on yet another goal from Florio. One minute later, the energized Panthers struck again on a beautiful header goal from the unstoppable Florio. Coming out of the half time break, it took the Panthers only 10 more minutes to add a third goal to their tally with a goal from Shapiro.

Play evened out over the remainder of the game, Middlebury looking lazy at times as it toyed with Bates and their 3-0 lead. With 19 minutes to play in the game, a rocket of a shot from Bates silenced the exuberant crowd. Bates was back in the game. Just 10 minutes later, a slippery ball and sloppy defense allowed for another Bates goal, and a one-goal game. Needless to say, Middlebury tightened its grip. The final minutes of the game resulted in several close calls for Dezotell, but the Panthers were unable to add to what should have been a more resounding win.

This past Thursday, while most of the campus was on Fall Break, the Panthers took to the pitch for a friendly contest against St. Michael's. Momentum was hard to find, and motivation for a win-

(see Soccer, page 26)

Kathrin Schwesinger

Andy Peters '03 breaks past two Bates defenders in the Panther's close victory last week.

Ad Hoc Committee Steers New Path for College Athletics

By ANDREW ZIMMERMANN
Associate Editor

On Oct. 7 the faculty of Middlebury College supported in spirit the findings and recommendations of the Ad Hoc Committee on the Future of Athletics. The committee, which consisted of Steve Abbot, co-faculty head of Ross Commons and associate professor of mathematics, Jim Ralph, professor of history, Grace Spatafora, associate professor of biology and committee chair John Emerson, Charles A. Dana professor of mathematics, was appointed in February to investigate the role of athletics and recruiting at Middlebury and other NESCAC institutions.

The committee was appointed primarily in reaction to the controversial book "The Game of Life" by William Bowen and James Shulman, which identified a discrepancy in academic performance between athletes and non-athletes at NESCAC schools. After the report was circulated in May and amended in September, the committee received support on the following eight recommendations (highlighted at left)three weeks ago.

"We didn't create this report because we thought we were in a state of crisis with regard to [athletics and admissions at Middlebury]," said Ralph. The athletics/admissions question had been investigated on a national and local level previous to the creation of the committee, by both the Mellon Foundation and Williams College.

"The report tried to look at the situation in an empirical light," added Ralph, who cited both those two previous reports as sources which informed the committee's findings. Additionally, the Middlebury Office of Institutional Research and Analysis, along with personal contact with members of the athletic and admissions departments at Middlebury, served as sources of information.

The general findings were that there existed an imbalance not only among the number of athletes admitted but also in their subsequent academic performance once at College. Both Ralph and Athletic Director Russ Reilly saw the committee's role as one of creating or reestablishing balance.

By way of the Mellon Foundation studies and its own findings, the committee noted that recruited athletes enjoy a 33 percent advantage in admissions as compared with general applicants. This finding held true across all ranges of SAT scores considered. With regards to academics, in 1999 the average grade point average (GPA) at Middlebury was 3.29, while the average for men and women athletes was 3.05. Emerson noted that while the difference may be slight, it was enough based on the large pool of athletes considered to warrant investigation.

Emerson also pointed out that the discrepancy that exists between athletes and non-athletes simply does not hold true for other interest groups, which devote a similar amount of time to extracurricular activities. In other words, the GPAs of musicians, artists and those in theater, for example, did not deviate from the norm in such a way as they did for athletes.

The committee's attempt to create balance based on these discrepancies came in the form of the recommendations it made to the faculty. In particular, points one and two address the issue of reforming recruiting practices at the College. Emerson said that the "curtailment" of recruits as stipulated in recommendation one amounts to essentially, "fewer recruits and more walk-ons" for athletic teams. Although the traditional definition of a walk-on athlete, or one who is without an athletic scholarship, does not apply here, it is generally understood to be one who did not receive any special consideration by admissions solely because he or she was an athlete.

Emerson admitted that while it was not the job of the committee to suggest the degree to which recruiting might be curtailed, a "decrease" in recruiting would not necessarily entail that admissions is meeting the recommendation. The true hope of the committee is that recruited athletes on teams are "scholar athletes" who meet the academic standards of someone who wants to walk-on an athletic team. Emerson noted that then, the only deciding factor in whether a potential athlete would play or not would be his or her athletic talent.

Based on the Class of 2006, admitted recruited athletes are down 13 percent at Middlebury, according to Reilly. In the future, he hinted the decrease might be greater. Reilly found the stipulations of recommendation number two to be the hardest on the athletic department. In point two the committee also suggested that athletic recruiting be confined to only those recruits who "would have placed academically in the top half of a college's entering class from the previous year." Reilly maintained that coaches, "do not want to recruit athletes who can't achieve academically at Middlebury." The stringent standard to be imposed on recruits motivated Reilly to ask why such a group would be targeted and held to a higher academic standard as is implied in being in the top half of a college's entering class.

The other approach the committee took to creating a balance in athletics at Middlebury dealt with the College's and the

(see Recruiting, page 24)

Recommendations made by The Ad Hoc Committee on the Future of Athletics

1. Admission of recruited athletes should be curtailed so other student-athletes have ample opportunities to participate in intercollegiate sports.

2. Infuence by coaches and the athletics department on admissions decisions should be limited to student applicants who rank relatively high among those students who are admitted.

3. By their graduation, student athletes should achieve academically at levels that are not different from those of their peers who are not athletes.

4. The important gains for women in athletics, originating in the passage of Title IX in 1972, should be maintained and further advanced.

5. The desire for success in postseason competition should not compromise the fundamental educational mission of our athletic conference.

6. Middlebury and NESCAC should consider working within the NCAA toward the establishment of a new division of highly selective liberal arts colleges that place academics clearly at the center of their missions.

7. The following should be the definition of a recruited athlete: any potential intercollegiate athlete who is rated by a coach and recommended for admission to the college.

8. Middlebury and the NESCAC should develop plans for gathering the data needed to monitor our progress toward the ideals that we have identified.